



TEL AVIV UNIVERSITY

Yolanda and David Katz Faculty of the Arts
Department of Film and Television

Framing the Cinematic Calendar: Grids and Timelines of the Moving Image

The Ninth Tel Aviv International Colloquium on Cinema and Television Studies 5-7 June 2012, Tel Aviv University

Tuesday, 5 June 2012

9:30–09:45 Mexico Building, Room 206a

Greetings

Hannah Naveh, Dean, Faculty of Arts, Tel Aviv University
Raz Yosef, Head of the B.A. Cinema Studies Program,
Tel Aviv University

09:45–11:15 Mexico Building, Room 206a

Histories of Violence

Chair: Orly Lubin (Tel Aviv University)

Philip Rosen (Brown University)
Punctual Violence

Nurith Gertz (The Open University of Israel)
Time and the Ethical Turn in the New Israeli Cinema

Meir Wigoder (Sapir College; Tel Aviv University)
End Game: The Lynching of Muammar Kaddafi and the
Death of Photography

11:30–12:30 Mexico Building, Room 206a

Plenary Lecture

Chair: Régine-Mihal Friedman (Tel Aviv University)

Pierre Sorlin (L'Université Sorbonne Nouvelle – Paris 3)
Film, Time, Memory

14:00–15:30 Mexico Building, 206a

Temporalities of Loss

Chair: Raz Yosef (Tel Aviv University)

Idit Alphandary (Tel Aviv University)
Remembering and Mourning in *Nowhere in Africa* by
Caroline Link

Sandra Meiri (The Open University of Israel)
Parallel Chronologies – On the Historical Coincidence of
the Eichmann Trial and the Stalags

Odeya Kohen Raz (Tel Aviv University)
The Ethics of "Vertical Time": Traumatic Memory and
Reenactment in Documentary Holocaust Films

14:00–15:30 Mexico Building, 209

The Ends of the World

Chair: Shmulik Duvdevani (Tel Aviv University)

Ulrike Hanstein (Bauhaus-Universität Weimar)
Constellations: Planets, Earthlings, and Figurative Time
Shifts in *Melancholia* and *The Tree of Life*

Julian Hanich (Freie Universität Berlin)
Including What's Excluded: Suggested Horror and the
Contemporary Cinema of Violence

Miklos Sukosd (The University of Hong Kong)
Chronologic, Ecologic, Media Logic: The End of the
World in Film and Television

15:45–18:00 Mexico Building, Room 206a

Mapping the Medium

Chair: Judd Ne'eman (Tel Aviv University)

Henry Sussman (Yale University)
The Book as Cinema: Running Captions, Embedded
Windows, Layering, and Other Devices in Peter
Greenaway's *The Pillow Book*

Michael Renov (University of Southern California)
Indexical Time: Narrativity and the Novelistic in the
Longitudinal Documentary

Lynne Joyrich (Brown University)
Tubular Vision: The Ins and Outs of Television Studies

Daniel Dayan (CNRS/EHESS, Paris)
Images of Events, Images in Events: Films, Photographs
and "Political Semiotics"

18:10–19:10 Mexico Building, Room 206a

Plenary Lecture

Chair: Nurith Gertz (The Open University of Israel)

Thomas Elsaesser (University of Amsterdam)
Time Warps and Time Exposures: 1979, Fassbinder, and
The Third Generation

Wednesday, 6 June 2012

10:00–11:45 Mexico Building, 206a

Documenting Time

Chair: Yael Munk (The Open University of Israel)

Scott Anthony (University of Cambridge)
Calendar of the Year: The Timeless Visions of the GPO
Film Unit

Shmulik Duvdevani (Tel Aviv University)
"Life in a Day/Day in a Life" – The Crowd Sourced
Documentary and the Observational Mode

Anna Magdalena Elsner (University of Oxford)
"De jour en jour" (from day to day) – Documenting
Times of Illness in Hervé Guibert's *La pudeur ou
l'impudeur* (1990)

10:00–11:45 Mexico Building, 209

Cinematic Timelines

Chair: Noam Yoran (The College of Management
Academic Studies; Tel Aviv University)

Nir Kedem (Tel Aviv University)
1991: Queering the Time-Image, or the Transformation
of Minor Cinema

Kamil Lipiński (Adam Mickiewicz University)
Photographic Images in Series in the Narrative Archives
of Jean-Luc Godard

Inbar Shaham (Open University of Israel)
Planning and Spontaneity in Military Operation Films
and in Adventure Films

12:00–13:00 Mexico Building, Room 206a

Plenary Lecture

Chair: Raya Morag (The Hebrew University of Jerusalem)

Gertrud Koch (Freie Universität Berlin)
Framing the Mass in Cinema: In and Off Screen

14:30–16:30 Mexico Building, Room 206a

Cartographies of Israeli Media

Chair: Nitzan Ben-Shaul (Tel Aviv University)

Raya Morag (The Hebrew University of Jerusalem)
Israeli and Palestinian Documentary Intifada Cinema:
From Roadblock to "Blood Relation" Films

Yael Munk (The Open University of Israel)
and Liat Savin (Bar Ilan University)
Postwar in the City – Some Observations on Tel Aviv in
Modernist Cinema and Architecture of the 1960's

Boaz Hagin (Tel Aviv University)
Don't Mess with the Ouija Board: Motivations for a
Transnational Remapping of Israeli Cinema

Laliv Melamed (New York University)
Coordinates of Intimacy: Exercising National
Cartography in Memorial Day's Programming Schedule

17:00–19:00 Mexico Building, Room 206a

A Time and a Season: Exploring Cinematic Durations

Chair: Sandra Meiri (The Open University of Israel)

Eli Friedlander (Tel Aviv University)
Seasons and Fate in Terrence Malick's *Days of Heaven*

Orna Raviv (Tel Aviv University)
The Good of Summer

Noa Merkin (Tel Aviv University)
Stillness and Motion in Truffaut's *Jules et Jim*

Judd Ne'eman (Tel Aviv University)
Desert Sun in Light of the Moon

Thursday, 7 June 2012

10:00–11:00 Mexico Building, Room 206a

Plenary Lecture

Chair: José Brunner (Tel Aviv University)

Anton Kaes (University of California, Berkeley)
Kracauer and Weimar Cinema, 1944-1946

11:15–12:45 Mexico Building, 206a

Haunted Memories

Chair: Ilan Avisar (Tel Aviv University)

Nitzan Ben-Shaul (Tel Aviv University)
Inglorious Bastards: Optional Thinking and
Counterfactual History in Movies

Miri Talmon (Tel Aviv University; Nazareth Academic
Institute)
Personal Memories, Collective Agendas: Novel Visions of
the 1970s in Israeli Cinema

Helene Meyers (Southwestern University)
The Unmarked Chains of *Paper Clips*

11:15–12:45 Mexico Building, 209

More Than a Feeling

Chair: Odeya Kohen Raz (Tel Aviv University)

Ohad Landesman (Tel Aviv University)
Clockwork Models and Millennial Dystopia in Stanley
Kubrick's *Eyes Wide Shut*

Hila Avraham (Tel Aviv University)
Old Age Made Tangible: A Tactile Approach to Cinema

Gal Hermoni (Tel Aviv University; Sapir College)
Not Crash, But Friction: "Haptic Aurality" as Erotic
Temporality in David Cronenberg's *Crash*

14:15–15:45 Mexico Building, Room 206a

Framing Technologies

Chair: Boaz Hagin (Tel Aviv University)

Markos Hadjioannou (Duke University)
Refractions of the World: The Animating Effects of *Waltz
with Bashir*

Alla Gadassik (Northwestern University)
Establishing the Keyframe: Animation, Cinematography,
and the Organization of Movement

Doron Galili (Oberlin College)
End-Points and Blind-Spots in Media Theory

16:00–17:45 Mexico Building, Room 206a

Art/Cinema: Film and the Aesthetic

Chair: Idit Alphandary (Tel Aviv University)

Carol Jacobs (Yale University)
Framing the Anagram: Atom Egoyan's *Artaud Double Bill*

Nicholas Baer (University of California, Berkeley)
Time and History in Hans Richter's Weimar Oeuvre

Régine-Mihal Friedman (Tel Aviv University)
Old Cosmogonies and Historical Epochs: *The Mill and the
Cross* (2010) from Bruegel to Majewski

Special events in collaboration with the 14th International Student Film Festival:

Monday, 4 June 2012, 10:00-16:30

Tel Aviv University, Mexico Building, Room 213

Seminar on Palestinian Cinema

Palestinian directors, actors and intellectuals will discuss Palestinian
cinema and its relation to folklore, non-violent resistance, and the
conflict (in Arabic with Hebrew Translation).

Friday, 8 June 2012, 11:00-12:00

Tel Aviv Cinematheque

War Crimes. Censorship. And Me.

A talk with Israeli filmmaker Ram Loevy (in Hebrew).



Colloquium Committee: Ilan Avisar, Nitzan Ben-Shaul, Régine-Mihal Friedman, Nurith Gertz, Boaz Hagin, Sandra Meiri, Judd Ne'eman, Raz Yosef, Anat Zanger Colloquium Administrators: Gil Alexandrony and Ariel Avissar

We gratefully acknowledge the generous support of: Israel Ministry of Foreign Affairs, Division for Cultural and Scientific Affairs. The Embassy of France in Israel. The Ministry of Regional Cooperation. The Dan David Foundation. The Karin Brandauer Chair for Visiting Professors in Theatre, Film and Television. The Fund for Higher Education, AFTAU, NY. The Minerva Institute for German History. The Porter Institute for Poetics and Semiotics. The President of Tel Aviv University Fund. The Rector of Tel Aviv University. The Department of Philosophy, Tel Aviv University. The Israeli Friends of Tel Aviv University. The Tel Aviv University Student Union. The Open University of Israel

The 14th Tel Aviv International Student Film Festival Website: <http://www.tau.ac.il/~cineconf/> Email: cineconf@post.tau.ac.il