

CURRICULUM VITAE

Ilit Ferber

ACADEMIC POSITIONS

2010-present Assistant Professor, Tel-Aviv University, Philosophy dept.

EDUCATION

2005-2006 Princeton University, German dept. (Guest scholar)
2004-2005 Princeton University, German dept. (visiting student; research collaborator)
2003-2008 Tel-Aviv University, Philosophy dept. (Ph.D. *Summa Cum Laude*)
2000-2002 Tel Aviv University, Philosophy dept. (M.A. *Summa Cum Laude*)
1998-2002 Tel Aviv University, Interdisciplinary Program for Outstanding Students
1997-1998 Tel Aviv University, Philosophy dept. & interdisciplinary studies
1994-1998 “Camera Obscura” School of Photography, Tel Aviv

AWARDS AND RESEARCH GRANTS

2010-2013 Co-director of DFG Research project: “Sprachdenken und politische Theorie. Jüdisch-deutsche Beiträge vom 18. bis 20” (together with Dr. Sabine Sander, University of Erfurt).
2010 University of Chicago (Visiting scholar)
2009 Center for Culture and Literature Research, Berlin (Visiting scholar)
2008-2010 Yad-Hanadiv (Rothschild) (Post-Doc. Fellowship)
2007-2008 Franz Rosenzweig Minerva Center, Jerusalem (Post-Doc. Fellowship)
2007-2008 Leo Baeck Institute (Jerusalem) Prize
2006-2007 Dan-David Prize
2004-2005 Princeton University (Fulbright Fellow)
2003-2006 The Colton Foundation (three-year Ph.D. Scholarship)
2002-2003 Tel Aviv University, President-Rector Scholarship for Ph.D.
2001-2002 Tel Aviv University, Humanities Scholarship for academic achievements
2001 Wolf Foundation grant for academic achievements
2001 Tel Aviv University, Philosophy Dept. grant for achievements in M.A.
1998-2002 Interdisciplinary Program for Outstanding Students, 4-year Scholarship

MONOGRAPHS

- 2011 *Melancholy and Philosophy: Walter Benjamin's Early Writings* (book manuscript in preparation)

EDITED BOOKS

- 2011 *Philosophy's Moods: The Affective Grounds of Thinking*, Co-Edited with Hagi Kenaan, Dordrecht: Springer Press (forthcoming).

ARTICLES IN BOOKS

- 2011 "Philosophy's Moods: An Introduction", co-authored with Hagi Kenaan, in *Philosophy's Moods: Exploring the Affective Dimension of Thinking*, Dordrecht: Springer Press (forthcoming)
- 2011 "Leibniz's Monad: A Study in Melancholy and Harmony", in *Philosophy's Moods: Exploring the Affective Dimension of Thinking*, Dordrecht: Springer Press (forthcoming)
- 2011 "Aphasie, Trauma, und Freud's Schmerzlose Wunde," in *Freuds Referenzen* (Eds.: G. Scharbert, C. Kirschhoff), Kadmos Kulturverlag, Berlin (forthcoming)
- 2009 "The Ghosts of History", in *We Never Looked Better*, Bet Hatfuzot Publishing, pp.19-27 [in Hebrew] ;145-156 [in English].

JOURNAL ARTICLES

- 2011 "A Wound Without Pain: Freud on Aphasia," *Naharaim: Journal of German-Jewish Literature and Cultural History*, Vol. 4, pp. 133-151.
- 2010 "Herder: On Pain and the Origin of Language," *The Germanic Review*, Vol. 85.3, pp. 205-223.
- 2006 "Melancholy Philosophy: Freud and Benjamin," *EREA (revue d'études anglophones)*, Vol. 4.1, Spring 2006, pp. 66-74.
- 2005 "Interruptions: Brecht and Benjamin", *Assaf*, Vol. 19-20, 2005, pp. 35-53.

PRESENTATIONS IN ACADEMIC CONFERENCES (selection)

- 2011 "A Language of the Border: Scholem on lament," *Rhetorics of Religion*, Princeton University
- 2010 "Revelation and Silence in Scholem's Diaries," *German-Jewish Contribution to modern linguistic and cultural theory (II)*, Van-Leer Institute, Jerusalem
- 2010 "Pain as an origin of language," invited lecture, Literature dept. lecture series, University of East Anglia
- 2009 "Aphasia and Lost Pain", *Freud and his Early References*, Center for Literary and Cultural Research, Berlin
- 2008 "Language and Affectivity: Freud on Aphasia", *German-Jewish Contribution to modern linguistic and cultural theory (I)*, Van-Leer Institute, Jerusalem
- 2008 "World War One: Experience and Silence in Freud and Benjamin", *Philosophy and Literature*, University of Sussex
- 2008 "Pain and the Origin of Language: the case of Herder", *Israeli Forum for the Study of Emotions*, University of Haifa
- 2008 "Herder and Benjamin: Pain and the Origin of Language", *Ben-Gurion University*
- 2007 Co-Organizer, *Philosophy's Moods* (international conference), Tel Aviv University
- 2007 "Leibniz's Monad: Melancholy and Harmony", *Philosophy's Moods*, Tel Aviv University
- 2006 "Ghosts and Figures of the Un-dead in Benjamin's *Trauerspiel* book", *ACLA Annual Conference*, Princeton University
- 2005 "Melancholy turns to Sorrow", *Discourses of melancholy*, Université de Provence
- 2004 "Interruptions: Brecht and Benjamin", *Brecht: Life and Work*, Tel Aviv University
- 2003 "A Footnote to Kant", *New Voices*, Tel Aviv University

TEACHING

On Language and Feeling in Theories of the Origin of Language

Moods and Philosophy

A Philosophical History of the Emotions

Pain and Empathy: Aesthetic and Ethical Dimensions (seminar)

Walter Benjamin: Philosophy of History (seminar)

The Philosophy of Education (seminar)

Melancholy and Philosophy (seminar)

Advanced Aesthetics (a reading of Kant's third critique)

Descartes' Meditations