VISUALIZING THE SOUL
The 31st Annual International Workshop on the History and Philosophy of Science
Tel Aviv and Jerusalem | Sunday, November 5, 2017 – Wednesday, November 8, 2017

Day 1 – Sunday, November 5
Tel Aviv University, Gilman Building, Hall 496
10:00: Opening Event
I. 11:30–13:00: The Soul in Pre-Modern Medicine
Orna Harari, Tel Aviv University
Why is Galen agnostic about the substance of the soul?
Orly Lewis, The Hebrew University of Jerusalem
Clinical implications of ancient conceptions of soul
Lunch Break
II. 14:30–16:00: The Soul in Pre-Modern Cosmology and Metaphysics
István Bodnár, Eötvös Loránd University/ Central European University, Budapest
Celestial thinking and celestial life in Plato and beyond
Wiebke-Marie Stock, Bonn University
Soul as space: aviary, house, temple, garden, city
Coffee Break
III. 16:30–18:00: The Winged Medieval Soul
Adam Afterman, Tel Aviv University
Images of the “additional soul” (holy spirit) in the Zohar and Kabbalah
Gyorgy Gerebi, Central European University, Budapest
The image of the soul as butterfly in late antiquity
Light Dinner
19:00–20:00: Michal Heiman, Artist, Bezalel Academy of Arts and Design, Jerusalem
Experimental diagnostics of affinities

Day 2 – Monday, November 6
Tel Aviv University, Gilman Building, Hall 496
IV. 10:30–13:00: The Medieval Soul in the Flesh
Naama Cohen Hanegbi, Tel Aviv University
Envisioning desire with mixed metaphors in late 14th century Castile: The confession manual of Don Pedro Barrosa
Naama Shulman, Shenkar College of Engineering, Design and Art, Ramat Gan
Behind the flesh: The medieval portrait sculpture between life and death
Zhenya Gershman, Project AWE (Foundation for the study of Aesthetics of Western Esotericism)
Beyond the vanishing point: Engraving the invisible
Light Lunch
19:00–20:00: Michal Heiman, Artist, Bezalel Academy of Arts and Design, Jerusalem
Experimental diagnostics of affinities

Day 3 – Tuesday, November 7
The Van Leer Jerusalem Institute, 43 Jabotinsky St.
VII. 10:30–12:00: The Modern Soul – Machines and Instruments
Raz Chen Morris, The Hebrew University of Jerusalem
Processes of knowledge: The soul as an emblem and the soul as an instrument in early modern Europe
Daniel Strassberg, University of Zurich
Expelling the Soul: Instruments of visualization from the camera obscura to the fMRI
Lunch Break
VIII. 13:30–15:00: The Modern Soul - Mysticism and the Occult
Shlomo Dov Rosen, Tel Aviv University
Metaphors of the soul as potential and personality: Mysticism to modernity
Andreas Kilcher, ETH, Zurich
Soul-machines: media technology in modern occultism
Coffee Break
IX. 15:30–18:00: Painting the Modern Soul
Milly Heyd, The Hebrew University of Jerusalem
Portraits of artists of their physicians: Transferences and projections
Gregor Wedekind, Johannes Gutenberg University, Mainz
Genocidal monomaniac: The fragmented self, soul, and the medical debate in early 19th century Paris
Andreas Cremonini, University of Basel
Seeing persons: The dialectics of acknowledgement and estrangement in 19th century portrait painting

Day 4 – Wednesday, November 8
The Van Leer Jerusalem Institute, 43 Jabotinsky St.
X. 10:30–13:00: Psychoanalysis and the Soul
Ruth Ronen, Tel Aviv University
Soul is extended
Caterina Albano, University of the Arts London
A condition of being: Disremembering the soul
Michal Shapira, Tel Aviv University
Selfhood and gender in postwar psychoanalytic films
Lunch Break
XI. 14:30–17:00: Contemporary Scientific Models of the Soul
Otniel E. Dror, The Hebrew University of Jerusalem
The “old” soul and the “new” emotion (in the machine)
Michael O’Leary, University of Basel
An empirically informed model of the human and animal soul
Orly Shenker, The Hebrew University of Jerusalem
Who drives the autonomous car?
Coffee Break
17:30 Concluding Comments

Academic Organizers: José Brunner, Yossi Schwartz