

Cinematic Traces of Things to Come

The Tenth Tel Aviv International Colloquium on Cinema and Television Studies

Research Workshop of the Israel Science Foundation

8-11 June 2014, Tel Aviv University



Sunday, 8 June

9:30–09:45

Mexico Building, Room 206a

Greetings

Zvika Serper, Dean of the Yolanda and David Katz Faculty of the Arts, Tel Aviv University

Yaron Bloch, Head of the Department of Film and Television, Tel Aviv University

Raz Yosef, Head of the B.A. Cinema Studies Program, Tel Aviv University

09:45–12:10

Mexico Building, Room 206a

Documents of Time

Chair: **Ilan Avisar** (Tel Aviv University)

Philip Rosen (Brown University)
"Pale Apparitions Haunting the Very Places":
Kracauer's Ghosts

Gertrud Koch (Freie Universität Berlin)
The Disappearance of the Past and the Appearance of the Future: Chris Marker's *Remembrance of Things to Come*

Meir Wigoder (Sapir College; Tel Aviv University)
Mute Traces: Constructing Destruction in Contemporary Set-Up Photography

Michael Renov (University of Southern California)
The Staging of Testimony in Contemporary Documentary Film

12:30–14:00

Mexico Building, Room 206a

Documenting Israel

Chair: **Meir Wigoder** (Sapir College; Tel Aviv University)
Respondent: **Yael Munk** (The Open University of Israel)

Régine-Mihal Friedman (Tel Aviv University)
Between Announcements and Annunciation:
On Nurith Aviv's *Besorot*

Anat Zanger (Tel Aviv University)
Forgetting Jerusalem: The City, the Traces and the Images

Shmulik Duvdevani (Tel Aviv University) and
Anat Dan (Tel Aviv University)
The Rust of Time: The Apparition of Memory in
David Greenberg's *Sha'ar Ha'Guy*

15:30–17:40

Mexico Building, Room 206a

Visualizing Trauma

Chair: **Régine-Mihal Friedman** (Tel Aviv University)
Respondent: **Leshu Torchin** (University of St. Andrews)

Kristian Feigelson (Université Sorbonne Nouvelle
Paris 3/IRCAV)
Visual Representations of the Gulag

Sandra Meiri (The Open University of Israel)
Cinememory: Sexualized Trauma and Coming of Age in
Holocaust-Related Israeli Films

Anne Rothe (Wayne State University)
Oprah goes to Auschwitz: Televising American Trauma
Culture between Holocaust Tropes and Self-Help
Discourse

Julia Barbara Köhne (Humboldt University Berlin)
Trauma Cinematics: Depicting Dissociation in *Precious*
(2009)

18:00–19:00

Mexico Building, Room 200

Special Workshop: "The Return of the Archive"
Anton Kaes (University of California, Berkeley)

Monday, 9 June

10:00–11:30

Mexico Building, Room 206a

Presence as Absence

Chair: **Ohad Landesman** (Tel Aviv University)

Ariel Schweitzer (Université Paris 8 and Tel Aviv
University)
The Green Years: The Missing Sequence

Yael Munk (The Open University of Israel)
"And Europe Will Be Stunned...": Yael Bartana's
Alternative History Proposition

Odeya Kohen Raz (Tel Aviv University, The Open
University of Israel, and Sapir Academic College)
The Cinematic Dream as Mise-en-Abyme

10:00–11:15

Mexico Building, Room 211

Cinema Out of Bounds

Chair: **Boaz Hagin** (Tel Aviv University)

Erez Dvora (Tel Aviv University)
Sensing the Utopian through the Technological Sublime

Nava Dushi (Tel Aviv University)
Textual Experimentation: To See the Unseen,
to Think the Unthought in Cinema

11:45–13:15

Mexico Building, Room 206a

Trauma and Temporality in Israeli Cinema

Chair: **Orly Lubin** (Tel Aviv University)
Respondent: **Boaz Hagin** (Tel Aviv University)

Nurith Gertz (The Open University of Israel
and Sapir Academic College)
Between Traces of the Past and Visions of the Future

Raz Yosef (Tel Aviv University)
Resisting Genealogy: Diasporic Grief and Heterosexual
Melancholia in Contemporary Israeli Cinema

Judd Ne'eman (Tel Aviv University)
"Short Cuts" et al.: Wandering Heart Movies

14:45–16:30

Mexico Building, Room 206a

Tracing Documentary Reenactments

Chair: **Nitzan Ben-Shaul** (Tel Aviv University)
Respondent: **Raya Morag** (The Hebrew University
of Jerusalem)

Sylvie Rollet (Université de Poitiers/IRCAV)
A Gestural Memory of the Disaster: Rithy Panh's
Documentary Work

Jonathan Kahana (University of California Santa Cruz)
Speech-Acts of Killing

Ohad Landesman (Tel Aviv University)
and **Laliv Melamed** (New York University)
Documentary Reenactment and the Restaging of
Historical Imagination in *The Act of Killing*

16:45–18:15

Mexico Building, Room 206a

Alternative Histories

Chair: **Odeya Kohen Raz** (Tel Aviv University, The Open
University of Israel, and Sapir Academic College)

Tobias Ebbrecht-Hartmann (HFF Konrad Wolf)
Collecting Material For The Future: Thomas Heise's
Dialogue between the Present and the Future

Shirly Bahar (New York University)
Route to Nowhere: From Spatial Absence to Cinematic
Presence in *Route 181*

Marcy Goldberg (University of Zurich
and Zurich University of the Arts)
The History Film on Trial: The Case of *Grüniger's Case*

Tuesday, 10 June

09:30–11:30

Mexico Building, Room 206a

Being with the Future and Causing the Event

Chair: **Shai Biderman** (Tel Aviv University)

Eli Friedlander (Tel Aviv University)
Benjamin, Chaplin and the Genius of Failure

Garnet C. Butchart (Duquesne University)
Contact without Community: Jean-Luc Nancy's Film
Philosophy

Adam Aboulafia (Tel Aviv University)
Irreducible Synthesis: Beyond the Documentary/Fiction
Divide

Ruth Ronen (Tel Aviv University)
The Anticipated Truth of the Cinematic Event

09:30–11:30

Mexico Building, Room 211

We gratefully acknowledge the generous support of:

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The Porter Institute for Poetics and Semiotics
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The Israeli Friends of Tel Aviv University
The Open University of Israel
Shlomi Elkabetz

The 16th Tel Aviv International Student Film Festival

Website: www.tau.ac.il/~cineconf/
Email: cineconf@post.tau.ac.il

Archives of the Moving Image: MA Student Workshop

Chair: **Yael Munk** (The Open University of Israel)

Yael Mazor (Tel Aviv University)
History Repeating? The Archive and Reenactment of
History in Farocki's *Respite* and Karmakar's
The Himmler Project

Yaara Ozery (Tel Aviv University)
Reenacted Specters: Phantasmatic Ethical Spaces in
Shlomi Elkabetz's *Edut* (*Testimony*)

Ido Lewit (Tel Aviv University)
The Remnant of the Kafkaesque: Orson Welles'
Adaptation of Franz Kafka's *The Trial*

Ariel Avissar (Tel Aviv University)
The Shape of Things to Come: Catastrophe and
Paranoia in Contemporary American Television

11:45–13:30

Mexico Building, Room 206a

Thinking the Image: Complex Narration and Disconnected Selves

Chair: **Raz Yosef** (Tel Aviv University)

Nitzan Ben-Shaul (Tel Aviv University)
Optional Thinking and Change of Heart in *Rashomon*

Gal Raz (Tel Aviv University)
Connecting and Disconnecting Selves in Haneke's
Amour: A Neurocinematic Account

Patricia Pisters (University of Amsterdam)
A Different Past? Feedback Loops and Complex
Narration in "The Neuro-Image"

15:00–16:45

Mexico Building, Room 206a

The Global and the Local: Placing the Past and the Future

Chair: **Sandra Meiri** (The Open University of Israel)

Deane Williams (Monash University, Australia)
Citizen Penn: Politics and Location in the Films
of Sean Penn

Lisa M. Rabin (George Mason University)
Child Utopias and Historical Children: Mid-Century Films
on Progressive Schooling, 1941-1953

Peter Decherney (University of Pennsylvania)
Fair Use Goes Global

17:00–18:45

Mexico Building, Room 206a

Envisioning the Future and the Past

Chair: **Jérôme Bourdon** (Tel Aviv University)

Thomas Elsaesser (University of Amsterdam)
The Distribution of Agency of Home Movies

John Ellis (Royal Holloway, University of London)
Hidden in Plain Sight

Wednesday, 11 June

**Special workshop at The OzenBar, Third Ear Records,
48 King George St.**

12:00–13:45

Screening: *Edut* (*Testimony*) / **Shlomi Elkabetz**, Israel,
2011 (80 minutes, English subtitles)

14:00–16:00

Ethics and Documentary Cinema

Chair: **Shmulik Duvdevani** (Tel Aviv University)

Daniel Dayan (CNRS/EHESS, Paris and The New School
for Social Research)
Towards an Ethics of Visibility

Brian Winston (University of Lincoln)
The Post-Post Documentary: Eliminating the Director?

Leshu Torchin (University of St. Andrews)
Recovering the Witness: *L'Image Manquante/The Missing
Picture* (Rithy Panh, 2013)

Raya Morag (The Hebrew University of Jerusalem)
Defining Perpetrator Cinema



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The Yolanda and David Katz Faculty of the Arts
Department of Film and Television



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