Tuesday, 7 June 2016

09:00 | GATHERING

09:30 | GREETINGS | ROOM 206A

- **Zvika Serper**, Dean of the Yolanda and David Katz Faculty of the Arts, Tel Aviv University
- Yaron Bloch, Head of the Steve Tisch School of Film and Television, Tel Aviv University
- Raz Yosef, Head of the B.A. Cinema Studies Program, Tel Aviv University

09:30-12:00 | ROOM 206A

European Unions: Friends and Foes in Society

Chair: Odeya Kohen Raz

- **Geoffrey Nowell-Smith** (Queen Mary University of London): Blaming It All on the Germans: How Postwar European Cinemas Disavowed Complicity in War Guilt
- **Thomas Elsaesser** (University of Amsterdam): Post-Heroic Europe: The Abject between the Subject and the Common
- Kristian Feigelson (Sorbonne-Nouvelle): Cold War Soviet Cinema (1956-1962)

12:00-14:00 | LUNCH

14:00-16:00 | ROOM 206A

Local and Foreign Agents: Cinema and the Limits of the National

Chair: Sandra Meiri

- **Deane Williams** (Monash University): The Cinema Within: Transnational and National Concerns of "Utilitarian Filmmaking" in Australia 1945 1980
- Lawrence Baron (San Diego State University): The Glocal Enemy Within: Neo-Nazi Skinheads in Transnational Cinema
- **Philip Rosen** (Brown University): Diaspora as Movement, Historicity as Movement, Historicity as Diaspora: On the Cinema of Med Hondo

16:30-18:15 | ROOM 206A

"We have met the enemy and he is us"

Chair: Raz Yosef

- Judd Ne'eman (Tel Aviv University): The Virtue of Resilience and the Stoic Warrior
- Idit Alphandary (Tel Aviv University): Forgiveness and Resentment: Past Memories and Future Loves
- **Tobias Ebbrecht-Hartmann** (Hebrew University): Blurred Enemy Lines: False Identities, Imitation and Reconstruction in *Phoenix* (2014) and *Black Book* (2006)
- Inbar Shaham (Open University): The Strange Case of the Narrating Antagonist

16:30-18:15 | ROOM 212

Home and Away

Chair: Miri Talmon

- Asher Salah (Bezalel Academy): A Forgotten Italian Neorealist Movie or a Zionist Docudrama? *The Earth Cries Out* (1948) by Duilio Coletti
- **Boaz Hagin** (Tel Aviv University): With Friends Like These: Melville Shavelson in the Holy Land
- **Ori Levin** (Tel Aviv University): Chaplin as Pariah and the Affectivity of Universality
- **Chris Broodryk** (University of Pretoria): Strangers and Allies in Afrikaans Multicultural Filmmaking: Cultural Conservatism in Post-Apartheid Filmmaking

18:30-19:15 | SPECIAL EVENT 1 | ROOM 206A

Plenary Lecture

Chair: Nitzan Ben-Shaul

• **Noël Carroll** (City University of New York): Movies and Emotions: Positive and Negative

Wednesday, 8 June 2016

09:00 | GATHERING

09:30-11:30 | ROOM 206A

Probing the Limits of Documentary

Chair: **Shai Biderman**

- **Michael Renov** (University of Southern California): David Perlov's *Diary 1973-1983*: Essaying the Diary Film
- **Ohad Landesman** (Tel Aviv University): Sunday in the Park: *Symbiopsychotaxiplasm* and the Filmic Mechanism of a Self-Defeating Documentary
- **Gertrud Koch** (Freie Universität Berlin): The Border of Life and Fiction: Madagascar, Nisko, Theresienstadt, Auschwitz – Claude Lanzmann's *Le dernier des injustes (The Last of the Unjust)*

11:45-12:30 | SPECIAL EVENT 2 | ROOM 206A

Plenary Lecture

Chair: Raya Morag

• **Dina Iordanova** (University of St Andrews): Wanted Images, Unwanted Bodies: Circuitous Memory and "Gypsy" Representations in Film

12:30-14:30 | LUNCH

14:30-16:15 | ROOM 206A

Evil Minds: Framing Cinema and the Brain

Chair: **Boaz Hagin**

- András Bálint Kovács (Eötvös Loránd University): Seeing from Close, Seeing from Far: How the Brain Processes Shot Scales
- Gal Raz (Tel Aviv University) and Tal Gonen (Tel Aviv University): Egodystonic Cinematic Empathy and the Banality of Evil
- Aija Laura Zivitere (Information Systems Management Institute, Riga): "Strangers to Ourselves": Chernobyl, the New Wounded and the Moving Image

16:30-18:30 | ROOM 206A

Trauma's Others: Recognition, Love, and Female Testimony

Chair: Ilan Avisar

- **Daniel Dayan** (CNRS/EHESS): Visible Witness: Watching the Footprints of Trauma
- Raya Morag (Hebrew University): New Cambodian Cinema and the Enemy Within
- Nava Dushi (Tel Aviv University and Lynn University) and Igor Rodin (Hebrew University): *Amour* and *Love*: On the Invention of the Concept of Love in Cinema
- Sandra Meiri (Open University) and Odeya Kohen Raz (Sapir Academic College, Open University and Tel Aviv University): Dream, Guilt, Trauma, and Historical Representation

Thursday, 9 June 2016

09:00 | GATHERING

09:30-11:30 | ROOM 206A

The Arab, the Jew – Rethinking the "Enemy"

Chair: **Gal Raz**

- **Nurith Gertz** (Sapir Academic College and Open University): Enemies, A Love Story: The Singular and the Plural in *Fauda*
- Yael Munk (Open University): Fauda: The Israeli Occupation on Prime Time or Ways to Re-think the Enemy
- **Shmulik Duvdevani** (Tel Aviv University): Invisible Neighbors: Docuaccountability in *A Grenade in Gaza*
- Raz Yosef (Tel Aviv University) and Yaara Ozery (Tel Aviv University): The Arab, the Jew, and the Arab Jew: Documentary Reenactment in Shlomi Elkabetz's *Testimony*

12:00-13:30 | TBA

Special Session

The Steve Tisch School of Film and Television Departmental Seminar

What Makes a Film Jewish?

Moderators:

Lawrence Baron (San Diego State University)

Ilan Avisar (Tel Aviv University)

13:30-15:15 | LUNCH

15:15-17:00 | ROOM 206A

Remembering Chantal Akerman

Chair: **Meir Wigoder**

- **Régine-Mihal Friedman** (Tel Aviv University): Chantal Akerman: "La passion de l'intimité" or "Intimate Passion"
- **Anat Zanger** (Tel Aviv University): Chantal Akerman's Postmemory between the Then and the Now

Plenary Lecture

• **Giuliana Bruno** (Harvard University): Psychic Passages: On Chantal Akerman's Screens, from Cinema to the Art Gallery

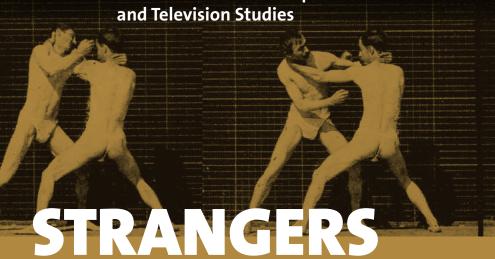
17:15-19:15 | ROOM 206A

Occupations of the Visible: Representing Terror, Anxiety, and Guilt Chair: Judd Ne'eman

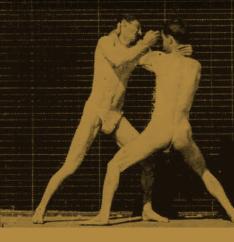
- Nitzan Ben-Shaul (Tel Aviv University) and Michal Pick Hamo (Tel Aviv University): Siege Mentality and Dissociation in Contemporary Israeli Films
- **Miri Talmon** (Tel Aviv University): Home, Homeland, Security: Converging Paranoia and Doubling Anxieties in the Israeli TV drama series *Kfulim*
- **Neta Alexander** (New York University): Perpetual Violence: The Home as Battlefield in Contemporary Israeli Cinema
- **Meir Wigoder** (Sapir College and Tel Aviv University): Still-Active: The Communities of Touch and the Spaces of Appearance

The Steve Tisch School of Film and Television The Yolanda and David Katz Faculty of the Arts **Tel Aviv University**

The Eleventh Tel Aviv International Colloquium on Cinema







All panels will take place at the Mexico Building, the Yolanda and David Katz Faculty of the Arts, Tel Aviv University.

Website: http://www.tau.ac.il/~cineconf/ Email: cineconf@post.tau.ac.il











"ENEMIES FROM WITHIN" AND THE MOVING IMAGE

7-9 JUNE 2016

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The President of Tel Aviv University Fund The Porter Institute for Poetics and Semiotics The Open University of Israel

Colloquium Committee: Ilan Avisar, Nitzan Ben-Shaul, Régine-Mihal Friedman, Nurith Gertz, Boaz Hagin, Ido Lewit, Sandra Meiri, Judd Ne'eman, Gal Raz, Raz Yosef, Anat Zanger Colloquium Coordinators: Anat Dan and Gal Nadler