

**CURRICULUM VITAE**  
**Prof. RAZ YOSEF**

**PERSONAL INFORMATION**

Name: Raz Yosef, Ph.D.  
 Affiliation: Tel Aviv University, Faculty of the Arts, Film and Television  
 Department  
 Date and place of birth: 30/09/1967, Israel.  
 E-mail Address: [razyosef@tauex.tau.ac.il](mailto:razyosef@tauex.tau.ac.il)

**EDUCATION**

- 1991 – 1994 Bachelor of Arts degree (B.A), The Department of Film and Television, Faculty of the Arts, Tel Aviv University.  
 MAGNA CUM LAUDE  
 Date of Award: June, 1996
- 1994 – 1998 Master of Arts degree (M.A), The Department of Poetics and Comparative Literature, Faculty of Humanities, Tel Aviv University.  
 SUMMA CUM LAUDE  
 Subject: Comparative Literature and Film  
 Title of Master's Thesis: "The Military Body: Male Masochism and Homoerotic Relationships in Israeli Cinema."  
 Date of Award: May, 1998  
 Name of advisors: Professor Judd Ne'eman and Doctor Orly Lubin
- 1998 – 2001 Doctor of Philosophy (Ph.D.), The Department of Cinema Studies, New York University, United States.  
 SUMMA CUM LAUDE  
 Subject: Cinema Studies.  
 Title of Doctoral Dissertation: "Beyond Flesh: Queer Masculinities and Nationalism in Israeli Cinema."  
 Date of Award: September, 2001  
 Name of the advisor: Professor Robert Stam

## **COURSES TAUGHT**

- Introduction to Israeli Cinema (Spair Collage, TAU, undergraduate class)
- Introduction to Film Theories (Spair Collage, NYU, TAU, undergraduate class)
- Third World Cinemas and Post-Colonial Theory (TAU, graduate class)
- Queer Theory and Film (NYU, TAU, The University of Michigan, undergraduate and graduate class)
- Introduction to Film Theories of Gender and Sexuality (Spair Collage, The Hebrew University of Jerusalem, TAU, undergraduate class)
- Gender and Sexuality in Israeli Cinema and Culture (TAU, undergraduate and graduate class)
- New Ethnicities (Spair Collage, TAU, undergraduate class)
- Nationalism and Masculinity in Israeli Cinema (TAU, graduate class)
- Film Melodrama (TAU, graduate class)
- Memory, Trauma, and Fantasy in Current Israeli Cinema (TAU, graduate class)
- Modern Hebrew Literature (The University of Michigan, undergraduate class)
- Jewish Identity and Film (The University of Michigan, undergraduate class)
- Nationalism and Visual Culture: The Case of Israel (The University of Michigan, graduate class)
- Israel Cinema (TAU, Paideia: The European Institute for Jewish Studies, undergraduate and graduate class)
- Topics in World Cinema: Contemporary Israeli Cinema (Columbia University, undergraduate and graduate class)

## **ACADEMIC AND PROFESSIONAL EXPERIENCE**

- 1993 – 1995     Research Assistant of Professor Judd Ne’eman, Head of the Film and Television Department at Tel Aviv University, in the academic project: “Utopia in Israeli Cinema.”
- 1993 – 1997     Director of research literature purchase of the Department of Film and Television.
- 1994 – 1997     Graduate Assistant of Professor Judd Ne’eman, the Film and Television Department at Tel Aviv University.
- 1994 – 1997     Teaching Assistant at the Department of Film and Television at Tel Aviv University. Courses taught: “Classical Film Theory: Realism and Cinema”; “Introduction to Israeli Cinema.”
- Teaching Assistant at the Open University of Israel. Courses taught: “Understanding Movies: Introduction to Film Art”; “Israeli Fiction in Film.”
- 1999 – 1998     Graduate Assistant of Professor Annette Michelson, Tisch School of the Arts, the Department of Cinema Studies at New York University.
- 1999 – 2000     Teaching Assistant at Tisch School of the Arts, the Department of Cinema Studies at New York University. Course taught: “Introduction to the Language of Film.”

- 2000 Teaching Assistant at the College of Arts and Science, Morse Academic Plan at New York University. Course taught: “Expressive Culture: The Film of Orson Welles.”
- 2001 Teaching Assistant at the College of Arts and Science, Morse Academic Plan at New York University. Course taught: “Expressive Culture: Film – The Movie Spectator.”
- Adjunct Professor at Tisch School of the Arts, the Department of Cinema Studies at New York University. Course taught: “Queer Perspectives in Popular Film.”
- Adjunct Professor at the Department of Media Culture, College of Staten Island at the City University of New York. Course taught: “Introduction to Cinema Studies.”
- 2002 Visiting Professor at the Department of Near Eastern Studies at the University of Michigan. Courses taught: “Nationalism and Visual Culture: The Case of Israel”; “Modern Hebrew Literature.”
- 2002 – Teaching at the Film and Television Department at Tel Aviv University, and at Sapir Academic College. Courses taught: “Introduction to Israeli Cinema”; “Introduction to Film Theories”; “Third World Cinemas and Post-Colonial Theory”; “Queer Theory and Film”; “Introduction to Film Theories of Gender and Sexuality”; “New Ethnicities: The Invention of the Mizrahim”; “Nationalism and Masculinity in Israeli Cinema”; “Film Melodrama”; “Memory and Trauma in World Cinema.”
- Teaching at the Open University the course “Israeli Fiction in Film.”
- Teaching the course “Introduction to Film Theories of Gender and Sexuality” at Laifer Center, the Women Studies Program at the Hebrew University of Jerusalem (2002-2003).
- 2006 Visiting Professor at the Department of Screen Arts & Cultures at the University of Michigan. Courses taught: “Jewish Identity and Film”; “Queer Perspectives in Popular Cinema.”
- 2006 – 2010 Senior Guest Lecturer at the Film and Television Department at Tel Aviv University.
- Senior Lecturer at the Film and Television Department at Sapir Academic College.
- 2007 – 2008 Substitute Head of the B.A. Cinema Studies Program at the Film and Television Department at Tel Aviv University.
- 2008 – 2010 Academic advisor of the Film and Television Department at Tel Aviv University.
- 2009 Visiting Professor at Paideia – The European Institute for Jewish Studies in Stockholm, Sweden. Course taught: “Israeli Cinema.”

- 2014 – 2010 Senior Lecturer and Head of the B.A. Cinema Studies Program at the Film and Television Department at Tel Aviv University.
- 2012 Visiting Professor at the Film Studies Program and at the Institute for Israel and Jewish Studies at Columbia University. Course taught: “Topics in World Cinema: Contemporary Israeli Cinema” (Fall 2012).
- 2013 – 2023 Associate Professor and Head (2010-2017) of the B.A. Cinema Studies Program at the Film and Television Department at Tel Aviv University.
- 2014 Visiting Professor at the Film Studies Program and at the Institute for Israel and Jewish Studies at Columbia University. Course taught: “Topics in World Cinema: Contemporary Israeli Cinema” (Fall 2014).
- 2014 – 2017 Member of the scholarship committee, Faculty of the Arts, Tel Aviv University.
- 2015 – 2016 Substitute chair of the scholarship committee, Faculty of the Arts, Tel Aviv University.
- 2015 – 2017 Member of the post-doctoral committee, Tel Aviv University.
- 2016 – 2017 Chair of the scholarship committee, Faculty of the Arts, Tel Aviv University.
- 2017 – 2021 Head of the Steve Tisch School of Film and Television at Tel Aviv University.
- 2017 – Board member of Gaudeamus Productions – The Productions Company of The Steve Tisch School of Film & Television Film.
- 2017 – Chair of the scholarship committee at the Steve Tisch School of Film and Television, Tel Aviv University.
- 2021 – Head of the B.A. Cinema Studies Program at the Steve Tisch School of Film and Television, Faculty of the Arts, Tel Aviv University.
- 2021 Visiting scholar at the Taub Center for Israel Studies, New York University, USA (Fall 2021 semester). Researching and presenting work on contemporary Israeli women’s and LGBTQ film and media.
- 2022 Member of doctoral students committee, Faculty of the Arts, Tel Aviv University.
- 2023 Professor of Cinema Studies at the Film and Television Department at Tel Aviv University.

### **INVITED AND KEY-NOTE LECTURES**

- 2003 *Heterosexual Redemption: Zionism, Masculinity and Cinema* – invited guest lecture at the symposium and exhibition “The Promise, the Land” at the O.K. Center, Linz, Austria, March 7-8, 2003.
- 2007 *Fantasies of Loss: Melancholia and Ethnicity in Israeli Cinema* – invited keynote guest lecture at the Department of Near Eastern Studies at The University of Michigan, March 29, 2007.
- Fantasies of Loss: Melancholia and Ethnicity in Israeli Cinema* – invited guest lecture at the conference “Representation of the ‘Other’ in Film and Theater,” Holocaust and Genocide Studies at West Chester University of Pennsylvania, March 26, 2007.
- 2009 *War Fantasies: Memory, Trauma and Ethics in Ari Folman’s “Waltz with Bashir”* – invited keynote guest lecture at Paideia: The European Institute for Jewish Studies in Stockholm, Sweden. The lecture was part of the event “Self Images – Israel as Seen through the Arts,” April 22nd, 2009.
- 2012 *The Identity of the Victim: Trauma and Ethics in Current Israeli Cinema* – invited keynote guest lecture at Taub Center for Israel Studies, NYU, November 27, 2012.
- “Waltz with Bashir” and Contemporary Israeli Cinema* – invited keynote guest lecture at The Institute for Israel and Jewish Studies, Columbia University, December 7, 2012.
- 2013 *Trauma and Memory in Contemporary Israeli Cinema* – invited keynote guest lecture at Tami Steinmetz Center for Peace Research, Tel Aviv University, December 6, 2013.
- Diasporic Grief and Lost Queer Attachments in Contemporary Israeli Cinema* – invited guest lecture at “Gender in Israeli Society and Culture: A Symposium,” Frankel Institute for Advanced Judaic Studies, University of Michigan, September 30, 2013.
- 2016 *Israeli Cinema: On “Avanti Popolo” by Rafi Bukai (1986)* – invited guest lecture at the Israeli pavilion at Cannes Film Festival, Cannes, France, May 17, 2016.
- 2022 *Ethnicity, Disidentification and Queer Performativity: The Arisa Mizrahi Party Line Videos* – invited guest lecture at the symposium “Mizrahi Studies at the Intersection: Rewriting the Body, Language, and Cultural Memory,” the Frankel Institute for Advanced Judaic Studies at the University of Michigan, Ann Arbor MI, USA, November 30, 2022.

#### **ACTIVE PARTICIPATION IN SCIENTIFIC MEETINGS**

- 1997 *Queering the Israeli Army* – a paper presented at the Feminist Academic Conference, *Detours* at the Department of Poetics and Comparative Literature, the Faculty of Humanities, at Tel Aviv University, April 8, 1997.
- Sexuality and Zionism* – a paper presented at the Arts Academic Conference of the Faculty of the Arts at Tel Aviv University, March 4, 1997.
- The Body in Zionist Cinema* – a paper presented at the Feminist Academic Conference, *Textual Voices* at the Department of Poetics and Comparative Literature, the Faculty of Humanities, at Tel Aviv University, April 8, 1997.
- 1998 *The Queer Voice and Body in Israeli Cinema* – a paper presented at the International Communication Association at the University of Massachusetts, Amherst, July 20, 1998.
- 2000 *Queer Miscegenation in Israeli Film* – a paper presented in the 3<sup>rd</sup> Tel Aviv International Colloquium on Cinema Studies at Tel Aviv University, May 28, 2000.
- 2002 *Bodies of Redemption: The Construction of Hetero-Masculinity in Early Zionist Film* – a paper presented at the SCS conference, Denver Colorado, May 16, 2002.
- Notes on David Ben Chiterit's "Kadim: A Moroccan Chronicle"* – A paper presented at conference "Looking for Masuda" at the Department of Film at Academic Sapir College, November, 2002.
- Ethnicity, Power and Sexual Politics: The Image of the Mizrahi Male in Israeli Cinema* – A paper presented at the 34 sociological conference "Violence and Power in Israeli Society" of the Israeli Society of Sociology, February 3<sup>rd</sup>, 2002.
- 2003 *Ethnicity and Sexual Politics: Problems in the Representation of Mizrahi Gay Men* – A paper presented at "An Other Sex 03," the Third Annual Conference Lesbian & Gay Studies and Queer Theory at Tel Aviv University, May 28-29, 2003.
- 2004 *The Mizrahi Male Body: The Case of Ze'ev Revach* – a paper presented at Israel Communication Association 8<sup>th</sup> Annual Conference, April 1, 2004.
- "Yossi and Jagger" and the National Closet* – A paper presented at "An Other Sex 04," the Fourth Annual Conference for Lesbian & Gay Studies and Queer Theory at Tel Aviv University May 9–10, 2004.
- Ethnicity and Sexual Politics: Problems in the Representation of Mizrahi Gay Men in Israeli Media* – A paper presented at "Queer Matters" King's College London, 28-30 May, 2004.
- Mirror Men: Imagining Mizrahi Gay Men in Israeli Media Culture* – A paper presented at the 20<sup>th</sup> AIS Annual Conference at the Hebrew University of Jerusalem, June 13-16, 2004.

- 2005 *Marked: The Image of Ashkenazi Whiteness in Zionist Film* – A paper presented at the Academic Conference “State – Racism – Women” at Beit Baril College, March 16, 2005.
- Spectacles of Pain: The Aesthetic and Politics of War and Masculinity in Amos Gitai’s “Kippur”* – A paper presented at the Society of Cinema and Media Studies Conference, London, April 1-3, 2005.
- Amos Guttman’s Laws of Desire* – A paper presented at “An Other Sex 05” at the Fifth Israeli Annual Conference for Lesbian and Gay Studies and Queer Theory at Tel Aviv University, May 8-10, 2005.
- 2006 *The Cinema of Eytan Fox* – A paper presented at the conference “Out of the Celluloid Closet” at the Laifer Center for Women Studies, the Hebrew University of Jerusalem, January 18, 2006.
- Restaging the Primal Scene of Loss: Melancholia and Ethnicity in Israeli Cinema* – A paper presented at “Moving Images – The Morphing of the Real and Its Vicissitudes,” the 6<sup>th</sup> Tel Aviv International Colloquium on Cinema Studies at Tel Aviv University, June 7-9, 2006.
- 2007 *“Dreaming is Another Kind of Remembering”: Trauma and Fantasy in “Walk on Water”* – A paper presented at “An Other Sex 05,” The Seventh Israeli Annual Conference for Lesbian and Gay Studies and Queer Theory at Tel Aviv University, May 30-28, 2007.
- The Past is Dead: Melancholia and Fantasy in Benny Torati’s “Desperado Square”* – A paper presented at the 23<sup>rd</sup> Annual AIS Conference at the Open University of Israel, June 11-13, 2007.
- 2008 *Mourning and Melancholia in New Israeli Mizrahi Cinema* – A paper presented at the 17<sup>th</sup> Annual Motar Conference, “Cultural Encounters in Israel and their Expressions in the Arts” at the Faculty of Arts at Tel Aviv University, February 12-13, 2008.
- Phantasmatic Losses: National Traumas, Masculinity and Primal Scenes in Israeli Cinema – “Walk on Water”* – A paper presented at the 2008 SCMS conference “Architectures of the Moving Image,” Philadelphia, March 6-9, 2008.
- Primal Scenes: Masculinity and Trauma in Contemporary Israeli Cinema* – A paper presented at the 24<sup>th</sup> Annual Association for Israel Studies Conference, “60 Years After 1948: Are the Narratives Converging?” at New York University, May 19-21, 2008.
- 2009 *Traces of War: Memory, Trauma and the Archive in “Beaufort”* – A paper presented at “Identities in Transitions in Israeli Culture,” Conference in Honor of Prof. Nurith Gertz at the Open University of Israel, June 4-5, 2009.
- 2010 *Recycled Wounds: Trauma, Gender and Ethnicity in Israeli Cinema* – A paper presented at the 2010 SCMS conference, “Archiving the Future,” Los Angeles, California, March 17-21, 2010.

*Traces of War: Memory, Trauma and Ethical Responsibility in "Waltz with Bashir"* – A paper presented at the Visible Evidence XVII: International Documentary Studies Conference at Boğaziçi University, Istanbul, August 9-12, 2010.

- 2011 *War Fantasies: Memory, Trauma and Ethics in Ari Folman's "Waltz with Bashir"* – A paper presented at Trauma and Testimony Discourses: Genre Patterns and Innovation: International Conference, Tel Aviv University and the Van Leer Jerusalem Institute, February 21-24, 2011.

*Ethics and Trauma in Contemporary Israeli Cinema* – A paper presented at SCMS 2011 Conference, "Media Citizenship," New Orleans, Louisiana, March 10-13, 2011.

*War Fantasies: Memory, Trauma and Ethics in Ari Folman's "Waltz with Bashir"* – A paper presented at "Israel as a Jewish and Democratic State," the 27<sup>th</sup> AIS Annual International Conference at Brandeis University, June 3-15, 2011.

- 2012 *Gay Vampires, Orthodykes, and Festival Exoticism: Israeli Queer Cinema in a Global Context* – A paper presented (with Dr. Boaz Hagin) at SCMS 2012 Conference, Boston MA, March 21-25, 2012.

*The Identity of the Victim: Trauma and Ethics in Israeli Film* – A paper presented at "The Horrors of Trauma: Violence, Reenactment, Nation, and Film," International Interdisciplinary Conference at Ben-Gurion University, May 13-15, 2012.

*Self-Exoticism and Contemporary Queer Israeli Cinema* – A paper presented (with Dr. Boaz Hagin) at Sex Acher: LGBT Studies and Queer Theory Conference at Tel Aviv University, May 20-22, 2012.

- 2013 *Returning Lost Love: Melancholy and Queer Diaspora in Contemporary Israeli Cinema* – A paper presented at 2<sup>nd</sup> Annual Conference of IFJP – International Feminist Journal of Politics: "(Im)possibility Queer International Feminism," University of Sussex, UK, May 17-19, 2013.

- 2014 *Diasporic Grief and Lost Queer Attachments in Contemporary Israeli Cinema* – A paper presented at SCMS 2014 Conference, Seattle WA, March 19-23, 2014.

*Resisting Genealogy: Diasporic Grief and Heterosexual Melancholia in Contemporary Israeli Cinema* – A paper presented at "Cinematic Traces of Things to Come: Presence and Absence in the Cinema," Research Workshop of the Israel Science Foundation, The Tenth Tel Aviv International Colloquium on Cinema and Television Studies, Tel Aviv University, 8-11 June 2014.

- 2015 *Spectral Testimonies: Reenactment and Ethical Responsibility in Contemporary Israeli Documentary Cinema* – A paper presented at the Visible Evidence XXII: International Documentary Studies Conference at The University of Toronto, Canada, August 19-22, 2015.



- 2016 *Ghostly Witnesses: The Ethics of Documentary Reenactment in Current Israeli Cinema* – A paper presented at SCMS Conference, Atlanta, Georgia, March 30-April 3, 2016.
- On the Book “Another Sex: Selected Essays in Israeli Queer and LGBT Studies”* – A response paper presented at Sex Acher 16: LGBT Studies and Queer Theory Conference, Tel Aviv University, 1-2 June 2016
- The Arab, the Jew and the Arab Jew: Documentary Reenactment in Shlomi Elkabetz’s “Testimony”* – A paper presented (with Yaara Ozery) at “Strangers to Ourselves: ‘Enemies from Within’ and the Moving Image,” The Eleventh Tel Aviv International Colloquium on Cinema and Television Studies, The Steve Tisch School of Film and Television, Tel Aviv University, 7-9 June 2016.
- 2017 *Conditions of Visibility: Counterparty Israeli Women’s Cinema and Trauma* – A paper presented at “Women and Gender in the Arts Conference,” Faculty of the Arts, Tel Aviv University, 1-2 February 2017.
- Jews, Arabs, Arab Jews in Shlomi Elkabetz’s “Testimony”* – A paper presented (with Yaara Ozery) at “Center and Periphery in the Arts,” The 26<sup>th</sup> Motar conference, Faculty of the Arts, Tel Aviv University, 6-7 February 2017.
- Counterparty Israeli Women’s Cinema and Trauma* – A paper presented at SCMS 2017 Conference, Chicago, Illinois, March 22-26, 2017.
- Spectral Testimonies: Reenactment and Ethical Responsibility in Shlomi Elkabetz’s “Testimony”* – A paper presented at NAPH: The National Association of Professors of Hebrew – International Conference on Hebrew Language, Literature and Culture, New York University, June 27-29, 2017.
- 2018 *Traumatic Looks in Michal Aviad’s “Invisible”* – A paper presented at “Mirrors: The First Conference for Women’s Cinema and Television,” The Steve Tisch School of Film and Television, Faculty of the Arts, Tel Aviv University, 23-22 January, 2018.
- Conditions of Visibility: Rape and Representation in Israeli Women’s Cinema* – A paper presented at the 34<sup>th</sup> AIS Annual Conference, UC Berkeley, June 25-27, 2018.
- 2019 *Beyond Homonationalism: Queer Temporality and Ethnicity in Contemporary Israeli Gay and Lesbian Cinema* – A paper presented (with Boaz Hagin) at SCMS 2019 Conference, Seattle, March 13-19, 2019.
- 2021 *Transnationalism, Homonationalism, and Self-Othering in Contemporary Israeli GLBTQ Cinema* – A paper presented at the conference “Transgression in Art and Visual Culture: Feminist, Queer and Trans Studies,” Department of Art History, Haifa University, June 8, 2021.

## ORGANIZATION OF CONFERENCES

- 1996 Executive producer of the First International Academic Cinema Studies Conference of the Film and Television Department at Tel Aviv University: *The End of the Millennium – Blurred Boundaries*, 1996.
- 1997 Executive producer of the Second International Academic Cinema Studies Conference of the Film and Television Department at Tel Aviv University: *La Long Duree: Long Forms in Cinema and Television*, 1997.
- 2006 Member of the colloquium committee, “Moving Images – The Morphing of the Real and Its Vicissitudes,” the 6<sup>th</sup> Tel Aviv International Colloquium on Cinema Studies at Tel Aviv University, June 7-9, 2006.
- 2008 Member of the colloquium committee, “Just Images: Ethnics and the Cinematic,” the 7<sup>th</sup> Tel Aviv International Colloquium on Cinema Studies at Tel Aviv University, June 3-6, 2008.
- 2009 Co-organizer (with Prof. Judd Ne’eman) of the conference “Way War?” the Film and Television Department at Tel Aviv University, April 13-14, 2009.
- 2010 Co-organizer (with Dr. Boaz Hagin) of “Suspenseful Times and the Moving Image,” the 8<sup>th</sup> Tel Aviv International Colloquium on Cinema and Television Studies, at Tel Aviv University, 8-10 June 2010.
- 2011 Co-organizer (with Dr. Boaz Hagin) of “Symposium with the Coen Brothers: Accept the Mystery,” the Department of Film and Television at Tel Aviv University, May 16, 2011.
- 2012 Co-organizer (with Dr. Boaz Hagin) of “Framing the Cinematic Calendar: Grids and Timelines of the Moving Image,” the 9<sup>th</sup> Tel Aviv International Colloquium on Cinema Studies at Tel Aviv University, June 5-7, 2012.
- 2014 Member of the Organizing Committee of “Cinematic Traces of Things to Come,” The Tenth Tel Aviv International Colloquium on Cinema and Television Studies, Research Workshop of the Israel Science Foundation, Tel Aviv University, 8-11 June 2014.
- 2016 Co-organizer (with Dr. Boaz Hagin) of “Strangers to Ourselves: ‘Enemies from Within’ and the Moving Image,” The Eleventh Tel Aviv International Colloquium on Cinema and Television Studies, The Steve Tisch School of Film and Television, Tel Aviv University, 7-9 June 2016.
- 2018 Co-organizer of “Mirrors: The First Conference for Women's Cinema and Television,” The Steve Tisch School of Film and Television, Faculty of the Arts, Tel Aviv University, 23-22 January 2018.

- Co-organizer of “Post-Truth and the Moving Image: Alternative Memories, Disputed Spaces, and Contractionary Narratives,” The Twelfth Tel Aviv International Colloquium of Cinema and Television Studies, The Steve Tisch School of Film and Television, Faculty of the Arts, Tel Aviv University, 4-6 June 2018.
- 2019 Co-organizer of “Mirrors: The Second Conference for Women's Cinema and Television: Technologies of Gender and Body,” The Steve Tisch School of Film and Television, Faculty of the Arts, Tel Aviv University, 14-15 January 2019.
- Co-organizer of “*Bli Ayin Ha'raa*: The First Conference for Mizrahi Studies in Film and Media,” The Steve Tisch School of Film and Television, Faculty of the Arts, Tel Aviv University, 4-2 June 2019.
- 2020 Co-organizer of “Mirrors: The Third Conference for Women's Cinema and Television: Who's Afraid of Orly Lubin,” The Steve Tisch School of Film and Television, Faculty of the Arts, Tel Aviv University, 3-4 February 2020.
- Co-organizer of “Documentary Encounters: Meetings Series with Israeli Documentary Filmmakers,” The Steve Tisch School of Film and Television, Faculty of the Arts, Tel Aviv University, 4 December 2019; 20 January 2020; 5 May; 25 November, 2020.
- Co-organizer of “The People Behind the Words: Meetings Series with Israeli TV Writers,” The Steve Tisch School of Film and Television, Faculty of the Arts, Tel Aviv University, 19 November 2020.
- Co-organizer of “The Unknown Known: Uncertainty and the Moving Image – The Steve Tisch Film and Television International Series Lectures,” The Steve Tisch School of Film and Television, Faculty of the Arts, Tel Aviv University, 2020-21.
- 2021 Co-organizer of “Documentary Encounters: Meetings Series with Israeli Documentary Filmmakers,” The Steve Tisch School of Film and Television, Faculty of the Arts, Tel Aviv University, April 4<sup>th</sup>, 2021.
- Co-organizer of “The People Behind the Words: Meetings Series with Israeli TV Writers,” The Steve Tisch School of Film and Television, Faculty of the Arts, Tel Aviv University, May 5<sup>th</sup>, 2021.
- Co-organizer of “*Bli Ayin Ha'raa*: The Second Conference for Mizrahi Studies in Film and Television: 50 Years to the Black Panthers – Protest and Resistance in Israel,” The Steve Tisch School of Film and Television, Faculty of the Arts, Tel Aviv University, 13-14 June 2021.
- 2022 Co-organizer of “A Film Scholarship without Films? Reimagining Israeli Cinema History through the Archive Symposium,” The Steve Tisch School of Film and Television, Tel Aviv University, 5-6 July 2022. Organized through the generous

sponsorship of the International Association of Media and History, as part of its IAMHIST Challenge initiative.

2022 Co-organizer (with Dr. Merav Roth) of the conference “Disgust in Film and Psychoanalysis,” The Steve Tisch School of Film and Television and The Psychoanalytic Psychotherapy Program, Sackler School of Medicine, Tel Aviv University, December 12-13, 2022.

2023 Co-organizer of “Mirrors: The Forth Conference for Women's Cinema and Television: ‘Feminist Killjoys’” The Steve Tisch School of Film and Television, Faculty of the Arts, Tel Aviv University, March 5, 2023.

Co-organizer of “Blind Spots of the Cinematic: Moving Images and the Loss of Sight,” The Thirteenth Tel Aviv International Colloquium on Cinema and Television Studies, The Steve Tisch School of Film and Television, Tel Aviv University, 7-9 June 2023.

#### **ACADEMIC AND PROFESSIONAL AWARDS**

1993 – 1994 Cited on the Dean’s list for academic achievements, Faculty of the Arts, Tel Aviv University.

1996 – 1997 Distinguished student scholarship from the School of Cultural Studies, Tel Aviv University.

1999 – 2001 Joint fellowship from Tel Aviv University and ISEF – The International Sephardic Education Foundation and a full fellowship from New York University.

2002 – 2003 Returned scholar grant from the Office of Absorption and Immigration (50,000 NS, PI)

2007 Tel Aviv University Vice President Foundation: absorption budget (16,620 NS, PI).

2008 Publishing grant of ISF – Israel Science Foundation (8,000 NS, PI).

2010 – 2013 Research grant of ISF – Israel Science Foundation (grant No. 133/10) for the project “The Politics of Trauma and Loss in Contemporary Israeli Cinema” (86,000 NS, PI).

2014 Research workshop grant of ISF – Israel Science Foundation (grant No. 2231/14) for the workshop “Cinematic Traces of Things to Come: Presence and Absence in the Cinema” (110,000 NS, PI).

### **MEMBERSHIP IN PROFESSIONAL SOCIETIES**

- 1998 – Member of the Society of Cinema and Media Studies (SCMS), USA.
- 2004 – Member of the Association for Israel Studies.
- 2004 – Member of Israel Communication Association.

### **MEMBERSHIP IN EDITORIAL BOARDS**

- 2012 – Member of the editorial board of *Jewish Film and New Media: An International Journal* (Wayne State University Press).
- 2015 – Founder and Chief Editor of “Depth of Field: The Tisch Book Series in Film Studies,” Am Oved Publishers and Tel Aviv University.
- 2018 – Member of the editorial board of *Fireflies: Journal of Film and Television* (Resling and Tel Aviv University).
- 2022 – Member of the editorial board of *Israel Studies Review: An International Journal* (Association of Israel Studies: Berghahn Books).

### **SCIENTIFIC/ARTISTIC CONSULATION**

- 2000 Scientific consulation to The Open University of Israel in developing the course: “Understanding Movies: Introduction to Film Art.”
- 2015 Scientific consulation to The Open University of Israel in developing the course: “Introduction to Film Theories.”
- 2017 Artistic consulation and production of the feature film *The Dive* (90 min, dir. Yona Rozenkeir, 2017), sponsored by the Steve Tisch Film Foundation and by Jehosua Rabinovich Foundation for Arts. The film won best film award, first film award, photography award, and acting award at Toronto International Film Festival, Locarno International Film Festival, Jerusalem International Film Festival.
- 2022 Artistic consulation and production of the feature film *Karaoke* (100 min, dir. Moshe Rosenthal, 2022), sponsored by the Steve Tisch Film Foundation and by Israel Film Fund. Festivals: Tribeca Film Festival, NYC, USA.

## **STUDENTS SUPERVISED BY THE CANDIDATE**

### **Doctoral Students**

- 2004 – 2007 Alish-Levron, Mirav, “On the Verge of the Orient: Identity and Liminality in Second & Third Generation Films 1990-2007,” Co-supervised with Prof. Judd Ne’eman and Prof. Moshe Gat, Ph.D. Thesis, Department of Political Science, Bar-Ilan University, December 2007.
- 2013 – 2018 Tsachi, Adam, “Trauma and Memory in Israeli Documentary War Film,” The Steve Tisch School of Film and Television, Faculty of the Arts, Tel Aviv University.
- 2013 – 2018 Levin, Ori, “‘Esperanto for the Eye’: The Utopia of Silent Film,” The Steve Tisch School of Film and Television, Faculty of the Arts, Tel Aviv University.  
\*Awarded Alon Fellowship 2021.
- 2017 – Gilon, Dorit, “Contemporary Cinematic Representations of Fat Women in Post-Feminist Age,” The Steve Tisch School of Film and Television, Faculty of the Arts, Tel Aviv University.
- 2021 – Gazit, Irit, “Representations of the Enemy in Contemporary Israeli TV Series,” The Steve Tisch School of Film and Television, Faculty of the Arts, Tel Aviv University.

### **M.A. Students**

- 2006 – 2007 Yahas, Tal, “Contemporary Exilic and Diasporic Video Artists,” The Interdisciplinary Program, Faculty of the Arts, Tel Aviv University.
- 2007 – 2008 Gal, Smadar, “Lesbian Representation and Maternal Imagery in the Cinema,” The Interdisciplinary Program, Faculty of the Arts, Tel Aviv University.
- 2008 Namdar, Esther, “Identity and Immigration in the Cultural Products of Second Generation of Immigrants from Iran,” The Interdisciplinary Program, Faculty of the Arts, Tel Aviv University.
- 2008 – 2009 Hasson, Orit, “Identity Politics in Third World Feminist Visual Culture,” The Interdisciplinary Program, Faculty of the Arts, Tel Aviv University.
- 2010 Herbstein, Judi, “Trauma and Memory in New Documentary Israeli Cinema,” The Interdisciplinary Program, Faculty of the Arts, Tel Aviv University.
- 2011 – 2012 Wallfish, Rachel, “Memory, Nostalgia and the Trauma of Immigration in the Cinema of Claire Denis,” The Interdisciplinary Program, Faculty of the Arts, Tel Aviv University.
- 2011 – 2012 Levin, Ori, “The Auteurship of Ephraim Kishon: The ‘Imbeciosphy’ of Kishon’s Protagonists,” The Film and Television Department, Faculty of the Arts, Tel Aviv University.

- 2012 – 2016 Sha'ar-Meuded, Israella, "Nameless Cinema: On Early Israeli Women Film (1969-1983)," The Steve Tisch School of Film and Television, Faculty of the Arts, Tel Aviv University
- 2012 – 2013 Gal, Revital, "Reflectivity in the Cinema of Michael Haneke," The Film and Television Department, Faculty of the Arts, Tel Aviv University.
- 2013 – 2015 Ozery, Yaara, "The Ethics and Aesthetics of Reenactment and Testimony in Contemporary Israeli Documentary Cinema: The Case of the Film *Testimony* (Shelomi Elkabetz, 2011)," The Film and Television Department, Faculty of the Arts, Tel Aviv University.
- 2013 Rotschild, Liora, "Ethics and Responsibility in *Blade Runner*," The Film and Television Department, Faculty of the Arts, Tel Aviv University.
- 2013 Hoffer, Hagai, "Complex Film Narrative," The Film and Television Department, Faculty of the Arts, Tel Aviv University.
- 2013 Gayer, Maya, "Fantasy and Queer Spectatorship in Classical Hollywood Cinema," The Film and Television Department, Faculty of the Arts, Tel Aviv University.
- 2013 – 2016 Grushka, Tamar, "Absurd and Trauma in the Cinema of Elia Suleiman," The Film and Television Department, Faculty of the Arts, Tel Aviv University.
- 2013 – 2016 Rogel, Avner, "Homonationalism and Pornography in Israel," The Steve Tisch School of Film and Television, Faculty of the Arts, Tel Aviv University.
- 2014 – 2017 Iynat, Dori, "Trauma and Male Masochism in *Gran Torino*, *The Hurt Locker* and *Avatar*," The Steve Tisch School of Film and Television, Faculty of the Arts, Tel Aviv University.
- 2014 – 2017 Vinitsky, Idan, "The Representation of Masculinity in American Sports Films," The Steve Tisch School of Film and Television, Faculty of the Arts, Tel Aviv University.
- 2015– 2018 Karbelnik, Moshe, "Look at yourself and see us: *Mechobarim* and *Mechomarot* as a Collective-Auto-Ethnographic Discourse on Israeli Identity in a New Media Era," Co-supervised with Dr. Miri Talmon, The Steve Tisch School of Film and Television, Faculty of the Arts, Tel Aviv University.
- 2015 – 2016 Ben Yosef, Orly, "Female Trauma in Contemporary Israeli Cinema," The Steve Tisch School of Film and Television, Faculty of the Arts, Tel Aviv University.
- 2015 – 2018 Gazit, Irit, "Terror, Gender & Ethnics in Post 9/11 American Media: *Zero Dark Thirty* and *Homeland*," The Steve Tisch School of Film and Television, Faculty of the Arts, Tel Aviv University.
- 2016 – 2018 Hochman, Gila, "The Representation of the Child in New German Cinema," The Interdisciplinary Program, Faculty of the Arts, Tel Aviv University.

- 2016 – 2019 Rosenboyim, Aviad, “Music in Contemporary Israeli Cinema,” The Steve Tisch School of Film and Television, Faculty of the Arts, Tel Aviv University.
- 2018 – 2020 Tal, Aloni, “Midnight in America: The Villain in Hollywood Cinema in Reagan Era (1981-1989),” Co-supervised with Dr. Shay Biderman, The Steve Tisch School of Film and Television, Faculty of the Arts, Tel Aviv University.
- 2020 – 2021 Kaplan, Eden, “Post-Feminism in American TV Series,” The Steve Tisch School of Film and Television, Faculty of the Arts, Tel Aviv University.
- 2020 – 2021 Rabiner, Avishag, “Representations of Pregnancy and Birth in Contemporary Israeli Documentary Cinema,” The Interdisciplinary Program, Faculty of the Arts, Tel Aviv University.
- 2020 – Shavit, Tel, “Racial Melancholia: Post-Racial American Black Cinema in the Age of Obama,” The Steve Tisch School of Film and Television, Faculty of the Arts, Tel Aviv University.
- 2021 – 2022 Schwartz-Reim, Oshra, “Traces of Biblical Myth in Stories of the Death of Sons in Israeli Cinema,” The Steve Tisch School of Film and Television, Faculty of the Arts, Tel Aviv University.
- 2021 – Malka, Tal, “Perpetrator Trauma in Israeli TV: *Our Boys*,” The Steve Tisch School of Film and Television, Faculty of the Arts, Tel Aviv University.
- 2021 – Kopievker, Jonathan K., “Addicted Screens: Addition, Consumerism, and Reflexive Anxiety in Contemporary American Film and TV,” The Steve Tisch School of Film and Television, Faculty of the Arts, Tel Aviv University.
- 2022 – Manor, Efrat, “Female Testimonies in Contemporary Israeli Documentary Cinema,” The Steve Tisch School of Film and Television, Faculty of the Arts, Tel Aviv University.
- 2022 – 2023 Cohen, Omer, “The Figure of the Artist in the Films of Jim Jarmusch,” The Steve Tisch School of Film and Television, Faculty of the Arts, Tel Aviv University.

**Recommendations available upon request**

Prof. Nurith Gertz, The Open University of Israel  
 Prof. Hannan Hever, Yale University  
 Prof. Hannah Nave, Tel Aviv University  
 Prof. Robert Stam, NYU  
 Prof. Ella Shohat, NYU



## **LIST OF PUBLICATIONS**

### **A. BOOKS AND MONOGRAPHS**

1. Yosef, Raz, Beyond Flesh: Queer Masculinities and Nationalism in Israeli Cinema, New Brunswick, New Jersey: Rutgers University Press, 2004, (203 pp.).  
*Nominated for the Society of Cinema and Media Studies Kovacs Book Award.*
2. Yosef, Raz, To Know a Man: Masculinity, Sexuality, and Ethnicity in Israeli Cinema [in Hebrew], Tel Aviv: Hakibbutz Hameuchad, Genders Series, 2010, (240 pp.).
3. Yosef, Raz, The Politics of Loss and Trauma in Contemporary Israeli Cinema, New York and London: Routledge, 2011, (206 pp.).  
Paperback reprint edition, 2015.
4. Gertz, Nurith and Raz Yosef, Traces of Days to Come: Trauma and Ethics in Contemporary Israeli Cinema [in Hebrew], Tel Aviv: Am Oved, Depth of Field Series, 2017 (437 pp.).
5. Yosef, Raz, Contemporary Israeli Cinema: Trauma, Ethics and Temporality, London and New York: Routledge, 2023, (160 pp.).

### **C. REFEREED ARTICLES**

1. Yosef, Raz, "The Military Body: Male Masochism and Homoerotic Relations in Israeli Cinema" [in Hebrew], Theory and Criticism 18, Spring 2001, pp. 11-46
2. Yosef, Raz, "Homoland: Interracial Sex and the Israeli/Palestinian Conflict in Israeli Cinema," GLQ: A Journal of Lesbian and Gay Studies 8.4, 2002, pp. 553-579.
3. Yosef, Raz, "Intimfeinde: Interethnische Sexualität und der israelisch-palastinensische Konflikt: *Eastern Wind*" ("Intimate Enemies: Biracial Sexuality and the Israeli/Palestinian Conflict: *Eastern Wind*"), Werkstatt Geschichte 31, 2002, pp. 92-99.
4. Yosef, Raz, "Ethnicity and Sexual Politics: The Invention of Mizrahi Masculinity in Israeli Cinema," [in Hebrew] Theory and Criticism 25, Fall 2004, pp. 31-62.
5. Yosef, Raz, "The National Closet: Gay Israel in *Yossi and Jagger*," GLQ: A Journal of Lesbian and Gay Studies, Volume 11: 2, 2005, pp. 283-300.

6. Yosef, Raz, "Spectacles of Pain: War, Masculinity and the Masochistic Fantasy in Amos Gitai's *Kippur*," Shofar: An Interdisciplinary Journal of Jewish Studies, Vol. 24, Number 1, Fall 2005, pp. 49-66.
7. Yosef, Raz, "Restaging the Primal Scene of Loss: Melancholia and Ethnicity in Israeli Cinema," Third Text, Vol. 20. Issue 3/4, May/July, 2006, pp. 487-498.
8. Yosef, Raz, "The Politics of the Normal: Sex and Nation in Gay Israeli Cinema," [in Hebrew], Theory and Criticism 30, Summer 2008, pp. 159-188.
9. Yosef, Raz, "Phantasmatic Losses: National Traumas, Masculinity and Primal Scenes in Israeli Cinema – *Walk on Water*," Framework: The Journal of Cinema and Media Studies, vol. 49, Number 1, Spring 2008, pp. 93-105.
10. Yosef, Raz, "Visual Evidences: Memory and History in Israeli Cinema," [in Hebrew], Israel: Studies in Zionism and the State of Israel – History, Society, Culture 14, 2008, pp. 1-12.
11. Yosef, Raz, "Recycled Wounds: Trauma, Gender and Ethnicity in Keren Yedaya's *Or, My Treasure*," Camera Obscura: Feminism, Culture and Media Studies 72, volume 24, Number 3, 2009, pp.41-72.
12. Yosef, Raz, "Fantasies of Loss: Melancholia and Ethnicity in Israeli-Mizrahi Cinema" [in Hebrew], Mikan: Journal for Hebrew and Israeli Literature and Culture Studies 10, September 2010, pp. 134-152. (A revised extended version of item 7).
13. Yosef, Raz, "War Fantasies: Memory, Trauma and Ethics in Ari Folman's *Waltz with Bashir*," Journal of Modern Jewish Studies 9:3, November 2010, pp. 311-326. (The article was at the top journal download in 2011 and 2012).
14. Yosef, Raz, "Traces of War: Trauma, Memory, and the Archive in Joseph Cedar's *Beaufort*," Cinema Journal 50 No. 2, Winter 2011, pp. 61-83.
15. Hagin, Boaz and Raz Yosef, "Festival Exoticism: The Israeli Queer Film in a Global Context," GLQ: A Journal of Lesbian and Gay Studies 18.1, 2012, pp. 161-178.
16. Yosef, Raz and Boaz Hagin, "Israeli Cinema," Oxford Bibliographies in Cinema and Media Studies, ed. Krin Gabbard, New York: Oxford University Press, 2012.
17. Yoesf, Raz, "The Responsibility of the Gaze: Reflections on Ethics and Documentary Film Following Bill Nichols" [in Hebrew], Mikan: Journal for Hebrew and Israeli Literature and Culture Studies Vol. 13, October 2013, pp. 164-180.
18. Yosef, Raz, "Trauma, Ethnicity and Ethical Responsibility: The Mizrahi Woman in the New Israeli Cinema" [in Hebrew], Mikan: Journal for Hebrew and Israeli Literature and Culture Studies Vol. 13, October 2013, pp. 106-123.

19. Yosef, Raz, "Melancholic Attachments: Diaspora, Ethnicity, and Sexuality in Contemporary Israeli Cinema" [in Hebrew], Israeli Sociology: A Journal for the Study of Society in Israel Vol. 15, Issue 1, 2013/2014, pp. 11-34.
20. Yosef, Raz, "Resisting Genealogy: Queering Diasporic Grief in the Israeli Films *Three Mothers* and *Late Marriage*," Jewish Film and New Media: An International Journal 4.2, 2016, pp. 161-185.
21. Yosef, Raz, "Conditions of Visibility: Trauma and Contemporary Israeli Women's Cinema," Signs: Journal of Women in Culture and Society 42.4, 2017, pp. 919-943
22. Yosef, Raz, "Conditions of Visibility: Trauma and Contemporary Israeli Women's Cinema – Michal Aviad's *Invisible*," Mikan: Journal for Hebrew and Israeli Literature and Culture Studies, Vol. 17, March 2017, pp. 292-318. (Hebrew; A revised extended version of item 21).
23. Gertz, Nurith and Raz Yosef, "Trauma, Time, and the 'Singular Plural': The Israeli Television Series *Fauda*," Israel Studies Review: An Interdisciplinary Journal Volume 32, Issue 2, Winter 2017, pp. 1-20.
24. Duvdevani, Shmulik and Raz Yosef, "Witnessing the Perpetrator: Testimony and Accountability in Current Israeli Documentary Film," Continuum: Journal of Media & Cultural Studies, Volume 34, No. 2, 2020, pp. 197-209.
25. Yosef, Raz, "Forbidden Melodies: Music and Arab-Jewish Identity in Contemporary Mizrahi Cinema," Middle East Critique, Volume 31, No. 2, 2022, pp. 165-180.
26. Yosef, Raz, "Beyond Homonationalism: Queer Temporality in Contemporary Israeli Gay and Lesbian Cinema," Feminist Media Studies, 2022.  
DOI: [10.1080/14680777.2022.2095580](https://doi.org/10.1080/14680777.2022.2095580)
27. Yosef, Raz, "From Homonationalism to Shame in the Israeli Documentary *Jonathan Agassi Saved My Life*," Studies in Documentary Film, 2023.  
DOI: [10.1080/17503280.2023.2178609](https://doi.org/10.1080/17503280.2023.2178609)
28. Yosef, Raz, "Seeing Again, Seeing Anew: Documentary Reenactments in Contemporary Israeli Cinema," Shofar: An Interdisciplinary Journal of Jewish Studies (forthcoming).

#### **D. CHAPTERS IN BOOKS**

1. Yosef, Raz, "The Queer Body and Voice in Israeli Cinema: *American Citizen* and *Time-Off*" [in Hebrew], in: Fictive Looks: On Israeli Cinema, Nurith Gertz, Judd Ne'eman, and Orly Lubin (eds.), Tel Aviv: The Open University of Israel, 1998, pp. 261-280.

2. Yosef, Raz, "Bodies of Redemption: Zionism, Masculinity and Cinema," in: Remapping the Region: Culture and Politics in Israel/Palestine, Thomas Edlinger (ed.), Linz: O.K. Books, 2004, pp. 14-27.
3. Yosef, Raz, "Marked: The Construction of Ashkenazi Whiteness in Zionist Cinema" [in Hebrew], in: Eastern Appearance / Mother Tongue: A Present that Stirs in the Thickets of its Arab Past, Yigal Nizri (ed.), Tel Aviv: Bavel Publishing, 2005, pp. 132-152.
4. Yosef, Raz, "Introduction to *Beyond Flesh: Queer Masculinities and Nationalism in Israeli Cinema*," in: Postzionism: A Reader, Laurence J. Silberstein (ed.), New Brunswick, New Jersey: Rutgers University Press, 2008, pp. 294-307.  
(Reprint of the introduction of item 1 in books).
5. Yosef, Raz, "Fantasies of Loss: Melancholia and Ethnicity in Israeli Cinema," in: Performing Difference: Representations of "The Other" in Film and Theater, Jonathan C. Friedman (ed.), Lanham, Maryland: The University of America Press, 2009, pp. 89-112.  
(A revised extended version of item 7 in articles).
6. Yosef, Raz, "Il cinema gay israeliano," in: Il cinema israeliano contemporaneo, Maurizio G. De Bonis, Ariel Schweitzer and Giovanni Spagnoletti (eds.), Venezia: Marsilio Editori, 2009, pp. 135-146.
7. Yosef, Raz, "National Troubles: Male Matters in Israeli Gay Cinema," in: Brother Keepers: New Perspectives on Jewish Masculinity, Harry Brod and Rabbi Shawn Israel Zevit (eds.), Harriman, Tennessee: Men's Studies Press, 2010, pp. 113-132.
8. Yosef, Raz, "Homonational Desires: Masculinity, Sexuality, and Trauma in the Cinema of Eytan Fox," in: Israeli Cinema: Identities in Motion, Miri Talmon and Yaron Peleg (eds.), Austin: University of Texas Press, 2011, pp. 181-200.  
(A revised extended version of item 9 in articles).
9. Yosef, Raz (with Boaz Hagin, Sandra Meiri, and Anat Zanger), "Just Images: Ethics and the Cinematic: Introduction," in: Just Images: Ethics and the Cinematic, Boaz Hagin, Sandra Meiri, Raz Yosef, and Anat Zanger (eds.), Newcastle, UK: Cambridge Scholars Publishing, 2011, pp. xi-xxi.
10. Yosef, Raz, "The Ethics of Trauma: Moral Responsibility and the Israeli-Palestinian Conflict in Current Israeli Cinema (*Forgiveness* 2006 and *Waltz with Bashir* 2008)," in: Julia Barbara Köhne (Hg.), Trauma und Film: Inszenierungen eines Nicht-Repräsentierbaren, Berlin: Kulturverlag Kadmos, 2013, pp. 155-172.
11. Hagin, Boaz and Raz Yosef, "Sweet on the Inside: Trauma, Memory, and Israeli Cinema," in: Raz Yosef and Boaz Hagin (eds.), Deeper Than Oblivion: Trauma and Memory in Israeli Cinema, New York and London: Bloomsbury Academic, 2013, pp. 1-20.
12. Yosef, Raz, "Traces of War: Trauma, Memory and the Archive in *Beaufort*" [in Hebrew], in: Identities in Transition in Israeli Culture, Sandra Meiri, Yael Munk, Adia Mendelson-Maoz and Liat Steir-Livny (eds.), Raanana: The Open University of Israel, 2013, pp. 360-380.

13. Yosef, Raz, "Imaginary Memories: Trauma, Phantasy and Masculinity in Ethan Fox's Film *Walk on Water*" [in Hebrew], in: Trauma's Omen: Israeli Studies, Memory and Representation, Michal Alberstein, Nadav Davidovich, Rakefet Zalashik (eds.), Tel Aviv: Hakibbutz Hameuchad, 2016, pp. 125-142.
14. Gross, Aeyal, Amalia Ziv and Raz Yosef, "'If there is another sex bring it here and we will know it'": LGBT and Queer Studies in Israel" [in Hebrew], in: Another Sex: Selected Essays in Israeli Queer and LGBT Studies, Aeyal Gross, Amalia Ziv and Raz Yosef (eds.), Tel Aviv: Resling, 2016, pp. 11-50.
15. Yosef, Raz, "Or" and "Beaufort" [in Hebrew], in: The Israeli Cinema Online EBook, Duvdevani Shmulik and Raya Morag (eds.), 2016.  
<http://www.cinemaofisrael.co.il>
16. Yosef, Raz and Yaara Ozery, "Ghostly Testimonies: Re-enactment and Ethical Responsibility in Contemporary Israeli Documentary Cinema," in: Artistic Citizenship: Artistry, Social Responsibility, and Ethical Praxis, David Elliott, Marissa Silverman, and Wayne Bowman (eds.), New York: Oxford University Press, 2016, pp. 272-296.
17. Yosef, Raz and Yaara Ozery, "The Image, the Voice, and the Witness: The Aesthetics and Ethics of Reenactment in Contemporary Israeli Documentary Cinema," in: Israeli Visual Culture, Noa Hazan and Sivan Shtag (eds.), Tel Aviv: Hakibbutz Hameuchad, "Red Line Series: Design," 2017, pp. 380-403. (Hebrew).
18. Gertz, Nurith and Raz Yosef, "Television in a Time of Terror: Trauma and Singular Plurality in the Series *Fauda*," Israeli Television: Global Contexts, Local Visions Miri Talmon and Yael Levy (eds.) New York and London: Routledge, 2020, pp. 69-83.
19. Hagin, Boaz and Raz Yosef, "Fantasies of Other Desires: Homonationalism and Self-Othering in Contemporary Israeli Queer Film and Video," in: Casing a Giant Shadow: The Transnational Shaping of Israeli Cinema, Rachel S. Harris and Dan Chyutin (eds.), Bloomington and Indianapolis: Indiana University Press, 2021, pp. 292-315.

## **F. EDITING**

### **F. 1. Edited Books**

1. Yosef, Raz (Associate Editor with Miri Talmon), Fictive Looks: On Israeli Cinema [in Hebrew], Nurith Gertz, Judd Ne'eman, Orly Lubin (eds.), Tel Aviv: The Open University Press of Israel, 1988, (437 pp.).

2. Yosef, Raz (Co-editor with Boaz Hagin, Sandra Meiri, and Anat Zanger), Just Images: Ethics and the Cinematic, Newcastle, UK: Cambridge Scholars Publishing, 2011, (246 pp.).

Yosef, Raz and Boaz Hagin (eds.), Deeper Than Oblivion: Trauma and Memory in Israeli Cinema, New York and London: Bloomsbury Academic, 2013, (371 pp.). Paperback reprint edition, 2015.

3. Aeyal Gross, Amalia Ziv and Raz Yosef (eds.), Another Sex: Selected Essays in Israeli Queer and LGBT Studies [in Hebrew], Tel Aviv: Resling, 2016, (663 pp.)
4. Yosef, Raz, co-editor of the book series, Depth of Field: The Tisch Series in Film and Television, Tel Aviv: Am Oved and Tel Aviv University, 2017- (Hebrew).

#### Books Published in Depth of Field Series:

1. Nurith Gertz and Raz Yosef, Traces of Days to Come: Trauma and Ethics in Contemporary Israeli Cinema, Tel Aviv: Am Oved, 2017. (437 pp.). (Hebrew).
2. Laura Mulvey, Death 24x a Second: Stillness and the Moving Image, Tel Aviv: Am Oved, 2018. (202 pp.). (Hebrew).
3. Ronie Parciack, Bombay Lights: Philosophy and Visual Language in Popular Hindi Cinema, Tel Aviv: Am Oved, 2018. (308 pp.). (Hebrew).
4. Judd Ne'eman, The Wound. Gift of War: Battlefields of Israeli Cinema, Tel Aviv: Am Oved, 2018. (250 pp.). (Hebrew).
5. Hamid Naficy, An Accented Cinema: Exilic and Diasporic Filmmaking, Tel Aviv: Am Oved, 2019. (469 pp.). (Hebrew).
6. David Bordwell, The Way Hollywood Tells It: Story and Style in Modern Movies, Tel Aviv: Am Oved, 2019. (370 pp.). (Hebrew).
7. Henry Jenkins, Convergence Culture: Where Old and New Media Collide, Tel Aviv: Am Oved, 2020. (432 pp.). (Hebrew).
8. Anat Yonat Zanger, Place, Memory and Myth in Contemporary Israeli Cinema, Tel Aviv: Am Oved, 2020. (295 pp.). (Hebrew).
9. Merav Alush Levron, Under Eastern Eyes: Identity and Self Representation in Israeli Documentary Cinema, Tel Aviv: Am Oved, 2020. (421 pp.). (Hebrew).
10. Tania Modleski, The Women Who Knew Too Much: Hitchcock and Feminist Theory, Tel Aviv: Am Oved, 2021. (271 pp.). (Hebrew).
11. Nitzan Ben Shaul, Cinema of Choice: Optional Thinking and Narrative Movies, Tel Aviv: Am Oved, 2021. (192 pp.). (Hebrew).
12. Ohad Landsman and Laliv Melamd (eds.), Truth or Dare: Selected Essays on Documentary Cinema, Tel Aviv: Am Oved, 2021. (544 pp.). (Hebrew).
13. Richard Dyer, White: Essays on Race and Culture, Tel Aviv: Am Oved, 2022. (356 pp.). (Hebrew).
14. Yael Munk, Orna Levy-Flint, and Itay Harlap (eds.), Fiction: Israeli Drama on Television, Tel Aviv: Am Oved, 2022. (399 pp.). (Hebrew).
15. Règine Mihal Friedman, Labyrinths of History: Memory, Identity and Aesthetics in Cinema, Tel Aviv: Am Oved, 2022. (369 pp.). (Hebrew).
16. Vivian Sobchack, Carnal Thoughts: Embodiment and Moving Image Culture, Tel Aviv: Am Oved, 2022. (433 pp.). (Hebrew).

## **F. 2. Edited Journals**

1. Yosef, Raz (Associate Editor), Assaph Kolnoa: Studies in Cinema & Television, Nurith Gertz, Mihal Friedman, Orly Lubin, Judd Ne'eman (eds.), Section D, No. 1, 1998, (231 pp.).
2. Yosef, Raz (Guest Editor), Special Issue "History and Memory in Israeli Cinema" [in Hebrew], Israel: Studies in Zionism and the State of Israel – History, Society, Culture, No. 14, 2008, (166 pp.).
3. Yosef, Raz, (Guest Editor), Special Issue "Ethics and Responsibility in Israeli Cinema" [in Hebrew], Mikan: Journal for Hebrew and Israeli Literature and Culture Studies Vol. 13, October 2013, (232 pp.).

## **G. OTHER PUBLICATIONS**

1. Yosef, Raz "Turn Skin: Male Fantasies, Male Anxieties, and the Representation of the "Feminine" Man in Israeli Cinema" [in Hebrew], Cinematheque 94, March-April, 1998, pp. 20-25.
2. Yosef, Raz, "The Queer Voice and Body in Israeli Cinema: *An American Citizen and Time Off*," in: Janis Plotkin et al. (eds.) in: Independent Jewish Film, San Francisco: The San Francisco Jewish Film Festival, 2000, pp. 40-48.
3. Gertz, Nurith and Raz Yosef, "Enemies, A Love Story," Haaretz, 15.2.2017. (Hebrew).  
<http://www.haaretz.co.il/literature/.premium-1.3857258>

## **G. 1. REVIEWS**

### **Reviews as academic referee for:**

- *Theory and Criticism (Theoria Ve'Bikoret)*
- *Framework*
- *The Open University of Israel Publications*
- *Israel: Studies in Zionism and the State of Israel*
- *Israeli Sociology*
- *Mikan: Journal for Hebrew and Israeli Literature and Culture Studies*
- *Israel Studies Review*
- *Jerusalem Researches in Hebrew Literature*
- *Iyunim Bitkumat Israel* (studies in Israeli and modern Jewish society) – A Multidisciplinary Journal, published a by the Ben-Gurion University's Research Institute for the Study of Israel and Zionism, Sede-Boker.