**Active Participation in Scientific Meetings**

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| 1995  | “The ‘Breakthrough Myth’: The Case of Joe Orton” (lecture)Symposium held at Tel–Aviv University, Tel–Aviv, Israel. |
| 1996  | “Re–constructing Theatre History: The Case of *Exiles”* (lecture)World Congress IFTR/FIRT (International Federation for Theatre Research), Theatre Historiography Working Group, Tel–Aviv University, Israel. |
| 1997  | “Criteria for Canonization in Israeli Theatre: Re–evaluating the Identity of Hebrew Drama” (lecture; written in collaboration with Freddie Rokem) IFTR/FIRT, Theatre Historiography Working Group, Helsinki, Finland |
| 1998  | “Pinpointing the ‘Turning Point’: Osborne’s *Look Back in Anger*” (lecture)World Congress IFTR/FIRT, Theatre Historiography Working Group, Canterbury, UK. |
| 1999  | “Dennis Potter: Whose Agent Are You, Any Way?” (lecture)IFTR/FIRT, Theatre Historiography Working Group, Amsterdam, the Netherlands |
| ‏‏2000  | “The Dated Impact of Joan Littlewood” (lecture) American Society for Theatre Research, Seminar: “Research and Pedagogy for a Turbulent Decade: Self-Reflexive Practice and Radical Performance of the 1960s,” New York, USA. |
|  | Chairing a session: “Historical Archives”. IFTR/FIRT, Theatre Historiography Working Group, Utrecht, the Netherlands. |
| 2002 | “Is the Future Present in the Past” (lecture)World Congress IFTR/FIRT, Theatre Historiography Working Group, Amsterdam, the Netherlands. |
| 2003 | “Harold Pinter: The Playwright as a Critical Construct” (lecture; also chairing a session) IFTR/FIRT, Theatre Historiography Working Group, Worcester, UK. |
| 2005 | "Convergent Forces: The English Stage Company and *Look Back in Anger*" (lecture) IFTR/FIRT, Theatre Historiography Working Group, Maryland, USA |
| 2006 | "Dennis Potter: To Master Television" (lecture)World Congress IFTR/FIRT, Theatre Historiography Working Group, Helsinki, Finland |
| 2008 | "The British New Wave: In the Wake of the Theatre" (lecture)IFTR/FIRT, Theatre Historiography Working Group, Ljubljana, Slovenia. |
| 2008 | Critics Caught on the Hop: The Reception of Sarah Kane" (lecture)Theatre & Performance Research Association (TaPRA), Theatre History and Historiography Working Group, Leeds, UK. |
| 2009 | "Dramatists under a Label: Martin Esslin's *The Theatre of the Absurd* and Aleks Sierz's *In-Yer-Face Theatr*e" (lecture) IFTR/FIRT, Theatre Historiography Working Group, Lisbon, Portugal.  |
| 2010 | Convening the meeting of the Theatre Historiography Working Group, IFTR/FIRT Conference, Munich, Germany. |
| 2011 | "Martin McDonagh: A Trajectory of the Split Image" (lecture)Also, convening the meeting of the Theatre Historiography Working Group, IFTR/FIRT Conference, Osaka, Japan. |
| 2012 | Convening the meeting of the Theatre Historiography Working Group, Warwick, UK. |
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| 2013 | “Rewriting Theatre Histories: Viewing the 1950s and 1960s Six Decades Later” IFTR/FIRT, Theatre Historiography Working Group, Warwick, UK. |

 | “Rewriting Theatre Histories: Viewing the 1950s and 1960s Six Decades Later” IFTR/FIRT, Theatre Historiography Working Group, Warwick, UK. |

 | “The Evolving Process of an Historical View: Aleks Sierz and the British Theatre in the 1990s” (lecture)IFTR/FIRT, Theatre Historiography Working Group, Barcelona, Spain. |
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| 2014 | “Rewriting Theatre Histories: Viewing the 1950s and 1960s Six Decades Later” IFTR/FIRT, Theatre Historiography Working Group, Warwick, UK. |

 | “Rewriting Theatre Histories: Viewing the 1950s and 1960s Six Decades Later” IFTR/FIRT, Theatre Historiography Working Group, Warwick, UK. |

 | “Rewriting Theatre Histories: Viewing the 1950s and 1960s Six Decades Later” (lecture)IFTR/FIRT, Theatre Historiography Working Group, Warwick, UK. |