Seminar | סמינר

THE DOCUMENTARY / AVANT-GARDE

Abstract

This seminar will investigate some key issues related to the documentary film: what is the nature of the documentary “truth claim”? To what extent can documentary film produce historical knowledge? Can documentary films create social change? But most of all, this class will look at the diversity of documentary expression and innovation as it has evolved in recent decades. To that end, we will consider documentary animation as well as the essay film, the diary film, and domestic ethnography.

Seminar’s framework:

The seminar will be held from 2 to 28 June, 2022
16:00 – 20:00

On Tuesdays in Room 213

On Thursdays in Room 117 a

Mexico Building, Tel Aviv University, Ramat-Aviv

翩公子 Michael Renov

Professor Michael Renov

Vice Dean for Academic Affairs

School of Cinematic Arts

University of Southern California

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