# **ZIONISM**

# STUDIES IN THE HISTORY OF THE ZIONIST MOVEMENT AND OF THE JEWISH COMMUNITY IN PALESTINE

IX

Tel-Aviv University Hakibbutz Hameuchad Publishing House Printed in Israel 1984 The 'Canaanite' group proposed a 'Hebrew vision' of its own. From a historical point of view, however, it was only one milestone on the path of the Hebrew revolution and represents a critical stance toward Hebrew culture as ideology and as reality.

## THE LITERARY CENTER IN ERETZ ISRAEL, 1910–1920

#### by Zohar Shavit

The article discusses the development of the literary center in Eretz Israel, especially during the first stages of its development in the period 1910–1920, and concentrates on the following three problems:

The question of the motivation and the legitimization accorded the founding of a literary center in Eretz Israel even before the center was transferred from Europe; the patterns which crystallized during the first stages of its establishment; the affinity between the patterns which characterized the early and the later stages of the center's development.

The article explains, mainly on an ideological level, how the belief that "there is no alternative" – that there is no chance for a center of Hebrew culture and literature other than in Eretz Israel – and how the perception of the "imperative" – that it is impossible to establish a national society without there being intensive literary activity and without there being literary consensus – were the basis for the establishment of a literary center in Eretz Israel. In spite of the fact that, objectively, circumstances were against the establishment of the center and that it had a good chance of failing, the article describes how Eretz Israel advanced from being a small and dependent center to becoming the largest and most dominant center of Hebrew literature in the world.

### FROM 'MUSCULAR JEWRY' TO THE 'RELIGION OF LABOR'

## by Shmuel Almog

The article discusses the Zionist revolt against Jewish intellectualism and traces its development at the start of the century.