A. BOOKS AND MONOGRAPHS


EDITING

1. T. Sovran (ed.) Te'uda 24, New Faces and Directions in Jewish Studies, Tel Aviv university, 2011 (314 pages), (In Hebrew)


3. T. Sovran (Guest editor) Hebrew Linguistics 67 Semantics and Poetics, 2013, (190 pages), (In Hebrew)

B. ARTICLES


2. T. Sovran, Metaphor in Modern Hebrew, Leshonenu La’am, Vol 40-41, 1990 (pp. 259 –265), (In Hebrew)


5. T. Sovran, Structure and Rules in Hebrew Metaphors of Fluids, Mexkarim Belashon (Language Studies), Vol 5-6, 1992 (pp. 565 – 578), (In Hebrew)

6. T. Sovran, Bein Hasemnatika Lishxenoteha (Semantics and its Neighbors),
15. Z. Livnat and T. Sovran, Creativity vs. Meaningfulness in Adverbial Derivation Folia Linguistica, Vol. 35, 2002 (pp. 292 – 311)
16. T. Sovran, Semantics – Roots and Branches, Balshanut Ivrit (Hebrew Linguistics)
Vol.50-51, 2002 (pp. 67-94), (In Hebrew).
18. T. Sovran, Boundaries of Meaningfulness – Poetic Language from a Linguistic-Philosophical Point of View, Bikoret Ufarshanut (Criticism and Interpretation), Vol. 38, 2005 (pp.87-112), (In Hebrew).
19. T. Sovran, The poetics Naomi Shemer, Leshonenu La'am, Vol 56 (3), 2007,


24. T. Sovran, A semantic poetic journey between words and sounds and between Hebrew and Yiddish, T'ëuda Vol, 24, 2011 (pp. 219 – 247), (in Hebrew)


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1. T. Sovran, The thread of conversation, In E, Gonen (ed.) Workshop on spoken Hebrew,
   Te'uda 27 (in print), (In Hebrew).

**C. CHAPTERS IN BOOKS**

   Lexical Structures and Language Use, Tubingen, Niemeyer, 1996
   (pp. 297 – 305)

2. T. Sovran, Fundamental Meaning Components and Abstract Semantic Fields – The
   Semantic Field of "Difference", in M. Bar-Asher (ed.), Studies in Hebrew and
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   Jewish Languages and Literatures, The Hebrew University, and Bialik Institute
   1996 (pp.305 – 320), (In Hebrew).

3. T. Sovran, Is there a Semantic Field of Negativity? In B. Lewandowska-
   Tomaszczyk (ed.), Lexical Semantics and Philosophy, Łódź, Łódź University Press, 1998 (pp 89 – 99)

4. T. Sovran, Exploring the Semantic Field of the Positive, In S. Sharvit,
   (ed.), Studies in Ancient and Modern Hebrew In Honor of M. Z. Kaddari,
   Ramat Gan, Bar Ilan university Press, 1999(pp. 375-382), (In Hebrew).

5. T. Sovran, Poetry's Grace: Creativity, context, and Lexicalization in Decoding
   Nominal Constructs, In O. (Rodrig) Schwarzwald, S. Blum-Kulka and E. Olstain
   (eds.), Raphael Nir Jubilee Book – Studies in Communication, Linguistics and
   Language Teaching, Jerusalem, Carmel, 2000 (pp. 125-133), (In Hebrew).

6. T. Sovran, Hebrew as a Language of Culture, In A. Bartal (ed.), A Century of
   Israeli Culture, Jerusalem, Magnes Press, 2002 (pp. 52-61), (In Hebrew).

7. T. Sovran, Spoken and Poetic Language in Israeli Modern Poetry, In S. Izre'el
   (ed.), Speaking Hebrew – Studies in Spoken Language and in Linguistic
Variation in Israel, Tel Aviv University, 2002 (pp.395 – 420), (In Hebrew).


17. T. Sovran, "Agam Yahalom" (Diamond lake) – Between linguistics and interpretation, In M. Muchnik and T. Sadan (eds.), Studies in Modern Hebrew and Jewish Languages For Ora (Rodrig) Schwarzwald, (2012), (pp.229-244), (In Hebrew).


D. PAPERS PRESENTED IN SCIENTIFIC MEETINGS PUBLISHED IN PROCEEDINGS


2. T. Sovran, Between 'Emet' and 'Yatziv' - Meaning Shifts in the semantic Field of
TRUTH, Proceedings of the 11th International Congress for Jewish Studies, Section 4 Vol. 1, Jerusalem, 1994 (pp. 117-122), (In Hebrew)


E. ENTRIES IN ENCYCLOPEDIAS

Encyclopedia of Hebrew Language and Linguistics
T. Sovran: Color Terms

Metonymy and Synecdoche

Polysemy and Homonymy

Princeton Encyclopedia of Poetry and Poetics
R. Tzur and T. Sovran
Cognitive Poetics

F. REVIEW ARTICLES


ACCEPTED