



האוניברסיטה העברית בירושלים THE HEBREW UNIVERSITY OF JERUSALEM

Edelstein Center for the History and Philosophy of Science, Technology and Medicine



מכון ון ליר בירושלים THE VAN LEER JERUSALEM INSTITUTE معهد فان لير في القدس

# **VISUALIZING THE SOUL**

## The 31st Annual International Workshop on the History and Philosophy of Science

Tel Aviv and Jerusalem | Sunday, November 5, 2017 – Wednesday, November 8, 2017

### Day 1 – Sunday, November 5

Tel Aviv University, Gilman Building, Hall 496

#### 10:00: Opening Event

I. 11:30–13:00: The Soul in Pre-Modern Medicine Orna Harari, Tel Aviv University Why is Galen agnostic about the substance of the soul? Orly Lewis, The Hebrew University of Jerusalem Clinical implications of ancient conceptions of soul

Lunch Break

#### II. 14:30–16:00: The Soul in Pre-Modern Cosmology and Metaphysics

István Bodnár, Eötvös Loránd University/ Central European University, Budapest Celestial thinking and celestial life in Plato and beyond Wiebke-Marie Stock, Bonn University Soul as space: aviary, house, temple, garden, city Coffee Break

#### III. 16:30–18:00: The Winged Medieval Soul

Adam Afterman, Tel Aviv University Images of the "additional soul" (holy spirit) in the Zohar and Kabbalah Gyorgy Gerebi, Central European University, Budapest The image of the soul as butterfly in late antiquity

#### Light Dinner

**19:00–20:00:** Michal Heiman, Artist, Bezalel Academy of Arts and Design, Jerusalem *Experimental diagnostics of affinities* 

#### **Day 2 – Monday, November 6** Tel Aviv University, Gilman Building, Hall 496

VI. 18:00–19:30 Keynote Lecture (Cohn Institute Research Seminar) Leo Corry, Dean of the Faculty of Humanities, Greetings Sander L. Gilman, Emory University The posture of the soul

Drinks

#### **Day 3 – Tuesday, November 7** The Van Leer Jerusalem Institute, 43 Jabotinsky St.

VII. 10:30–12:00: The Modern Soul – Machines and Instruments Raz Chen Morris, The Hebrew University of Jerusalem Processes of knowledge: The soul as an emblem and the soul as an instrument in

early modern Europe Daniel Strassberg, University of Zürich

Expelling the Soul: Instruments of visualization from the camera obscura to the fMRI

Lunch Break

#### VIII. 13:30–15:00: The Modern Soul - Mysticism and the Occult

Shlomo Dov Rosen, Tel Aviv University Metaphors of the soul as potential and personality: Mysticism to modernity Andreas Kilcher, ETH, Zürich Soul-machines: media technology in modern occultism

Coffee Break

#### IX. 15:30–18:00: Painting the Modern Soul

**Milly Heyd**, The Hebrew University of Jerusalem Portraits of artists of their physicians: Transferences and projections

**Gregor Wedekind**, Johannes Gutenberg University, Mainz Géricaults monomaniacs: The fragmented self, soul, and the medical debate in early 19<sup>th</sup> century paris

#### Andreas Cremonini, University of Basel

Seeing persons: The dialectics of acknowledgement and estrangement in 19th century portrait painting

#### IV. 10:30–13:00: The Medieval Soul in the Flesh

#### Naama Cohen Hanegbi, Tel Aviv University

Envisioning desire with mixed metaphors in late 14th century Castile: The confession manual of Don Pedro Barroso

Naama Shulman, Shenkar College of Engineering, Design and Art, Ramat Gan Behind the flesh: The medieval portrait sculpture between life and death Zhenya Gershman, Project AWE (Foundation for the study of Aesthetics of Western Esotericism)

Beyond the vanishing point: Engraving the invisible

#### V. 14:30–17:00: The Actuality of the Medieval Soul – Contemporary Perspectives

Yossi Schwartz, Tel Aviv University When the invisible hurts: Explaining (away?) the Biblical angel Marieke Abram, Freiburg University The invisible medieval soul today: Between modern psychology and social discourse Carmel Vaisman, Tel Aviv University

Living as information in cyber (soul) space

Refreshments

#### **Day 4 – Wednesday, November 8** The Van Leer Jerusalem Institute, 43 Jabotinsky St.

#### X. 10:30–13:00: Psychoanalysis and the Soul

**Ruth Ronen**, Tel Aviv University Soul is extended

**Caterina Albano**, University of the Arts London A condition of being: Disremembering the soul **Michal Shapira**, Tel Aviv University Selfhood and gender in postwar psychoanalytic films

Lunch Break

#### XI. 14:30–17:00: Contemporary Scientific Models of the Soul Otniel E. Dror, The Hebrew University of Jerusalem The "old" soul and the "new" emotion (in the machine) Michael O'Leary, University of Basel An empirically informed model of the human and animal soul Orly Shenker, The Hebrew University of Jerusalem Who drives the autonomous car?

Coffee Break

#### **17:30 Concluding Comments**

Academic Organizers: José Brunner, Yossi Schwartz