

LIST OF PUBLICATIONS - RAZ YOSEF

BOOKS AND MONOGRAPHS

1. Yosef, Raz, Beyond Flesh: Queer Masculinities and Nationalism in Israeli Cinema, New Brunswick, New Jersey: Rutgers University Press, 2004, (203 pp.).
Nominated for the Society of Cinema and Media Studies Kovacs Book Award.
2. Yosef, Raz, To Know a Man: Masculinity, Sexuality, and Ethnicity in Israeli Cinema [in Hebrew], Tel Aviv: Hakibbutz Hameuchad, Genders Series, 2010, (240 pp.).
3. Yosef, Raz, The Politics of Loss and Trauma in Contemporary Israeli Cinema, New York and London: Routledge, 2011, (206 pp.).
Paperback reprint edition, 2015.
4. Gertz, Nurith and Raz Yosef, Traces of Days to Come: Trauma and Ethics in Contemporary Israeli Cinema [in Hebrew], Tel Aviv: Am Oved and Tel Aviv University, Depth of Field: The Tisch Series in Film and Television, 2017, (437 pp).

REFEREED ARTICLES

1. Yosef, Raz, "The Military Body: Male Masochism and Homoerotic Relations in Israeli Cinema" [in Hebrew], Theory and Criticism 18, Spring 2001, pp. 11-46
2. Yosef, Raz, "Homoland: Interracial Sex and the Israeli/Palestinian Conflict in Israeli Cinema," GLQ: A Journal of Lesbian and Gay Studies 8.4, 2002, pp. 553-579.
3. Yosef, Raz, "Intimfeinde: Interethnische Sexualität und der israelisch-palastinensische Konflikt: *Eastern Wind*" ("Intimate Enemies: Biracial Sexuality and the Israeli/Palestinian Conflict: *Eastern Wind*"), Werkstatt Geschichte 31, 2002, pp. 92-99.
4. Yosef, Raz, "Ethnicity and Sexual Politics: The Invention of Mizrahi Masculinity in Israeli Cinema," [in Hebrew] Theory and Criticism 25, Fall 2004, pp. 31-62.
5. Yosef, Raz, "The National Closet: Gay Israel in *Yossi and Jagger*," GLQ: A Journal of Lesbian and Gay Studies, Volume 11: 2, 2005, pp. 283-300.
6. Yosef, Raz, "Spectacles of Pain: War, Masculinity and the Masochistic Fantasy in Amos Gitai's *Kippur*," Shofar: An Interdisciplinary Journal of Jewish Studies, Vol. 24, Number 1, Fall 2005, pp. 49-66.
7. Yosef, Raz, "Restaging the Primal Scene of Loss: Melancholia and Ethnicity in Israeli Cinema," Third Text, Vol. 20. Issue 3/4, May/July, 2006, pp. 487-498.
8. Yosef, Raz, "The Politics of the Normal: Sex and Nation in Gay Israeli Cinema," [in Hebrew], Theory and Criticism 30, Summer 2008, pp. 159-188.

9. Yosef, Raz, "Phantasmatic Losses: National Traumas, Masculinity and Primal Scenes in Israeli Cinema – *Walk on Water*," Framework: The Journal of Cinema and Media Studies, vol. 49, Number 1, Spring 2008, pp. 93-105.
10. Yosef, Raz, "Visual Evidences: Memory and History in Israeli Cinema," [in Hebrew], Israel: Studies in Zionism and the State of Israel – History, Society, Culture 14, 2008, pp. 1-12.
11. Yosef, Raz, "Recycled Wounds: Trauma, Gender and Ethnicity in Keren Yedaya's *Or, My Treasure*," Camera Obscura: Feminism, Culture and Media Studies 72, volume 24, Number 3, 2009, pp.41-72.
12. Yosef, Raz, "Fantasies of Loss: Melancholia and Ethnicity in Israeli-Mizrahi Cinema" [in Hebrew], Mikan: Journal for Hebrew and Israeli Literature and Culture Studies 10, September 2010, pp. 134-152. (A revised extended version of item 7).
13. Yosef, Raz, "War Fantasies: Memory, Trauma and Ethics in Ari Folman's *Waltz with Bashir*," Journal of Modern Jewish Studies 9:3, November 2010, pp. 311-326.
(The article was at the top journal download in 2011 and 2012).
14. Yosef, Raz, "Traces of War: Trauma, Memory, and the Archive in Joseph Cedar's *Beaufort*," Cinema Journal 50 No. 2, Winter 2011, pp. 61-83.
15. Hagin, Boaz and Raz Yosef, "Festival Exoticism: The Israeli Queer Film in a Global Context," GLQ: A Journal of Lesbian and Gay Studies 18.1, 2012, pp. 161-178.
16. Yosef, Raz and Boaz Hagin, "Israeli Cinema," Oxford Bibliographies in Cinema and Media Studies, ed. Krin Gabbard, New York: Oxford University Press, 2012.
17. Yoesf, Raz, "The Responsibility of the Gaze: Reflections on Ethics and Documentary Film Following Bill Nichols" [in Hebrew], Mikan: Journal for Hebrew and Israeli Literature and Culture Studies Vol. 13, October 2013, pp. 164-180.
18. Yosef, Raz, "Trauma, Ethnicity and Ethical Responsibility: The Mizrahi Woman in the New Israeli Cinema" [in Hebrew], Mikan: Journal for Hebrew and Israeli Literature and Culture Studies Vol. 13, October 2013, pp. 106-123.
19. Yosef, Raz, "Melancholic Attachments: Diaspora, Ethnicity, and Sexuality in Contemporary Israeli Cinema" [in Hebrew], Israeli Sociology: A Journal for the Study of Society in Israel Vol. 15, Issue 1, 2013/2014, pp. 11-34.
20. Yosef, Raz, "Resisting Genealogy: Diasporic Grief and Heterosexual Melancholia in the Israeli Films *Three Mothers* and *Late Marriage*," Jewish Film and New Media: An International Journal 4.2, 2016, pp. 161-185.
21. Yosef, Raz, "Conditions of Visibility: Trauma and Contemporary Israeli Women's Cinema," Signs: Journal of Women in Culture and Society 42.4, 2017, pp. 919-943.

22. Yosef, Raz, "Conditions of Visibility: Trauma and Contemporary Israeli Women's Cinema – Michal Aviad's *Invisible*" [in Hebrew], Mikan: Journal for Hebrew and Israeli Literature and Culture Studies (2017, forthcoming, pp. 1-24).
23. Gertz, Nurith and Raz Yosef, "Enemies, A Love Story: Enemies, a Love Story: Trauma, Time, and 'Singular Plural' in the Israeli Television Series *Fauda*," Israel Studies Review: An Interdisciplinary Journal (2017, forthcoming, pp. 1-20).

CHAPTERS IN BOOKS

1. Yosef, Raz, "The Queer Body and Voice in Israeli Cinema: *American Citizen and Time-Off*" [in Hebrew], in: Fictive Looks: On Israeli Cinema, Nurith Gertz, Judd Ne'eman, and Orly Lubin (eds.), Tel Aviv: The Open University of Israel, 1998, pp. 261-280.
2. Yosef, Raz, "Bodies of Redemption: Zionism, Masculinity and Cinema," in: Remapping the Region: Culture and Politics in Israel/Palestine, Thomas Edlinger (ed.), Linz: O.K. Books, 2004, pp. 14-27.
3. Yosef, Raz, "Marked: The Construction of Ashkenazi Whiteness in Zionist Cinema" [in Hebrew], in: Eastern Appearance / Mother Tongue: A Present that Stirs in the Thickets of its Arab Past, Yigal Nizri (ed.), Tel Aviv: Bavel Publishing, 2005, pp. 132-152.
4. Yosef, Raz, "Introduction to *Beyond Flesh: Queer Masculinities and Nationalism in Israeli Cinema*," in: Postzionism: A Reader, Laurence J. Silberstein (ed.), New Brunswick, New Jersey: Rutgers University Press, 2008, pp. 294-307.
(Reprint of the introduction of item 1 in books).
5. Yosef, Raz, "Fantasies of Loss: Melancholia and Ethnicity in Israeli Cinema," in: Performing Difference: Representations of "The Other" in Film and Theater, Jonathan C. Friedman (ed.), Lanham, Maryland: The University of America Press, 2009, pp. 89-112.
(A revised extended version of item 7 in articles).
6. Yosef, Raz, "Il cinema gay israeliano," in: Il cinema israeliano contemporaneo, Maurizio G. De Bonis, Ariel Schweitzer and Giovanni Spagnoletti (eds.), Venezia: Marsilio Editori, 2009, pp. 135-146.
7. Yosef, Raz, "National Troubles: Male Matters in Israeli Gay Cinema," in: Brother Keepers: New Perspectives on Jewish Masculinity, Harry Brod and Rabbi Shawn Israel Zevit (eds.), Harriman, Tennessee: Men's Studies Press, 2010, pp. 113-132.
8. Yosef, Raz, "Homonational Desires: Masculinity, Sexuality, and Trauma in the Cinema of Eytan Fox," in: Israeli Cinema: Identities in Motion, Miri Talmon and Yaron Peleg (eds.), Austin: University of Texas Press, 2011, pp. 181-200.
(A revised extended version of item 9 in articles).
9. Yosef, Raz (with Boaz Hagin, Sandra Meiri, and Anat Zanger), "Just Images: Ethics and the Cinematic: Introduction," in: Just Images: Ethics and the Cinematic, Boaz Hagin, Sandra Meiri, Raz Yosef, and Anat Zanger (eds.), Newcastle, UK: Cambridge Scholars Publishing, 2011, pp. xi-xxi.

10. Yosef, Raz, "The Ethics of Trauma: Moral Responsibility and the Israeli-Palestinian Conflict in Current Israeli Cinema (*Forgiveness* 2006 and *Waltz with Bashir* 2008)," in: Julia Barbara Köhne (Hg.), Trauma und Film: Inszenierungen eines Nicht-Repräsentierbaren, Berlin: Kulturvelag Kadmos, 2013, pp. 155-172.
11. Hagin, Boaz and Raz Yosef, "Sweet on the Inside: Trauma, Memory, and Israeli Cinema," in: Raz Yosef and Boaz Hagin (eds.), Deeper Than Oblivion: Trauma and Memory in Israeli Cinema, New York and London: Bloomsbury Academic, 2013, pp. 1-20.
12. Yosef, Raz, "Traces of War: Trauma, Memory and the Archive in *Beaufort*" [in Hebrew], in: Identities in Transition in Israeli Culture, Sandra Meiri, Yael Munk, Adia Mendelson-Maoz and Liat Steir-Livny (eds.), Raanana: The Open University of Israel, 2013, pp. 360-380.
13. Yosef, Raz, "Imaginary Memories: Trauma, Phantasy and Masculinity in Ethan Fox's Film *Walk on Water*" [in Hebrew], in: Trauma's Omen: Israeli Studies, Memory and Representation, Michal Alberstein, Nadav Davidovich, Rakefet Zalashik (eds.), Tel Aviv: Hakibbutz Hameuchad, 2016, pp. 125-142.
14. Gross, Aeyal, Amalia Ziv and Raz Yosef, "If there is another sex bring it here and we will know it": LGBT and Queer Studies in Israel" [in Hebrew], in: Another Sex: Selected Essays in Israeli Queer and LGBT Studies, Aeyal Gross, Amalia Ziv and Raz Yosef (eds.), Tel Aviv: Resling, 2016, pp. 11-50.
15. Yosef, Raz, "Or" and "Beaufort" [in Hebrew], in: The Israeli Cinema Online EBook, Duvdevani Shmulik and Raya Morag (eds.), 2016.
<http://www.cinemaofisrael.co.il>
16. Yosef, Raz and Yaara Ozery, "Ghostly Testimonies: Re-enactment and Ethical Responsibility in Contemporary Israeli Documentary Cinema," in: Artistic Citizenship: Artistry, Social Responsibility, and Ethical Praxis, David Elliott, Marissa Silverman, and Wayne Bowman (eds.), New York: Oxford University Press, 2016, pp. 272-296.
17. Yosef, Raz and Yaara Ozery, "The Image, the Voice, and the Witness: The Aesthetics and Ethics of Reenactment in Contemporary Israeli Documentary Cinema" [in Hebrew], in: Visual Culture in Israeli, Noa Hazan and Sivan Rajoan Shtag (eds.), Tel Aviv: Hakibbutz Hameuchad, (2017, forthcoming, pp. 380-412).
18. Hagin, Boaz and Raz Yosef, "Fantasies of Other Desires: Homonationalism and Self-Othering in Contemporary Israeli Queer Film and Video," in: Nationalism, Transnationalism and Internationalism: Israeli Cinema Beyond its Borders, Rachel S. Harris and Dan Chyutin (eds.), Bloomington and Indianapolis: Indiana University Press, 2017, (forthcoming, pp. 1-17).
19. Gertz, Nurith and Raz Yosef, "Television in a Time of Terror: Trauma and Singular Plurality in the Series *Fauda*," in: Israeli Television: A Reader, Miri Talmon (ed.) New York and London: Routledge, (forthcoming, pp. 1-12).

EDITING

Edited Books

1. Yosef, Raz (Associate Editor with Miri Talmon), Fictive Looks: On Israeli Cinema [in Hebrew], Nurith Gertz, Judd Ne'eman, Orly Lubin (eds.), Tel Aviv: The Open University Press of Israel, 1988, (437 pp.).
2. Yosef, Raz (Co-editor with Boaz Hagin, Sandra Meiri, and Anat Zanger), Just Images: Ethics and the Cinematic, Newcastle, UK: Cambridge Scholars Publishing, 2011, (246 pp.).
3. Yosef, Raz and Boaz Hagin (eds.), Deeper Than Oblivion: Trauma and Memory in Israeli Cinema, New York and London: Bloomsbury Academic, 2013, (371 pp.). Paperback reprint edition, 2015.
4. Aeyal Gross, Amalia Ziv and Raz Yosef (eds.), Another Sex: Selected Essays in Israeli Queer and LGBT Studies [in Hebrew], Tel Aviv: Resling, 2016, (663 pp.).
5. Yosef, Raz and Boaz Hagin (eds.), Depth of Field: The Tisch Series in Film and Television [in Hebrew], Tel Aviv: Am Oved and Tel Aviv University, 2017 –

Edited Journals

1. Yosef, Raz (Associate Editor), Assaph Kolnoa: Studies in Cinema & Television, Nurith Gertz, Mihal Friedman, Orly Lubin, Judd Ne'eman (eds.), Section D, No. 1, 1998, (231 pp.).
2. Yosef, Raz (Guest Editor), Special Issue "History and Memory in Israeli Cinema" [in Hebrew], Israel: Studies in Zionism and the State of Israel – History, Society, Culture, No. 14, 2008, (166 pp.).
3. Yosef, Raz, (Guest Editor), Special Issue "Ethics and Responsibility in Israeli Cinema" [in Hebrew], Mikan: Journal for Hebrew and Israeli Literature and Culture Studies Vol. 13, October 2013, (232 pp.).

OTHER PUBLICATIONS

1. Yosef, Raz "Turn Skin: Male Fantasies, Male Anxieties, and the Representation of the "Feminine" Man in Israeli Cinema" [in Hebrew], Cinematheque 94, March-April, 1998, pp. 20-25.
2. Yosef, Raz, "The Queer Voice and Body in Israeli Cinema: *An American Citizen and Time Off*," in: Janis Plotkin et al. (eds.) in: Independent Jewish Film, San Francisco: The San Francisco Jewish Film Festival, 2000, pp. 40-48.

REVIEWS

Reviews as academic referee for:

- *Theory and Criticism (Theoria Ve'Bikoret)*
- *Framework*
- *The Open University of Israel Publications*
- *Israel: Studies in Zionism and the State of Israel*
- *Israeli Sociology*
- *Mikan: Journal for Hebrew and Israeli Literature and Culture Studies*
- *Israel Studies Review*
- *Jerusalem Researches in Hebrew Literature*
- *Iyunim Bitkumat Israel* (studies in Israeli and modern Jewish society) – A Multidisciplinary Journal, published a by the Ben-Gurion University's Research Institute for the Study of Israel and Zionism, Sede-Boker.