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Department of Film and Television

# Framing the Cinematic Calendar: Grids and Timelines of the Moving Image

The Ninth Tel Aviv International Colloquium  
on Cinema and Television Studies

5-7 June 2012, Tel Aviv University

**Special events in collaboration with the 14th International Student Film Festival:**  
Monday, 4 June 2012, 10:00-16:30  
Tel Aviv University, Mexico Building, Room 213  
**Seminar on Palestinian Cinema**  
Palestinian directors, actors and intellectuals will discuss Palestinian cinema and its relation to folklore, non-violent resistance, and the conflict (in Arabic with Hebrew Translation).  
Friday, 8 June 2012, 11:00-12:00  
Tel Aviv Cinematheque  
**War Crimes, Censorship, And Me.**  
A talk with Israeli filmmaker Ram Loevy (in Hebrew).

Colloquium Committee: Ilan Avisar, Nitzan Ben-Shaul, Régine-Mihal Friedman, Nurith Gertz, Boaz Hagin, Sandra Meiri, Judd Neman, Raz Yosef, Anat Zanger  
Colloquium Administrators: Gil Alexandrony and Ariel Avissar  
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Department of Philosophy, Tel Aviv University  
The Israeli Friends of Tel Aviv University  
The Tel Aviv University Student Union  
The Open University of Israel  
The 14th Tel Aviv International Student Film Festival  
Website: <http://www.tau.ac.il/~cinconf/>  
Email: [cinconf@post.tau.ac.il](mailto:cinconf@post.tau.ac.il)

## Tuesday, 5 June 2012

9:30–09:45  
Mexico Building, Room 206a

### Greetings

**Hannah Naveh**, Dean, Faculty of Arts, Tel Aviv University  
**Raz Yosef**, Head of the B.A. Cinema Studies Program, Tel Aviv University

09:45–11:15  
Mexico Building, Room 206a

### Histories of Violence

Chair: **Orly Lubin** (Tel Aviv University)

**Philip Rosen** (Brown University)  
Punctual Violence

**Nurith Gertz** (The Open University of Israel)  
Time and the Ethical Turn in the New Israeli Cinema

**Meir Wigoder** (Sapir College; Tel Aviv University)  
End Game: The Lynching of Muammar Kaddafi and the Death of Photography

11:30–12:30  
Mexico Building, Room 206a

### Plenary Lecture

Chair: **Régine-Mihal Friedman** (Tel Aviv University)

**Pierre Sorlin** (L'Université Sorbonne Nouvelle – Paris 3)  
Film, Time, Memory

14:00–15:30  
Mexico Building, 206a

### Temporalities of Loss

Chair: **Raz Yosef** (Tel Aviv University)

**Idit Alphandary** (Tel Aviv University)  
Remembering and Mourning in *Nowhere in Africa* by Caroline Link

**Sandra Meiri** (The Open University of Israel)  
Parallel Chronologies – On the Historical Coincidence of the Eichmann Trial and the Stalags

**Odeya Kohen Raz** (Tel Aviv University)  
The Ethics of “Vertical Time”: Traumatic Memory and Reenactment in Documentary Holocaust Films

14:00–15:30  
Mexico Building, 209

### The Ends of the World

Chair: **Shmulik Duvdevani** (Tel Aviv University)

**Ulrike Hanstein** (Bauhaus-Universität Weimar)  
Constellations: Planets, Earthlings, and Figurative Time Shifts in *Melancholia* and *The Tree of Life*

**Julian Hanich** (Freie Universität Berlin)  
Including What's Excluded: Suggested Horror and the Contemporary Cinema of Violence

**Miklos Sukosd** (The University of Hong Kong)  
Chronologic, Ecologic, Media Logic: The End of the World in Film and Television

15:45–18:00  
Mexico Building, Room 206a

### Mapping the Medium

Chair: **Judd Ne'eman** (Tel Aviv University)

**Henry Sussman** (Yale University)  
The Book as Cinema: Running Captions, Embedded Windows, Layering, and Other Devices in Peter Greenaway's *The Pillow Book*

**Michael Renov** (University of Southern California)  
Indexical Time: Narrativity and the Novelistic in the Longitudinal Documentary

**Lynne Joyrich** (Brown University)  
Tubular Vision: The Ins and Outs of Television Studies

**Daniel Dayan** (CNRS/EHESS, Paris)  
Images of Events, Images in Events: Films, Photographs and “Political Semiotics”

18:10–19:10  
Mexico Building, Room 206a

### Plenary Lecture

Chair: **Nurith Gertz** (The Open University of Israel)

**Thomas Elsaesser** (University of Amsterdam)  
Time Warps and Time Exposures: 1979, Fassbinder, and *The Third Generation*

## Wednesday, 6 June 2012

10:00–11:45  
Mexico Building, 206a

### Documenting Time

Chair: **Yael Munk** (The Open University of Israel)

**Scott Anthony** (University of Cambridge)  
Calendar of the Year: The Timeless Visions of the GPO Film Unit

**Shmulik Duvdevani** (Tel Aviv University)  
“Life in a Day/Day in a Life” – The Crowd Sourced Documentary and the Observational Mode

**Anna Magdalena Elsner** (University of Oxford)  
“De jour en jour” (from day to day) – Documenting Times of Illness in Hervé Guibert's *La pudeur ou l'impudeur* (1990)

10:00–11:45  
Mexico Building, 209

### Cinematic Timelines

Chair: **Noam Yoran** (The College of Management Academic Studies; Tel Aviv University)

**Nir Kedem** (Tel Aviv University)  
1991: Queering the Time-Image, or the Transformation of Minor Cinema

**Kamil Lipiński** (Adam Mickiewicz University)  
Photographic Images in Series in the Narrative Archives of Jean-Luc Godard

**Inbar Shaham** (Open University of Israel)  
Planning and Spontaneity in Military Operation Films and in Adventure Films

12:00–13:00  
Mexico Building, Room 206a

### Plenary Lecture

Chair: **Raya Morag** (The Hebrew University of Jerusalem)

**Gertrud Koch** (Freie Universität Berlin)  
Framing the Mass in Cinema: In and Off Screen

14:30–16:30  
Mexico Building, Room 206a

### Cartographies of Israeli Media

Chair: **Nitzan Ben-Shaul** (Tel Aviv University)

**Raya Morag** (The Hebrew University of Jerusalem)  
Israeli and Palestinian Documentary Intifada Cinema: From Roadblock to “Blood Relation” Films

**Yael Munk** (The Open University of Israel) and **Liat Savin** (Bar Ilan University)  
Postwar in the City – Some Observations on Tel Aviv in Modernist Cinema and Architecture of the 1960's

**Boaz Hagin** (Tel Aviv University)  
Don't Mess with the Ouija Board: Motivations for a Transnational Remapping of Israeli Cinema

**Laliv Melamed** (New York University)  
Coordinates of Intimacy: Exercising National Cartography in Memorial Day's Programming Schedule

17:00–19:00  
Mexico Building, Room 206a

### A Time and a Season: Exploring Cinematic Durations

Chair: **Sandra Meiri** (The Open University of Israel)

**Eli Friedlander** (Tel Aviv University)  
Seasons and Fate in Terrence Malick's *Days of Heaven*

**Orna Raviv** (Tel Aviv University)  
The Good of Summer

**Noa Merkin** (Tel Aviv University)  
Stillness and Motion in Truffaut's *Jules et Jim*

**Judd Ne'eman** (Tel Aviv University)  
Desert Sun in Light of the Moon

## Thursday, 7 June 2012

10:00–11:00  
Mexico Building, Room 206a

### Plenary Lecture

Chair: **José Brunner** (Tel Aviv University)

**Anton Kaes** (University of California, Berkeley)  
Kracauer and Weimar Cinema, 1944-1946

11:15–12:45  
Mexico Building, 206a

### Haunted Memories

Chair: **Ilan Avisar** (Tel Aviv University)

**Nitzan Ben-Shaul** (Tel Aviv University)  
*Inglorious Bastards*: Optional Thinking and Counterfactual History in Movies

**Miri Talmon** (Tel Aviv University; Nazareth Academic Institute)  
Personal Memories, Collective Agendas: Novel Visions of the 1970s in Israeli Cinema

**Helene Meyers** (Southwestern University)  
The Unmarked Chains of *Paper Clips*

11:15–12:45  
Mexico Building, 209

### More Than a Feeling

Chair: **Odeya Kohen Raz** (Tel Aviv University)

**Ohad Landesman** (Tel Aviv University)  
Clockwork Models and Millennial Dystopia in Stanley Kubrick's *Eyes Wide Shut*

**Hila Avraham** (Tel Aviv University)  
Old Age Made Tangible: A Tactile Approach to Cinema

**Gal Hermoni** (Tel Aviv University; Sapir College)  
Not Crash, But Friction: “Haptic Aurality” as Erotic Temporality in David Cronenberg's *Crash*

14:15–15:45  
Mexico Building, Room 206a

### Framing Technologies

Chair: **Boaz Hagin** (Tel Aviv University)

**Markos Hadjioannou** (Duke University)  
Refractions of the World: The Animating Effects of *Waltz with Bashir*

**Alla Gadassik** (Northwestern University)  
Establishing the Keyframe: Animation, Cinematography, and the Organization of Movement

**Doron Galili** (Oberlin College)  
End-Points and Blind-Spots in Media Theory

16:00–17:45  
Mexico Building, Room 206a

### Art/Cinema: Film and the Aesthetic

Chair: **Idit Alphandary** (Tel Aviv University)

**Carol Jacobs** (Yale University)  
Framing the Anagram: Atom Egoyan's *Artaud Double Bill*

**Nicholas Baer** (University of California, Berkeley)  
Time and History in Hans Richter's Weimar Oeuvre

**Régine-Mihal Friedman** (Tel Aviv University)  
Old Cosmogonies and Historical Epochs: *The Mill and the Cross* (2010) from Bruegel to Majewski

