

THE YOLANDA AND DAVID KATZ FACULTY OF THE ARTS

<http://www.tau.ac.il/arts/>

Faculty of the Arts Graduate School

The Faculty of the Arts offers a variety of graduate programs in Theater Arts, History of Art, Musicology, Film and Television, Museology, and in the Buchmann-Mehta School of Music. In addition to these disciplinary studies, the Graduate School offers an interdisciplinary program in the arts ("The Faculty Graduate Program in the Arts"). The various programs on offer are designed to answer the different needs of students wishing to pursue research, go into teaching, or train professionally.

Registration Requirements

Candidates for graduate studies must have either a B.A. or a B.F.A. degree, granted by Tel Aviv University or other recognized university, with a minimum grade of 80. Acceptance is conditional upon confirmation by the Teaching and Admissions Committee.

Applicants with a B.A. whose academic background is not in the arts will be required to take supplementary courses, according to the decision of the Graduate School's Teaching and Admissions Committee.

0810 The Faculty Graduate Program in the Arts

<http://www.tau.ac.il/arts/midrasha>

This interdisciplinary program is geared for those interested in the broader vista of connections and relations between the arts. This is a relatively new field of inquiry that opens up novel approaches for study and research.

The Graduate Program in the Arts allows the student a wide choice from the various disciplinary courses offered by the Faculty, in accordance with his or her own personal interests.

Graduate Degree in the Interdisciplinary Program in Arts: Film and Television Track 0810 track 851

The graduate degree in the film and television track of the Interdisciplinary Program in the Arts is designed to allow the development of theoretical studies in film, television, and digital media in Israel as well as to provide the necessary training for a new generation of scholars and teachers in the field. It is the first program

of its kind in Israel which offers a unique opportunity to contribute to the understanding of the cultural and artistic aspects of local and global film and television in the hope of establishing cinema, television, and digital media studies as a central component in Israeli culture. Students in the film and television track will be offered core courses in cinema, television, and digital media studies in addition to courses on cinema and other art forms in the interdisciplinary program.

Requirements for admission:

- a. Undergraduate grade average of 80 or higher as well as a minimal grade of 85 in all undergraduate seminars. The final decision on admission will be made by the department's admissions committee.
- b. Applicants who hold a graduate degree in other fields will be required to complete one year of additional film and television studies comprising of 32 academic credit points, which will include introductory courses and undergraduate seminars. The average grade in these courses must be at least 80 with a minimal grade of 85 in all seminars.
- c. In some cases, applicants with degrees in film studies from other institutions of higher learning will be required to complete courses and seminars as deemed by the department's admissions committee.

0811 Theater Arts

<http://www.tau.ac.il/arts/theatre/>

In the Graduate Studies there are three proficiencies:

- History and Theory of Theatre
- Directing
- Stage Design

History and Theory of Theatre

Candidates can specialize in one of the following areas: Jewish Theatre, Hebrew and Israeli Theatre, Dramaturgy, Community and Educational Theatre.

There are two programs for MA:

- MA with thesis
- MA with final exam

Admission requirements:

1. Candidates with BA degree in Theatre Arts:
 - Final BA grade: 80
 - Research Qualification

- Previous studies of 12 academic hours in Theory of Theatre.
2. Candidates with other BA degrees: final BA grade: 80

Directing

Candidates will be specializing in one of the following areas: Theatre Directing, Directing, Playwriting and Directing and Dramaturgy, Directing on Community Theatre.

Admission requirements:

1. Candidates with BA degree in Directing:
 - Final BA grade: 80
 - Appearance before the Admission Committee
2. Candidates BA degree in other areas in Theatre Arts
 - Final BA degree: 80.
 - Appearance before the Admission Committee and proven of creativity, leadership and theatre thinking.
3. Candidates with BA degrees other than Theatre Arts
 - Previous experience in directing
 - Final grade in supplementary year – 80.

Stage Design

Candidates will be specializing in one of the following areas: Sets, Customs, and Lighting.

Admission requirements:

1. Candidates with BA degree in Stage Design:
 - Average grade in the practice studies for the BA: 80.
 - Appearance before the Admission Committee
2. Candidates BA degree in other areas in Theatre Arts
 - Final BA degree: 80.
 - Appearance before the Admission Committee with portfolio which shows graphic and plastic ability.
3. Candidates with BA degrees other than Theatre Arts
 - Rich previous experience in stage design
 - Final grade in all supplementary studies: 80.

<http://www.tau.ac.il/arts/theatre/thedepth.html>

0821 Art History¹

<http://www.tau.ac.il/arts/arthis/>

Admission is subject to the following conditions:

- B.A. in the History of Art with a minimum final grade of 80.
- Applicants with an undergraduate degree in other subjects with a minimum final grade of 75 must complete a one-year supplementary program with an average grade of 80.

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Buchmann-Mehta School of Music

<http://www.tau.ac.il/arts/music/>

The School offers two areas of study leading to the M.Mus. or the M.A. and the "Artist's Diploma".

0842 a) Performance (instrumental, vocal)

b) Performance (instrumental or vocal studies towards a M.Mus. without thesis)

0843 Composition, Conducting

0845 Composition and Theory of Music, in association with the department of Musicology

0846 Musicology (M.A. only)

Foreign applicants with a B.Mus. or equivalent are offered a special Artist's Diploma curriculum. Those accepted are not required to take Hebrew language courses.

Doctoral studies are offered in Musicology as well in Composition/Musicology (joint program).

0851 M.F.A. – Film and T.V.

<http://www.tau.ac.il/arts/film/>

1. Program objectives

The program is designed to allow creative students with a background in the arts, particularly in film and television direction, production, and scriptwriting, to acquire advanced skills in the media of film and

1 There is a Graduate Studies Program not requiring an M.A. dissertation for students who wish to expand their professional education in this area of studies, but do not intend to do a Ph.D. The program requires 44 semester hours and consists of courses and seminars on the graduate level in the department. In addition, the student will have to pass final exams.

television, to expand their experience in various formats of these media through a mix of theory and practice, and to study in-depth contemporary theoretical issues related to local and international filmmaking and television.

The encounter of graduates in film and television with graduates from a variety of other fields of study provides fertile ground for interdisciplinary creative work.

The program offers two specializations:

Production-Direction and Screenwriting.

Structure of Studies

In this two-year program, students undertake 52 academic hours, 16 hours of theory and 36 hours of advanced practical studies.

Students lacking the necessary background are also required to complete up to 36 academic hours from the undergraduate program in the department.

Terms of Acceptance

- a. An undergraduate degree in any field of study, with a grade point average of 80.
- b. A portfolio to be submitted to the departmental Admissions Committee.

Candidates without prior experience in the field will submit their portfolio after completion of the preparatory studies.

The portfolio should include the following:

- A departmental application form detailing C.V. and professional experience (form no, 18b).
- Production-Direction candidates are required to submit a video of film work in which the candidate participated as director, producer, photographer, or editor. Please submit only one film, indicating on the tape the name of the film, it's length, and the applicant's role in it. Please run the tape to the beginning.
- Screenwriting candidates are required to submit four copies of a script or a short story. The script or short story should not exceed 10 or 5 printed double-spaced pages respectively.
- The candidate's name should appear on each item submitted, copies of which should be retained by the candidate. All material is to be submitted in a sealed

envelope and will be returned to the candidate upon completion of the screening process.

0882 Diploma Program: Conservation of the Built Heritage

<http://www.tau.ac.il/arts/shimur/>

Course objectives: students will be provided the tools and professional expertise to practice the conservation of the built heritage. The ethical, technological, legislative and economic conservation approaches in buildings, urban fabric and open areas will be studied from both theoretical and practical viewpoints.

Course Structure

A four semester program. Studies begin every second year. The classes take place on Tuesdays and Thursdays from 16:00-22:00. Study trips every second Friday.

Conditions for acceptance

First degree in one or more of the following: History of Art (or a Teaching Diploma in the Arts); Archeology, History, Israel Studies, Architecture, Urban Planning or Urban Design, Geography, Landscape Planning, Engineering, Interior Design, Tourism.

Candidates will be interviewed personally by the School committee.

0897 Diploma Studies in Museology

<http://www.tau.ac.il/arts/museology/>

The aim of the program is to train museum curators in a variety of fields (Arts, Archaeology, History, Judaica, Natural History, Science, Etc.).

During their studies the students will acquire basic acquaintance with the history of museums and collections, the architecture of museums, preparation of an exhibition program, collection management, research methodology, exhibition design, museum education, marketing, museum ethics and recent issues in museology.

Structure of studies

The program requires two years for completion. Studies begin every second year. The classes take place at the Genia Schreiber University Art Gallery every Tuesday, between 10-16.

The first three semesters are devoted to lectures and museum visits, the fourth semester is dedicated to practical work in museums.

Diploma will be granted to students who fulfilled the requirements of the courses and submitted a written final project.

Terms of Acceptance

Candidates must have a relevant B.A. degree.

Museum workers have priority over the other candidates.

All candidates must attend an Admission Committee.