

Deleuzian Futures

International Conference, 22-24/05/2011

Speakers Biographies

Ian Buchanan is Professor of Critical and Cultural Theory in the Centre for Critical and Cultural Theory at Cardiff University. He is the editor of *Deleuze Studies*. He is the author and editor of 10 books on Deleuze: 2008 *Deleuze and Guattari's Anti-Oedipus*; 2008 (with Patricia MacCormack) *Deleuze and the Schizoanalysis and Cinema*; 2008 (with Nicholas Thoburn) *Deleuze and Politics*; 2006 (with Adrian Parr) *Deleuze and the Contemporary World*; 2005 (with Gregg Lambert) *Deleuze and Space*; 2004 (with Marcel Swiboda) *Deleuze and Music*; 2000 (with John Marks) *Deleuze and Literature*; 2000 *Deleuzism: A Metacommentary*; 2000 (with Claire Colebrook) *Deleuze and Feminist Theory*; 1999 *A Deleuzian Century?*

Patricia Pisters is professor of media culture and film studies and chair of the department of Media Studies of the University of Amsterdam. She has published on film-philosophical questions on the nature of perception, the ontology of the image, on politics of contemporary screen culture and the idea of the "brain as screen" in connection to neuroscience. Publications include *The Matrix of Visual Culture: Working with Deleuze in Film Theory* (Stanford University Press, 2003), *Shooting the Family: Transnational Media and Intercultural Values* (ed. with Wim Staat; Amsterdam University Press, 2005) and *Mind the Screen* (ed. with Jaap Kooijman and Wanda Strauven, Amsterdam University Press, 2008). Her book *The Neuro-Image: A Deleuzian Film-Philosophy for Digital Screen Culture* is forthcoming with Stanford University Press. She organized with Professor Rosi Braidotti the third International Deleuze Studies Conference in Amsterdam, including an exhibition and international public debate on this topic. See: www.deleuze-amsterdam.nl and <http://thesmoothandthetriated.wordpress.com>. For the Art Academy Gerrit Rietveld she was curator of the interdisciplinary program *Give me a Brain! Clash Continuum of Cerebral Senses*.

Adam Aboulafia is a graduate student at Tel-Aviv University's Philosophy department. These days he's preparing to submit his MA thesis concerning Deleuze's cinema books from a philosophical point of view. He has published numerous articles in film and art magazines such as *Studio Magazine*, *Ma'aravon* and *Ma'arav*, besides being a regular film critic for several newspapers, most recently for *Ha'ir magazine* (2007-2010). His experience as a high-school philosophy teacher has led him to become interested in questions of learning and pedagogy, questions which he sees central to Deleuze's dealings with both Art and Philosophy.

Merav Amir is a scholar in the Minerva Humanities Center, Tel Aviv University. She has recently submitted her PhD dissertation in The Shirley and Leslie Porter School of Cultural Studies and the Cohn Institute for the History and Philosophy of Science and Ideas at Tel Aviv University. Her dissertation examines the concept of the border in the regime of movement in the occupied territory. Her publications include: "Bio-Temporality and Social Regulation: The Emergence of the Biological Clock", *Polygraph: An International Journal of Culture and Politics*; and (with Hagar Kotef) "(En)Gendering Checkpoints: Checkpoint Watch and the Repercussions of Intervention", *Signs: Journal of Women in Culture and Society* (Recipient of the 2007 Florence Howe Award for Outstanding Feminist Scholarship). The proposed paper is an elaboration of her MA theses which examines shifts in the gendered regulations of reproduction in light of the new reproductive technologies.

Neil Balan is a faculty member at the University of Saskatchewan, Canada. He teaches in the department of women and gender studies and the college of commerce. A PhD candidate (ABD) at York University (Toronto), his dissertation interrogates conceptual and philosophical connections between biopolitics and military counterinsurgency.

Einat Bar-On Cohen is an anthropologist. She studied the cosmology of Japanese martial arts and their globalization, and conducted a comprehensive study on the instruction of Israeli close-combat (*krav maga*) in private schools and in the Israeli Defense Forces, as sites where the social somatic understanding of nationality, bureaucracy and violence are formed. She published articles concerning the intensely somatic practice of martial arts and its capability to form social realities dealing with the potentialities of violence, undoing or reiterating social categories, while drawing heavily on the work of Deleuze and Guattari. Currently she is writing a book about *Kyūdo*, Japanese archery. She is employed by the Hebrew University of Jerusalem as the senior researcher in a study funded by the Israeli Science fund on

"Anthropology of Practice and the Dynamics of Violence, The Contribution of Deleuzian Thought".

Frida Beckman is a research fellow at the Department of English, Uppsala University, Sweden where she also teaches literature and film. Her publications include articles on masochism and idiocy in the philosophy of Gilles Deleuze, on the cinema of David Lynch and on the novels of Kathy Acker. She is the co-editor of two special issues of *Angelaki: Journal of the Theoretical Humanities* called "Shadows of Cruelty: Sadism, Masochism and the Philosophical Muse 1&2" and the editor of *Deleuze and Sex* (forthcoming with Edinburgh University Press).

Ángeles Ma.Del Rosario Pérez Bernal: PhD in Latin American Studies: Literature (Facultad de Filosofía y Letras, Universidad Nacional Autónoma de México, UNAM); Postdoctoral studies in Philosophy and Literature, Institute d'Histoire et Philosophie des Sciences et des Techniques, Université de Paris, France. National Researcher, acknowledged by The National System of Researchers (Sistema Nacional de Investigadores, SNI), National Council of Science and Technology (Consejo Nacional de Ciencia y Tecnología, CONACyT). Current research line: The literature of Borges and the philosophy of Deleuze. Research Project: The concept of becoming-animal in the Borgesian bestiary (co-participant)

Charles Blattberg is a professor of political philosophy at the Université de Montréal. Educated at Toronto, McGill, the Sorbonne (Université de Paris I), and Oxford, his publications include *From Pluralist to Patriotic Politics: Putting Practice First* (Oxford: Oxford University Press, 2000); *Shall We Dance? A Patriotic Politics for Canada* (Montreal and Kingston: McGill–Queen's University Press, 2003); and *Patriotic Elaborations: Essays in Practical Philosophy* (Montreal and Kingston: McGill–Queen's University Press, 2009).

Ronald Bogue is Distinguished Research Professor of Comparative Literature at the University of Georgia. His books include *Deleuze and Guattari* (Routledge, 1989), *Deleuze on Cinema*, *Deleuze on Literature*, and *Deleuze on Music, Painting and the Arts* (all three volumes published by Routledge, 2003), *Deleuze's Wake: Tributes and Tributaries* (SUNY, 2004), *Deleuze's Way: Essays in Transverse Ethics and Aesthetics* (Ashgate, 2007), and *Deleuzian Fabulation and the Scars of History* (Edinburgh UP, 2010). He has also published over forty essays on Deleuze and Guattari, and he is a member of the Editorial Board of *Deleuze Studies*.

Patrick Carmichael is Professor of Educational Research at Liverpool John Moores University, UK. He has directed a number of funded research projects in technology

enhanced learning and teaching and learning in higher education. He is director of a major ESRC/EPSRC research project exploring the potential of emerging web technologies in higher education and early professional learning: "Ensemble: Semantic Technologies for the Enhancement of Case Based Learning". Before moving to Liverpool John Moores University, he was Director of Research and Evaluation at the Centre for Applied Research in Educational Technologies at the University of Cambridge. He has written and published widely on aspects of education, networking and technologies: his recent work has explored how teacher learning in higher education can be conceptualized in Deleuzian terms, and he has recently completed a research monograph for *Continuum* (to be published in June 2011) which explores the practices and discourses of educational research in terms of different 'network theories'.

Iddo Dickmann is a Ph.d. candidate at Bar Ilan University in Israel. In his dissertation, he explores the way the literary concept of *mise en abyme* is employed by several post-Heideggerian thinkers. He received his Bachelor and Masters degree in Philosophy from the Hebrew University of Jerusalem. His M.A thesis dealt with *mise en abyme* as a key to the phenomenology of Jewish Scripture. His current research projects also include the phenomenology of the Quraan, as derived from the unique Muslim hermeneutical category of *Naskh* (abrogation). His dissertation is supported by Bar Ilan's program of "President Scholarship".

Natanel Elfassy is an architect and researcher whose works attempts to establish a new interrelationship between contemporary architectural practice and theory and contemporary philosophy. Natanel is a graduate of the Tel Aviv University School of Architecture, where he developed extensive experience in parametric modeling and other controlled manufacturing techniques. Currently based at Tel Aviv University where he is a "David Azrieli" research fellow in the Department of Philosophy. His research, [Topo] Philosophy & Stuttering Architecture, under the guidance of philosopher Hagi Kenaan, focuses on critical philosophical inquiry surrounding contemporary forms of space and new configurations of spatial practice toward a design that operates through research and experimentation, focusing on technological and poetical concepts in contemporary architecture. Transcending disciplinary and professional boundaries His work has recently been displayed in Le Laboratoire, Paris, France; MAK Center for Art & Architecture, Los Angeles, CA, USA; Domus Academy in Milano and Genova, Italy; ZeZeZe Gallery Tel Aviv, Israel; and in design magazines such as LOG, Haaretz Galerya and more. Natanel has curated exhibitions for the Spaceship Art gallery in Tel Aviv.

Lyat Friedman, Bar-Ilan University

Boaz Hagin is lecturer at the Department of Film and Television, Tel Aviv University. His articles have appeared in *Cinema Journal*, *Camera Obscura*, and *Journal of Popular Film and Television*. He is author of *Death in Classical Hollywood Cinema* (2010); co-author with Thomas Elsaesser of *Memory, Trauma, and Fantasy in American Cinema* (in press, Hebrew); and co-editor of *Just Images: Ethics and the Cinematic* (in press).

Edyta Just holds degrees in political science (master) from Lodz University, Poland and gender studies (PhD) from Utrecht University, the Netherlands. She is an Assistant Professor at the Department of Transatlantic and Media Studies and Women's Studies Centre, University of Lodz. Her fields of expertise include feminist theory and philosophy, cultural studies, cultural studies of science and technology - especially ethical implications of (bio) technologies, and political science.

Inbar Kaminsky is a PhD Student at the School of Cultural Studies, Tel Aviv University and holds an M.A. in English Literature (Magna Cum Laude). Her current research deals with the alternative to corporeality in contemporary literature. Her research interests include Narrative Theory, Postmodernism, Posthumanism, Body Theory, Urban Studies, Victorian Fantasy, Urban Fantasy, Science Fiction and Contemporary Literature. She has recently presented papers at the 2010 NEICN Conference, the 2011 Concept of Authorship Symposium and the 32nd Annual International Conference on the Fantastic in the Arts.

Nir Kedem teaches at the Department of Literature at Tel Aviv University, and is a Ph.D. candidate in the School of Cultural Studies, also at TAU. In his dissertation, he attempts to conjoin queer theory and film with Deleuzian perspectives to create a tactic for conceptualizing and effectuating political change in our times.

Meyrav Koren-Kuik is a graduate student at the department of English and American Studies, Tel-Aviv University. Her thesis dissertation examines aspects of narratology in the adaptation of Science Fiction short stories into film. Her research interest include: narratology, postmodern theory, Science Fiction and Fantasy studies, Victorian Fantasy, Dickens studies and genre theory. This coming July she will present a paper at the Literary London conference. In October she will present a paper at the Gothic Evolutions Conference in the University of Exeter.

Hsien-hao Sebastian Liao is Professor English and comparative literature at the Department of Foreign languages and literatures at National Taiwan University, Taiwan. He received his Ph.D. from Stanford University, USA, (1988) and was post-

doctoral fellow at Harvard University (1990-91), visiting professor at University of Washington, Seattle (1991), visiting fellow at Princeton University (1996-97), Chicago University (1999), University of Western Sydney (2007), and Chinese University of Hong Kong (2011). He also served as President of the Comparative Literature Association of Taiwan (ROC) (2002-04) and director of the Department of Cultural Affairs of Taipei City Government (2003-2006). Most recently he has been appointed Secretary General of National Taiwan University. His main research fields include comparative poetics, literary and cultural theories (with a focus on Lacanian psychoanalytical theories, Deleuze, complexity theory, postcolonial and transnational theories), Anglo-American fiction, modern Taiwanese literature and culture, red-ology (*Honglougeng* studies), and cultural policy formation. His English articles have appeared in Journals such as *American Journal of Semiotics*, *Journal of Modern Literature in Chinese*, as well as in the collected volumes *China and Postmodernism* (Duke UP, 2000); *Postmodernism in Asia: Its Conditions and Problems* (U of Tokyo P, 2003); *Genre in Asian Film and Television*. (Palgrave Macmillan, forthcoming 2011); *Telltale Images: Visions of Lust/Caution from Eileen Chang and Ang Lee* (Routledge, forthcoming 2011); *Imaging Taiwan* (Harrassowitz, forthcoming 2011); *China and Its Others: Cultural Mediations between Modern China and the West*. (Editions le Phenix, forthcoming 2011).

Aïm Deüelle Lüski, Tel Aviv University

Vered Maimon teaches art history at Tel Aviv University and Bezalel Academy of Art and Design. She received her PhD from the art history department at Columbia University in 2006. Her writing on the history and theory of photography and contemporary art theory and criticism appeared in *October*, *Oxford Art Journal*, *Parallax*, and *History of Photography*, and is forthcoming from *Art History*. She is the co-editor of *Communities of Sense: Rethinking Aesthetics and Politics* (Duke University Press, 2009).

Betti Marenko has a background is in sociology, cultural studies, philosophy and semiotics, and holds a doctorate in Social Sciences from the University of East London. Her PhD investigated the practices and politics of body modifications and used a Deleuzian-Spinozistic approach to look at the relationships between embodiment and production of subjectivity. Her research interests include the ontological status of objects as meaning-making machines; affect; the production of subjectivity; postfordism; semio-chemio-neuro capitalism; biopolitics; philosophy of surfaces and skin; contagionology; the intersection of design theory and semiotics. Betti Marenko is Contextual Studies Programme Leader, BA Product Design, Central Saint Martins, London.

John Neil McGinness is a doctoral candidate in philosophy at the University of Dundee, in Scotland. The working title of his thesis is 'On the genesis and development of the notion of ground in Deleuze's thought.'

Kitty Millet, San Francisco State University

Catarina Pombo Nabais: Ph.D. in Philosophy by Université Paris VIII, Vincennes - Saint-Dennis, under the supervision of Jacques Rancière, with a dissertation untitled: «L'Esthétique en tant que Philosophie de la Nature: le Concept de Vie chez Gilles Deleuze. Pour une Théorie Naturelle de l'Expressivité. Regards sur la Littérature», 2007; Pos-doc Researcher at the Centre of Philosophy of Science of University of Lisbon (CFCUL); Head of the CFCUL Science and Art FCT Research Group; Author of «Deleuze: Philosophie et Littérature», Paris, L'Harmattan (in press)

María Luisa Bacarlett Pérez: PhD in Philosophy of Science (Universidad Autónoma Metropolitana, México); Postdoctoral studies in Philosophy, Institute d'Histoire et Philosophie des Sciences et des Techniques, Université de Paris, France. National Researcher (Level 1), acknowledged by The National System of Researchers (Sistema Nacional de Investigadores, SNI), National Council of Science and Technology (Consejo Nacional de Ciencia y Tecnología, CONACyT). Current research line: Epistemology and History of Life Sciences.

Yoel Regev is completing now his PhD in philosophy in the Hebrew University of Jerusalem. His dissertation deals with the philosophies of Badiou, Marion and Zizek. Regev has taught courses in philosophy at the Hebrew University and Avni Institute (Tel-Aviv), and published articles on different aspects of modern thought in English, Hebrew and Russian.

Miri Rozmarin, Tel Aviv University

Anne Sauvagnargues is Professor at Université Paris Ouest Nanterre ; she is the autor, among other, of : Deleuze. From animal to art, in Zourabichvili, sauvagnargues, Marrati, La philosophie de Deleuze, Paris, 2004 ; Deleuze and arts, Paris 2005; Deleuze. Transcendantal Empirism, Paris 2010.

Itay Snir is a PhD. Candidate, Philosophy Department and the Minerva Humanities Center, Tel Aviv University. Co. editor of *Mafte'akh: Lexical Review of Political Thought*.

Marcelo Svirsky is a visiting research fellow at The Centre for Critical and Cultural Theory, Cardiff University. He publishes on the Israeli/Palestinian conflict, on radical politics, on Bilingual education, and on the works of G. Deleuze & F. Guattari. His more recent and forthcoming publications include the books (Ed.) *Deleuze and Political Activism* (Edinburgh University Press, 2010); *Arab-Jewish Activism – Constructing a Counterpublic* (Ashgate, 2001), and (Ed. With Simone Bignall) *Agamben and Colonialism* (EUP, 2011), and the articles “Captives of Identity: The Betrayal of Intercultural cooperation” (*Subjectivity*, 2011); “The Empty Square of the Occupation” (*Deleuze Studies*, 2010) among others.

Amir Vodka studied for a BA degree in literature studies at the Tel Aviv University (2004). He did an MA in film studies at the Amsterdam University (2008), where he is currently a PhD candidate and a part time lecturer for the departments of media studies, philosophy and religion studies. Amir is an active writer for various film and culture magazines such as the *Tel Aviv Cinematheque Magazine* and *Springerin*. He was a speaker at many academic conventions, among them the first, second and third international Deleuze conventions. He was the coordinator of the forth international Deleuze summer school, held by the University of Amsterdam.

Vojin Saša Vukadinović, MA, studied Contemporary History, German Literature and Gender Studies at the Universities of Freiburg and Basel (2000-2006), was a PhD student in the graduate programme *Gender as a Category of Knowledge* at the Humboldt-University in Berlin (2008-2010), and is an assistant at the Center for Gender Studies at Basel University as of february 2011. He is currently finishing his PhD on anti-feminism and homophobia in the discourse on leftist terrorism in West-Germany in the 1970ies, and has published on the history of anti-racism, feminism, and leftist terrorism.

Roy Wagner has a mathematics Ph.D. (1997) and a philosophy Ph.D. (2007), both from Tel Aviv University. He publishes in the fields of history and philosophy of mathematics and political philosophy. Wagner's analysis of Goedel's proof of his famous incompleteness theorem, *S(zp,zp): Post structural readings of Goedel's proof*, was published by Polimetrica (2009). Among the journals that published Wagner's work are *Annals of Pure and Applied Logic*, *Social Studies of Science*, *Archive for the History of Exact Sciences* and *Theory and Event*.

Marek M. Wojtaszek is Assistant Professor in the Faculty of International and Political Studies at the University of Lodz, Poland; currently affiliated with the Department of Transatlantic and Media Studies and Women's Studies Center. He holds a Ph.D. in the Humanities. He was a guest lecturer at different universities in the Netherlands, Finland, Spain, Slovenia, Argentina. He published in English and Polish in the fields of aesthetics, critical theory, visual cultures, psychoanalysis, feminist poststructuralist philosophies with publishing houses in Amsterdam, Cambridge, Luxembourg, Minsk, New York, Utrecht. His main areas of research include the philosophy of Gilles Deleuze and social-political thought of Félix Guattari, critical theory and ICTs.

Jing Wu joined the The Institute for Marxism Studies at Nanjing University in 2010, after completing a PhD at The University of Hong Kong. Now I work as a leader for a program titled with "Deleuze and Capitalism". My major research interests are in the fields of moral and political philosophy, and the philosophy of literature and art, with a particular focus on the philosophical and cultural dimensions of capitalism.

Dror Yinon is completing these days his Ph.D dissertation at the Hebrew university, Jerusalem, on Deleuze's transcendental theory of experience in *Différence et Répétition*. Teaching at the program of hermeneutics and culture, Bar-Ilan University.

Ohad Zehavi is a Ph.D. candidate in The School of Philosophy, Tel Aviv University, writing on "The Child in Deleuze's Philosophy". He teaches courses on Deleuze and Guattari at the Philosophy Department and Literature Department, Tel Aviv University, and also teaches at the History and Theory Department, Bezalel Academy of Arts and Design Jerusalem. He is the author of the book *A Logical Novel: Gilles Deleuze in between Philosophy and Literature* (Hebrew, Resling, 2005), a comprehensive study of Deleuze's use of literature in his philosophical project, and of several articles, including an explication of the notion of "Minoracy" (Hebrew and English, *Mafteakh* 1, 2010, pp. 91-103) stemming from Deleuze and Guattari's political writing.