

CURRICULUM VITAE
RAZ YOSEF

PERSONAL INFORMATION

Name: Raz Yosef, Ph.D.
 Affiliation: Tel Aviv University, Faculty of the Arts, Film and Television
 Department
 Date and place of birth: 30/09/1967, Israel.
 E-mail Address: razyosef@post.tau.ac.il

EDUCATION

- 1991 – 1994 Bachelor of Arts degree (B.A), The Department of Film and Television, Faculty of the Arts, Tel Aviv University.
 MAGNA CUM LAUDE
 Date of Award: June, 1996
- 1994 – 1998 Master of Arts degree (M.A), The Department of Poetics and Comparative Literature, Faculty of Humanities, Tel Aviv University.
 SUMMA CUM LAUDE
 Subject: Comparative Literature and Film
 Title of Master's Thesis: "The Military Body: Male Masochism and Homoerotic Relationships in Israeli Cinema."
 Date of Award: May, 1998
 Name of advisors: Professor Judd Ne'eman and Doctor Orly Lubin
- 1998 – 2001 Doctor of Philosophy (Ph.D.), The Department of Cinema Studies, New York University, United States.
 SUMMA CUM LAUDE
 Subject: Cinema Studies.
 Title of Doctoral Dissertation: "Beyond Flesh: Queer Masculinities and Nationalism in Israeli Cinema."
 Date of Award: September, 2001
 Name of the advisor: Professor Robert Stam

COURSES TAUGHT

- Introduction to Israeli Cinema (Spair Collage, TAU, undergraduate class)
- Introduction to Film Theories (Spair Collage, NYU, TAU, undergraduate class)
- Third World Cinemas and Post-Colonial Theory (TAU, graduate class)
- Queer Theory and Film (NYU, TAU, The University of Michigan, undergraduate and graduate class)
- Introduction to Film Theories of Gender and Sexuality (Spair Collage, The Hebrew University of Jerusalem, TAU, undergraduate class)
- Gender and Sexuality in Israeli Cinema and Culture (TAU, undergraduate and graduate class)
- New Ethnicities (Spair Collage, TAU, undergraduate class)
- Nationalism and Masculinity in Israeli Cinema (TAU, graduate class)
- Film Melodrama (TAU, graduate class)
- Memory, Trauma, and Fantasy in Current Israeli Cinema (TAU, graduate class)
- Modern Hebrew Literature (The University of Michigan, undergraduate class)
- Jewish Identity and Film (The University of Michigan, undergraduate class)
- Nationalism and Visual Culture: The Case of Israel (The University of Michigan, graduate class)
- Israel Cinema (TAU, Paideia: The European Institute for Jewish Studies, undergraduate and graduate class)
- Topics in World Cinema: Contemporary Israeli Cinema (Columbia University, undergraduate and graduate class)

ACADEMIC AND PROFESSIONAL EXPERIENCE

- 1993 – 1995 Research assistant of Professor Judd Ne’eman, Head of the Film and Television Department, in the academic project: “Utopia in Israeli Cinema.”
- 1993 – 1997 Director of research literature purchase of the Department of Film and Television.
- 1994 – 1997 Graduate Assistant of Professor Judd Ne’eman, Film and Television Department, Tel Aviv University.
- 1994 – 1997 Constructing and teaching the courses “Classical Film Theory: Realism and Cinema” and “Introduction to Israeli Cinema,” The Department of Film and Television, Tel Aviv University.
- Constructing and teaching the courses “Understanding Movies: Introduction to Film Art,” and “Israeli Fiction in Film,” The Open University of Israel.
- 1999 – 1998 Graduate Assistant of Professor Annette Michelson, Tisch School of the Arts, Department of Cinema Studies, New York University.
- 1999 – 2000 Teaching Assistant of the course “Introduction to the Language of Film,” Tisch School of the Arts, Department of Cinema Studies, New York University.

- 2000 Teaching Assistant of the course “Expressive Culture: The Film of Orson Welles,” The College of Arts and Science, Morse Academic Plan, New York University.
- 2001 Teaching Assistant of the course “Expressive Culture: Film – The Movie Spectator,” The College of Arts and Science, Morse Academic Plan, New York University.
- Adjunct Professor of the course “Queer Perspectives in Popular Film,” Tisch School of the Arts, Department of Cinema Studies, New York University.
- Adjunct Professor of the course “Introduction to Cinema Studies,” Department of Media Culture, College of Staten Island, The City University of New York.
- 2002 Visiting Professor at the Department of Near Eastern Studies, the University of Michigan. Teaching the courses “Nationalism and Visual Culture: The Case of Israel” and “Modern Hebrew Literature.”
- 2002 – Teaching at the Film and Television Department, Tel Aviv University, Sapir Collage, the Open University of Israel, and at Laifer Center, the Women Studies Program, the Hebrew University of Jerusalem.
- 2006 Visiting Professor at the Department of Screen Arts & Cultures, The University of Michigan. Teaching the courses: “Jewish Identity and Film” and “Queer Perspectives in Popular Cinema.”
- 2006 – 2010 Senior Guest Lecturer at the Film and Television Department, Tel Aviv University.
- Senior Lecturer at the Film and Television Department, Sapir Academic Collage.
- 2007 Substitute Head of the Cinema Studies Program at the Film and Television Department, Tel Aviv University (2007-2008).
- 2008 – 2010 Academic advisor of the Film and Television Department, Tel Aviv University.
- 2009 Visiting Professor at Paideia – The European Institute for Jewish Studies in Stockholm, Sweden. Teaching the course “Contemporary Israeli Cinema.”
- 2010 – Senior Lecturer, head of the B.A. Cinema Studies Program at the Film and Television Department, Tel Aviv University.
- 2012 Visiting Professor at the Film Studies Program and at the Institute for Israel and Jewish Studies at Columbia University. Course taught: "Topics in World Cinema: Contemporary Israeli Cinema" (Fall 2012).
- 2014 – Associate Professor and head of the B.A. Cinema Studies Program at the Film and Television Department at Tel Aviv University.

2014 Visiting Professor at the Film Studies Program and at the Institute for Israel and Jewish Studies at Columbia University. Course taught: "Topics in World Cinema: Contemporary Israeli Cinema" (Fall 2014).

INVITED AND KEY-NOTE LECTURES

Heterosexual Redemption: Zionism, Masculinity and Cinema – invited guest lecture at the symposium and exhibition “The Promise, the Land” at the O.K. Center, Linz, Austria, March 7-8, 2003.

Fantasies of Loss: Melancholia and Ethnicity in Israeli Cinema – invited keynote guest lecture at the Department of Near Eastern Studies at The University of Michigan, March 29, 2007.

Fantasies of Loss: Melancholia and Ethnicity in Israeli Cinema – invited guest lecture at the conference “Representation of the ‘Other’ in Film and Theater,” Holocaust and Genocide Studies at West Chester University of Pennsylvania, March 26, 2007.

War Fantasies: Memory, Trauma and Ethics in Ari Folman’s “Waltz with Bashir” – invited guest lecture at Paideia: The European Institute for Jewish Studies in Stockholm, Sweden. The lecture was part of the event “Self Images – Israel as Seen through the Arts,” April 22nd, 2009.

The Identity of the Victim: Trauma and Ethics in Current Israeli Cinema – invited keynote guest lecture at Taub Center for Israel Studies, NYU, November 27, 2012.

“Waltz with Bashir” and Contemporary Israeli Cinema – invited keynote guest lecture at The Institute for Israel and Jewish Studies, Columbia University, December 7, 2012.

Trauma and Memory in Contemporary Israeli cinema – invited keynote guest lecture at Tami Steinmetz Center for Peace Research, Tel Aviv University, December 6, 2013.

Diasporic Grief and Lost Queer Attachments in Contemporary Israeli Cinema – invited guest lecture at “Gender in Israeli Society and Culture: A Symposium,” Frankel Institute for Advanced Judaic Studies, University of Michigan, September 30, 2013.

ACTIVE PARTICIPATION IN SCIENTIFIC MEETINGS

Queering the Israeli Army – a paper presented at the Feminist Academic Conference, *Detours* at the Department of Poetics and Comparative Literature, the Faculty of Humanities, at Tel Aviv University, , April 8, 1997.

Sexuality and Zionism – a paper presented at the Arts Academic Conference of the Faculty of the Arts at Tel Aviv University, March 4, 1997.

The Body in Zionist Cinema – a paper presented at the Feminist Academic Conference, *Textual Voices* at the Department of Poetics and Comparative Literature, the Faculty of Humanities, at Tel Aviv University, April 8, 1997.

The Queer Voice and Body in Israeli Cinema – a paper presented at the International Communication Association at University of Massachusetts, Amherst, July 20, 1998.

Queer Miscegenation in Israeli Film – a paper presented in the 3rd Tel Aviv International Colloquium on Cinema Studies at Tel Aviv University, May 28, 2000.

Bodies of Redemption: The Construction of Hetero-Masculinity in Early Zionist Film – a paper presented at the SCS conference, Denver Colorado, May 16, 2002.

Notes on David Ben Chiterit's "Kadim: A Moroccan Chronicle" – A paper presented at conference "Looking for Masuda" at the Department of Film at Academic Sapir College, November, 2002.

Ethnicity, Power and Sexual Politics: The Image of the Mizrahi Male in Israeli Cinema – A paper presented at the 34 sociological conference "Violence and Power in Israeli Society" of the Israeli Society of Sociology, February 3rd, 2002.

Ethnicity and Sexual Politics: Problems in the Representation of Mizrahi Gay Men – A paper presented at "An Other Sex 03," the Third Annual Conference Lesbian & Gay Studies and Queer Theory at Tel Aviv University, May 28-29, 2003.

The Mizrahi Male Body: The Case of Ze'ev Revach – a paper presented at Israel Communication Association 8th Annual Conference, April 1, 2004.

"Yossi and Jagger" and the National Closet – A paper presented at "An Other Sex 04," the Fourth Annual Conference for Lesbian & Gay Studies and Queer Theory at Tel Aviv University May 9–10, 2004.

Ethnicity and Sexual Politics: Problems in the Representation of Mizrahi Gay Men in Israeli Media – A paper presented at "Queer Matters" King's College London, 28-30 May, 2004.

Mirror Men: Imagining Mizrahi Gay Men in Israeli Media Culture – A paper presented at The 20th AIS Annual Conference at the Hebrew University of Jerusalem, June 13-16, 2004.

Marked: The Image of Ashkenazi Whiteness in Zionist Film – A paper presented at the Academic Conference "State – Racism – Women" at Beit Bearl College, March 16, 2005.

Spectacles of Pain: The Aesthetic and Politics of War and Masculinity in Amos Gitai's "Kippur" – A paper presented at the Society of Cinema and Media Studies Conference, London, April 1-3, 2005.

Amos Guttman's Laws of Desire – A paper presented at "An Other Sex 05" at the Fifth Israeli Annual Conference for Lesbian and Gay Studies and Queer Theory at Tel Aviv University, May 8-10, 2005.

The Cinema of Eytan Fox – A paper presented at the conference "Out of the Celluloid Closet" at the Laifer Center for Women Studies, the Hebrew University of Jerusalem, January 18, 2006.

Restaging the Primal Scene of Loss: Melancholia and Ethnicity in Israeli Cinema – A paper presented at "Moving Images – The Morphing of the Real and Its Vicissitudes," the 6th Tel Aviv International Colloquium on Cinema Studies at Tel Aviv University, June 7-9, 2006.

"Dreaming is Another Kind of Remembering": Trauma and Fantasy in "Walk on Water" – A paper presented at "An Other Sex 05," The Seventh Israeli Annual Conference for Lesbian and Gay Studies and Queer Theory at Tel Aviv University, May 30-28, 2007.

The Past is Dead: Melancholia and Fantasy in Benny Torati's "Desperado Square" – A paper presented at the 23rd Annual AIS Conference at the Open University of Israel, June 11-13, 2007.

Mourning and Melancholia in New Israeli Mizrahi Cinema – A paper presented at the 17th Annual Motar Conference, "Cultural Encounters in Israel and their Expressions in the Arts" at the Faculty of Arts at Tel Aviv University, February 12-13, 2008.

Phantasmatic Losses: National Traumas, Masculinity and Primal Scenes in Israeli Cinema – "Walk on Water" – A paper presented at the 2008 SCMS conference "Architectures of the Moving Image," Philadelphia, March 6-9, 2008.

Primal Scenes: Masculinity and Trauma in Contemporary Israeli Cinema – A paper presented at the 24th Annual Association for Israel Studies Conference, "60 Years After 1948: Are the Narratives Converging?" at New York University, May 19-21, 2008.

Traces of War: Memory, Trauma and the Archive in "Beaufort" – A paper presented at "Identities in Transitions in Israeli Culture," Conference in Honor of Prof. Nurith Gertz at the Open University of Israel, June 4-5, 2009.

Recycled Wounds: Trauma, Gender and Ethnicity in Israeli Cinema – A paper presented at the 2010 SCMS conference, "Archiving the Future," Los Angeles, California, March 17-21, 2010.

Traces of War: Memory, Trauma and Ethical Responsibility in "Waltz with Bashir" – A paper presented at the Visible Evidence XVII: International

Documentary Studies Conference at Boğaziçi University, Istanbul, August 9-12, 2010.

War Fantasies: Memory, Trauma and Ethics in Ari Folman's "Waltz with Bashir" – A paper presented at Trauma and Testimony Discourses: Genre Patterns and Innovation: International Conference, Tel Aviv University and the Van Leer Jerusalem Institute, February 21-24, 2011.

Ethics and Trauma in Contemporary Israeli Cinema – A paper presented at SCMS 2011 Conference, "Media Citizenship," New Orleans, Louisiana, March 10-13, 2011.

War Fantasies: Memory, Trauma and Ethics in Ari Folman's "Waltz with Bashir" – A paper presented at "Israel as a Jewish and Democratic State," the 27th AIS Annual International Conference at Brandeis University, June 3-15, 2011.

Gay Vampires, Orthodykes, and Festival Exoticism: Israeli Queer Cinema in a Global Context – A paper presented (with Dr. Boaz Hagin) at SCMS 2012 Conference, Boston MA, March 21-25, 2012.

The Identity of the Victim: Trauma and Ethics in Israeli Film – A paper presented at "The Horrors of Trauma: Violence, Reenactment, Nation, and Film," International Interdisciplinary Conference at Ben-Gurion University, May 13-15, 2012.

Self-Exoticism and Contemporary Queer Israeli Cinema – A paper presented (with Dr. Boaz Hagin) at Sex Acher: LGBT Studies and Queer Theory Conference at Tel Aviv University, May 20-22, 2012.

Returning Lost Love: Melancholy and Queer Diaspora in Contemporary Israeli Cinema – A paper presented at 2nd Annual Conference of IFJP – International Feminist Journal of Politics: "(Im)possibility Queer International Feminism," University of Sussex, UK, May 17-19, 2013.

Diasporic Grief and Lost Queer Attachments in Contemporary Israeli Cinema – A paper presented at SCMS 2014 Conference, Seattle WA, March 19-23, 2014.

Resisting Genealogy: Diasporic Grief and Heterosexual Melancholia in Contemporary Israeli Cinema – A paper presented at "Cinematic Traces of Things to Come: Presence and Absence in the Cinema," Research Workshop of the Israel Science Foundation, The Tenth Tel Aviv International Colloquium on Cinema and Television Studies, Tel Aviv University, 8-11 June, 2014.

Spectral Testimonies: Reenactment and Ethical Responsibility in Contemporary Israeli Documentary Cinema – A paper presented at the Visible Evidence XXII: International Documentary Studies Conference at The University of Toronto, Canada, August 19-22, 2015.

Ghostly Witnesses: The Ethics of Documentary Reenactment in Current Israeli Cinema – A paper presented at SCMS Conference, Atlanta, Georgia, March 30-April 3, 2016.

On the Book "Another Sex: Selected Essays in Israeli Queer and LGBT Studies" – A response paper presented at Sex Acher 16: LGBT Studies and Queer Theory Conference, Tel Aviv University, 1-2 June, 2016

The Arab, the Jew and the Arab Jew: Documentary Reenactment in Shlomi Elkabetz's "Testimony" – A paper presented (with Yaara Ozery) at "Strangers to Ourselves: 'Enemies from Within' and the Moving Image," The Eleventh Tel Aviv International Colloquium on Cinema and Television Studies, The Steve Tisch School of Film and Television, Tel Aviv University, 7-9 June, 2016.

Conditions of Visibility: Counterparty Israeli Women's Cinema and Trauma – A paper presented at "Women and Gender in the Arts Conference," Faculty of the Arts, Tel Aviv University, 1-2 February, 2017.

Jews, Arabs, Arab Jews in Shlomi Elkabetz's "Testimony" – A paper presented (with Yaara Ozery) at "Center and Periphery in the Arts," The 26th Motar conference, Faculty of the Arts, Tel Aviv University, 6-7 February, 2017.

Counterparty Israeli Women's Cinema and Trauma – A paper presented at SCMS 2017 Conference, Chicago, Illinois, March 22-26, 2017.

Spectral Testimonies: Reenactment and Ethical Responsibility in Shlomi Elkabetz's "Testimony" – A paper presented at NAPH: The National Association of Professors of Hebrew – International Conference on Hebrew Language, Literature and Culture, New York University, June 27-29, 2017.

ORGANIZATION OF CONFERENCES

Executive producer of the First International Academic Cinema Studies Conference of the Film and Television Department at Tel Aviv University: *The End of the Millennium – Blurred Boundaries*, 1996.

Executive producer of the Second International Academic Cinema Studies Conference of the Film and Television Department at Tel Aviv University: *La Long Duree: Long Forms in Cinema and Television*, 1997.

Member of the colloquium committee, "Moving Images – The Morphing of the Real and Its Vicissitudes," the 6th Tel Aviv International Colloquium on Cinema Studies at Tel Aviv University, June 7-9, 2006.

Member of the colloquium committee, "Just Images: Ethnics and the Cinematic," the 7th Tel Aviv International Colloquium on Cinema Studies at Tel Aviv University, June 3-6, 2008.

Co-organizer (with Prof. Judd Ne'eman) of the conference "Way War?" the Film and Television Department at Tel Aviv University, April 13-14, 2009.

Co-organizer (with Dr. Boaz Hagin) of “Suspenseful Times and the Moving Image,” the 8th Tel Aviv International Colloquium on Cinema and Television Studies, at Tel Aviv University, 8-10 June, 2010.

Co-organizer (with Dr. Boaz Hagin) of "Symposium with the Coen Brothers: Accept the Mystery," the Department of Film and Television at Tel Aviv University, May 16, 2011.

Co-organizer (with Dr. Boaz Hagin) of “Framing the Cinematic Calendar: Grids and Timelines of the Moving Image,” the 9th Tel Aviv International Colloquium on Cinema Studies at Tel Aviv University, June 5-7, 2012.

Member of the Organizing Committee of “Cinematic Traces of Things to Come,” The Tenth Tel Aviv International Colloquium on Cinema and Television Studies, Research Workshop of the Israel Science Foundation, Tel Aviv University, 8-11 June, 2014.

Co-organizer (with Dr. Boaz Hagin) of “Strangers to Ourselves: ‘Enemies from Within’ and the Moving Image,” The Eleventh Tel Aviv International Colloquium on Cinema and Television Studies, The Steve Tisch School of Film and Television, Tel Aviv University, 7-9 June, 2016.

ACADEMIC AND PROFESSIONAL AWARDS

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| 1993 – 1994 | Cited on the Dean’s list for academic achievements, Faculty of the Arts, Tel Aviv University. |
| 1996 – 1997 | Distinguished student scholarship from the School of Cultural Studies, Tel Aviv University. |
| 1999 – 2001 | Joint fellowship from Tel Aviv University and ISEF – The International Sephardic Education Foundation and a full fellowship from New York University. |
| 2002 – 2003 | Returned scholar grant from the Office of Absorption and Immigration (50,000 NS, PI) |
| 2007 | Tel Aviv University Vice President Foundation: absorption budget (16,620 NS, PI). |
| 2008 | Publishing grant of ISF – Israel Science Foundation (8,000 NS, PI). |
| 2010 – 2013 | Research grant of ISF – Israel Science Foundation (grant No. 133/10) for the project “The Politics of Trauma and Loss in Contemporary Israeli Cinema” (86,000 NS, PI). |
| 2014 | Research workshop grant of ISF – Israel Science Foundation for the workshop “Cinematic Traces of Things to Come: Presence and Absence in the Cinema” (90,000 NS, PI). |

MEMBERSHIP IN PROFESSIONAL SOCIETIES

- 1998 – Member of the Society of Cinema and Media Studies (SCMS), USA.
- 2004 – Member of the Association for Israel Studies.
- 2004 – Member of Israel Communication Association.

MEMBERSHIP IN EDITORIAL BOARDS

- 2012 – Member of the editorial board of *Jewish Film and New Media: An International Journal* (Wayne State University Press).
- 2015 – Founder and Chief Editor of “Depth of Field: The Tisch Book Series in Film Studies,” Am Oved Publishers and Tel Aviv University.

STUDENTS SUPERVISED

Doctoral Students

- 2004 – 2007 Alish-Levron, Mirav, “On the Verge of the Orient: Identity and Liminality in Second & Third Generation Films 1990-2007,” Co-supervised with Prof. Judd Ne’eman and Prof. Moshe Gat, Ph.D. Thesis, Department of Political Science, Bar-Ilan University, December 2007.
- 2013 – Tsachi, Adam, “Trauma and Memory in Israeli Documentary War Film,” The Steve Tisch School of Film and Television,, Faculty of the Arts, Tel Aviv University.
- 2013 – Levin, Ori, “‘Esperanto for the Eye’ in Silent Film,” The Steve Tisch School of Film and Television, Faculty of the Arts, Tel Aviv University.
- 2013 – Devora, Erez, “Technology and the Sublime in Science Fiction Films,” Co-supervised with Dr. Boaz Hagin, The Steve Tisch School of Film and Television, Faculty of the Arts, Tel Aviv University.

M.A. Students

- 2006 – 2007 Yahas, Tal, “Contemporary Exilic and Diasporic Video Artists,” The Interdisciplinary Program, Faculty of the Arts, Tel Aviv University.
- 2007 – 2008 Gal, Smadar, “Lesbian Representation and Maternal Imagery in the Cinema,” The Interdisciplinary Program, Faculty of the Arts, Tel Aviv University.

- 2008 Namdar, Esther, "Identity and Immigration in the Cultural Products of Second Generation of Immigrants from Iran," The Interdisciplinary Program, Faculty of the Arts, Tel Aviv University.
- 2008 – 2009 Hasson, Orit, "Identity Politics in Third World Feminist Visual Culture," The Interdisciplinary Program, Faculty of the Arts, Tel Aviv University.
- 2010 Herbststein, Judi, "Trauma and Memory in New Documentary Israeli Cinema," The Interdisciplinary Program, Faculty of the Arts, Tel Aviv University.
- 2011 – 2012 Wallfish, Rachel, "Memory, Nostalgia and the Trauma of Immigration in the Cinema of Claire Denis," The Interdisciplinary Program, Faculty of the Arts, Tel Aviv University.
- 2011 – 2012 Levin, Ori, "The Auteurship of Ephraim Kishon: The 'Imbeciosphy' of Kishon's Protagonists," The Film and Television Department, Faculty of the Arts, Tel Aviv University.
- 2012 – 2016 Sha'ar-Meuded, Israella, "Nameless Cinema: On Early Israeli Women Film (1969-1983)," The Steve Tisch School of Film and Television, Faculty of the Arts, Tel Aviv University
- 2012 – 2013 Gal, Revital, "Reflectivity in the Cinema of Michael Haneke," The Film and Television Department, Faculty of the Arts, Tel Aviv University.
- 2013 – 2015 Ozery, Yaara, "The Ethics and Aesthetics of Reenactment and Testimony in Contemporary Israeli Documentary Cinema: The Case of the Film *Testimony* (Shelomi Elkabetz, 2011)," The Film and Television Department, Faculty of the Arts, Tel Aviv University.
- 2013 Rotschild, Liora, "Ethics and Responsibility in *Blade Runner*," The Film and Television Department, Faculty of the Arts, Tel Aviv University.
- 2013 Hoffer, Hagai, "Complex Film Narrative," The Film and Television Department, Faculty of the Arts, Tel Aviv University.
- 2013 Gayer, Maya, "Fantasy and Queer Spectatorship in Classical Hollywood Cinema," The Film and Television Department, Faculty of the Arts, Tel Aviv University.
- 2013 – 2016 Grushka, Tamar, "Absurd and Trauma in the Cinema of Elia Suleiman," The Film and Television Department, Faculty of the Arts, Tel Aviv University.
- 2013 – 2016 Rogel, Avner, "Homonationalism and Pornography in Israel," The Steve Tisch School of Film and Television, Faculty of the Arts, Tel Aviv University.
- 2014 – Iynat, Dori, "Trauma and Male Masochism in *Gran Torino*, *The Hurt Locker* and *Avatar*," The Steve Tisch School of Film and Television, Faculty of the Arts, Tel Aviv University.

- 2014 – Vinitsky, Idan, “Masculinity in American Sports Films,” The Steve Tisch School of Film and Television, Faculty of the Arts, Tel Aviv University.
- 2015 – 2016 Ben Yosef, Orly, “Female Trauma in Contemporary Israeli Cinema,” The Steve Tisch School of Film and Television, Faculty of the Arts, Tel Aviv University.
- 2015 – Gazit, Irit, “The Female Bio-Detective in Film and Media after 9/11,” The Steve Tisch School of Film and Television, Faculty of the Arts, Tel Aviv University.
- 2016 – Rosenboyim, Aviad, “Musical Performances in Israeli Cinema: Stardom, Authenticity and the Voice,” The Steve Tisch School of Film and Television, Faculty of the Arts, Tel Aviv University.

Recommendations available upon request

Prof. Nurith Gertz, The Open University of Israel
 Prof. Hannan Hever, Yale University
 Prof. Hannah Nave, Tel Aviv University
 Prof. Robert Stam, NYU
 Prof. Ella Shohat, NYU

LIST OF PUBLICATIONS

A. BOOKS AND MONOGRAPHS

1. Yosef, Raz, Beyond Flesh: Queer Masculinities and Nationalism in Israeli Cinema, New Brunswick, New Jersey: Rutgers University Press, 2004, (203 pp.). *Nominated for the Society of Cinema and Media Studies Kovacs Book Award.*
2. Yosef, Raz, To Know a Man: Masculinity, Sexuality, and Ethnicity in Israeli Cinema [in Hebrew], Tel Aviv: Hakibbutz Hameuchad, Genders Series, 2010, (240 pp.).
3. Yosef, Raz, The Politics of Loss and Trauma in Contemporary Israeli Cinema, New York and London: Routledge, 2011, (206 pp.). Paperback reprint edition, 2015.
4. Gertz, Nurith and Raz Yosef, Traces of Days to Come: Trauma and Ethics in Contemporary Israeli Cinema [in Hebrew], Tel Aviv: Am Oved and Tel Aviv University, Depth of Field: The Tisch Series in Film and Television, 2017, (437 pp.).

C. REFEREED ARTICLES

1. Yosef, Raz, "The Military Body: Male Masochism and Homoerotic Relations in Israeli Cinema" [in Hebrew], Theory and Criticism 18, Spring 2001, pp. 11-46
2. Yosef, Raz, "Homoland: Interracial Sex and the Israeli/Palestinian Conflict in Israeli Cinema," GLQ: A Journal of Lesbian and Gay Studies 8.4, 2002, pp. 553-579.
3. Yosef, Raz, "Intimfeinde: Interethnische Sexualität und der israelisch-palastinensische Konflikt: *Eastern Wind*" ("Intimate Enemies: Biracial Sexuality and the Israeli/Palestinian Conflict: *Eastern Wind*"), Werkstatt Geschichte 31, 2002, pp. 92-99.
4. Yosef, Raz, "Ethnicity and Sexual Politics: The Invention of Mizrahi Masculinity in Israeli Cinema," [in Hebrew] Theory and Criticism 25, Fall 2004, pp. 31-62.
5. Yosef, Raz, "The National Closet: Gay Israel in *Yossi and Jagger*," GLQ: A Journal of Lesbian and Gay Studies, Volume 11: 2, 2005, pp. 283-300.
6. Yosef, Raz, "Spectacles of Pain: War, Masculinity and the Masochistic Fantasy in Amos Gitai's *Kippur*," Shofar: An Interdisciplinary Journal of Jewish Studies, Vol. 24, Number 1, Fall 2005, pp. 49-66.
7. Yosef, Raz, "Restaging the Primal Scene of Loss: Melancholia and Ethnicity in Israeli Cinema," Third Text, Vol. 20. Issue 3/4, May/July, 2006, pp. 487-498.
8. Yosef, Raz, "The Politics of the Normal: Sex and Nation in Gay Israeli Cinema," [in Hebrew], Theory and Criticism 30, Summer 2008, pp. 159-188.
9. Yosef, Raz, "Phantasmatic Losses: National Traumas, Masculinity and Primal Scenes in Israeli Cinema – *Walk on Water*," Framework: The Journal of Cinema and Media Studies, vol. 49, Number 1, Spring 2008, pp. 93-105.
10. Yosef, Raz, "Visual Evidences: Memory and History in Israeli Cinema," [in Hebrew], Israel: Studies in Zionism and the State of Israel – History, Society, Culture 14, 2008, pp. 1-12.
11. Yosef, Raz, "Recycled Wounds: Trauma, Gender and Ethnicity in Keren Yedaya's *Or, My Treasure*," Camera Obscura: Feminism, Culture and Media Studies 72, volume 24, Number 3, 2009, pp.41-72.
12. Yosef, Raz, "Fantasies of Loss: Melancholia and Ethnicity in Israeli-Mizrahi Cinema" [in Hebrew], Mikan: Journal for Hebrew and Israeli Literature and Culture Studies 10, September 2010, pp. 134-152. (A revised extended version of item 7).
13. Yosef, Raz, "War Fantasies: Memory, Trauma and Ethics in Ari Folman's *Waltz with Bashir*," Journal of Modern Jewish Studies 9:3, November 2010, pp. 311-326. (The article was at the top journal download in 2011 and 2012).

14. Yosef, Raz, "Traces of War: Trauma, Memory, and the Archive in Joseph Cedar's *Beaufort*," Cinema Journal 50 No. 2, Winter 2011, pp. 61-83.
15. Hagin, Boaz and Raz Yosef, "Festival Exoticism: The Israeli Queer Film in a Global Context," GLQ: A Journal of Lesbian and Gay Studies 18.1, 2012, pp. 161-178.
16. Yosef, Raz and Boaz Hagin, "Israeli Cinema," Oxford Bibliographies in Cinema and Media Studies, ed. Krin Gabbard, New York: Oxford University Press, 2012.
17. Yoesf, Raz, "The Responsibility of the Gaze: Reflections on Ethics and Documentary Film Following Bill Nichols" [in Hebrew], Mikan: Journal for Hebrew and Israeli Literature and Culture Studies Vol. 13, October 2013, pp. 164-180.
18. Yosef, Raz, "Trauma, Ethnicity and Ethical Responsibility: The Mizrahi Woman in the New Israeli Cinema" [in Hebrew], Mikan: Journal for Hebrew and Israeli Literature and Culture Studies Vol. 13, October 2013, pp. 106-123.
19. Yosef, Raz, "Melancholic Attachments: Diaspora, Ethnicity, and Sexuality in Contemporary Israeli Cinema" [in Hebrew], Israeli Sociology: A Journal for the Study of Society in Israel Vol. 15, Issue 1, 2013/2014, pp. 11-34.
20. Yosef, Raz, "Resisting Genealogy: Diasporic Grief and Heterosexual Melancholia in the Israeli Films *Three Mothers* and *Late Marriage*," Jewish Film and New Media: An International Journal 4.2, 2016, pp. 161-185.
21. Yosef, Raz, "Conditions of Visibility: Trauma and Contemporary Israeli Women's Cinema," Signs: Journal of Women in Culture and Society 42.4, 2017, pp. 919-943.
22. Yosef, Raz, "Conditions of Visibility: Trauma and Contemporary Israeli Women's Cinema – Michal Aviad's *Invisible*" [in Hebrew], Mikan: Journal for Hebrew and Israeli Literature and Culture Studies (2017, forthcoming, pp. 1-24).
23. Gertz, Nurith and Raz Yosef, "Enemies, A Love Story: Enemies, a Love Story: Trauma, Time, and 'Singular Plural' in the Israeli Television Series *Fauda*," Israel Studies Review: An Interdisciplinary Journal (2017, forthcoming, pp. 1-20).

D. CHAPTERS IN BOOKS

1. Yosef, Raz, "The Queer Body and Voice in Israeli Cinema: *American Citizen* and *Time-Off*" [in Hebrew], in: Fictive Looks: On Israeli Cinema, Nurith Gertz, Judd Ne'eman, and Orly Lubin (eds.), Tel Aviv: The Open University of Israel, 1998, pp. 261-280.
2. Yosef, Raz, "Bodies of Redemption: Zionism, Masculinity and Cinema," in: Remapping the Region: Culture and Politics in Israel/Palestine, Thomas Edlinger (ed.), Linz: O.K. Books, 2004, pp. 14-27.

3. Yosef, Raz, "Marked: The Construction of Ashkenazi Whiteness in Zionist Cinema" [in Hebrew], in: Eastern Appearance / Mother Tongue: A Present that Stirs in the Thickets of its Arab Past, Yigal Nizri (ed.), Tel Aviv: Bavel Publishing, 2005, pp. 132-152.
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