

Tuesday, June 3, 2008 Mexico Building, Room 206a

09:30-10:00 Greetings

Raanan Rein – Vice Rector, Tel Aviv University
Hannah Naveh – Dean, Faculty of the Arts, Tel Aviv University
Daniel Milo – Director of the Jerusalem Centre for Ethics
Nurit Gertz – Colloquium Committee; Head of the Film Studies Program, Tel Aviv University

10:00-11:30 Ethics at the Crossroads

Chair: Nitzan Ben-Shaul (Tel Aviv University, Israel)
Judd Ne'eman (Tel Aviv University, Israel)
"Between Scylla and Charybdis" - The Future under the Eyes of the Heinous Past
Freddie Rokem (Tel Aviv University, Israel)
Art and Occupation: Image Constellations from the Border-Landscapes between Israel and Palestine
Nurit Gertz (The Open University; Head of Film Studies, Tel Aviv University, Israel) and **Gal Hermoni** (Tel Aviv University, Israel)
Ethics and National Revival: The Memory of 1948 in Israeli Cinema

11:45-13:45 The Engaged Camera

Chair: Freddie Rokem (Tel Aviv University, Israel)
Linda Dittmar (University of Massachusetts, Boston, USA)
Contested Landscapes: The Rhetoric of the Image and its Burdens
Anat Zanger (Tel Aviv University, Israel)
The Event and the Responsibility of the Image
Sandra Meiri (The Open University, Israel)
The Ethics of Judd Ne'eman's Camera: From *The Night the King Was Born* to *Nuzhat Al-Fuad*
Idit Alphandary (Tel Aviv University, Israel)
The Moral Imperative of Images in Sontag and Godard

13:45-15:00 Lunch

15:00-17:00 Between Word and Image

Chair: Judd Ne'eman (Tel Aviv University, Israel)
Daniel Dayan (CNRS/ Institut d'Études Politiques, France)
Regarding, Disregarding: the Ethical Framing of Visibility
Odeya Kohen Raz (Tel Aviv University, Israel)
The Ethical Act of Reestablishing the Connection between Sign and Referent in Spielberg's *Schindler's List*
Boaz Hagin (Tel Aviv University, Israel)
How to Watch a Film Foreign-Languagely: Ethics and Translation
Guy Fihman (Université Paris 8, France)
On the Question of Ethics in Film Restoration
(In French with English translation)

17:15-19:00 Jews and German Culture: From Prosperity to Holocaust

Chair: José Brunner (Tel Aviv University, Israel)
Claudine Eizykman (Université Paris 8, France)
"Justement une image"
(In French with English translation)
Frank Stern (University of Vienna, Austria)
Visual Acculturation: Vienna as the Cradle of Jewish Film
Ilan Avisar (Tel Aviv University, Israel)
The Image of the Unimaginable: Holocaust Visual Sources and Moral Considerations

Wednesday, June 4, 2008 Mexico Building, Room 206a

09:45-11:30 Media and the Witnessing of History

Chair: Shulamit Volkov (Tel Aviv University, Israel)
Janet Walker (University of California, Santa Barbara, USA)
Moving Testimonies: Critical Site-Seeing in Holocaust and Other Documentaries of Return
Günter Thomas (Ruhr-Universität Bochum, Germany)
The Necessary Impossibility of Representing History on TV: Ethical Observations
Menahem Blondheim (The Hebrew University of Jerusalem, Israel)
Testimony, Transformation and Televised Reality

11:45-13:15 The Ethics of Seeing Others on the Screen

Chair: Tamar Liebes (The Hebrew University of Jerusalem, Israel)
Paul Frosh (The Hebrew University of Jerusalem, Israel)
Indifferent Images and Everyday World-Witnessing
Amit Pinchevski and **Roy Brand** (The Hebrew University of Jerusalem, Israel)
Doubleface: Representation in an Ethical Register
Zohar Kampf (The Hebrew University of Jerusalem, Israel)
Contested Images: Why News Photography is No Guarantee for Telling "The Truth" of What Happened

13:15-14:30 Lunch

14:30-16:00 The Ambiguity of Ethics

Chair: Sandra Meiri (The Open University, Israel)
Kristian Feigelson (Université Paris 3, France)
Cinematic Archives and the Rereading of European History: Testimony, Memory and Ethics
Mihal Friedman (Tel Aviv University, Israel)
Description of a Struggle (Chris Marker, 1961): Between Essay and Midrash
Eldad Kedem (The Open University, Israel)
Second Generation of Kibbutz Films: The Untold Story of a Life Being Lived

16:15-17:15 Keynote Speaker

Chair: Mihal Friedman (Tel Aviv University, Israel)
Bill Nichols (San Francisco State University, USA)
Regarding Ethics

17:30-19:30 Doctoral Student Panel

Chair: Boaz Hagin (Tel Aviv University, Israel)
Anat Biger (Tel Aviv University, Israel)
Unreliable Narrators
Erez Dvora (Tel Aviv University, Israel)
Moral Ambivalence and the Sensing of Fascist Aesthetics
Anna Magdalena Elsner (University of Cambridge, UK)
Ethics of Representation or Aesthetics of Investigation? The Meta-Narrative in *Shoah*
Tobias Ebbrecht (HFF Potsdam-Babelsberg, Germany)
History in the Age of Digital Reproduction and the Problems of Ethics and Judging

Thursday, June 5, 2008 Mexico Building, Room 206a

09:45-11:30 Contested Pasts

Chair: Jerome Bourdon (Tel Aviv University, Israel)
Anton Kaes (University of California, Berkeley, USA; The Sackler Institute of Advanced Studies Scholar, 2007-2008)
Between Paradise and Apocalypse: On Werner Herzog and German History
Raya Morag (The Hebrew University of Jerusalem, Israel)
Post-Trauma, Post-Queer: The Hitlerian Imago and the New German Cinema
Yael Munk (The Open University, Israel)
The Only Possible Way to Visualize History? On Lars von Trier's *Zentropa*

11:45-13:45 Aesthetics, Ethics, Politics

Chair: Orly Lubin (Tel Aviv University, Israel)
Thomas Elsaesser (University of Amsterdam, The Netherlands)
"Éthique hard" and "Éthique soft": Contemporary Cinema in Light of Jacques Rancière's Distinction
Gertrud Koch (Freie Universität Berlin, Germany)
Ethics, Politics and the Law in Ford's *The Man Who Shot Liberty Valence*
Philip Rosen (Brown University, USA)
Aesthetics and the Fate of the Political in Eisenstein's Later Writings

13:45-15:00 Lunch

15:00-17:00 War and Terror

Chair: Yoram Peri (Tel Aviv University, Israel)
Nitzan Ben-Shaul (Tel Aviv University, Israel)
The Incitement Frame in Israeli and Palestinian Television Reports on the Second Intifada Violence
Ronie Parciack (Tel Aviv University, Israel)
Communal Violence and Fascination: Reflections on the Works of Mani Ratnam
Khalil Rinnawi (Tel Aviv University, Israel)
Ethics and Censorship: The Case of the Satellite Media in the Arab World
Meir Wigodar (Tel Aviv University, Israel)
Camera-Ethics: Looking at Ourselves through the Other's Gaze

17:15-19:15 German Cinema: Victims and Perpetrators

Chair: Ilan Avisar (Tel Aviv University, Israel)
Moshe Zimmermann (The Hebrew University of Jerusalem, Israel)
Victims, Perpetrators, Spectators: The German Film during and after the Third Reich
Ofer Ashkenazi (Tel Aviv University, Israel)
The Debate Regarding the German Responsibility for the Outbreak of World War I in pre-Nazi War Films
Nitzan Lebovic (Tel Aviv University, Israel)
The German 1920s and Current Political Cinema
Lihi Nagler (Tel Aviv University; Sapir College, Israel)
(T)error in Post-Wall German Cinema: Andreas Baader as the Last Action Hero of the '68 Generation

Friday, June 6, 2008 The Third Ear (48 Hamelech George St. Tel Aviv)
Open to colloquium participants only.

10:30-13:30 Conflicting Narratives

Presentation and Chair: Mustafa Kabha (The Open University, Israel)
Screenings and open discussion in the presence of the filmmakers:
'Arus al Jalil (Bride of the Galilee), dir. Basel Tannous, prod. Eytan Harris, 2006.
Jerusalem Cuts, dir. Liran Atzmor, prod. Noemi Schory and Itay Ken Tor, Belfilms, 2008.

Photographs by John Phillips and Ali Za'arour from *Jerusalem Cuts* (Liran Atzmor, 2008)

Ethics and the Cinematic

JUST IMAGES

The 7th Tel Aviv International Colloquium on Cinema Studies
June 3-6, 2008, Mexico Building, Tel Aviv University



TEL AVIV UNIVERSITY
Yolanda and David Katz Faculty of the Arts
Department of Film and Television

THE JERUSALEM CENTRE FOR ETHICS
מרכז אתיקה ירושלים
Mishkenot Sha'ananim
The Jerusalem Foundation
מסעות שאלה על המזרח התיכון
מרכז אדנאור קונפרנס סנטר אדנאור
The Konrad Adenauer Conference Centre Adnauer

Colloquium Committee:

Nitzan Ben-Shaul, Mihal Friedman, Nurit Gertz, Boaz Hagin, Tamar Liebes, Sandra Meiri, Judd Ne'eman, Raz Yosef, Anat Zanger

Colloquium Managers:

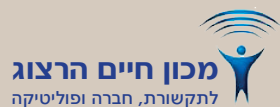
Nir Ferber, Noa Regev

Special thanks to:

Liran Atzmor for the images from his film *Jerusalem Cuts*

This colloquium has been enabled through the generous contributions of the following organizations:

- The Karin Brandauer Chair for Visiting Professors in Theatre, Film and Television
- The Chaim Herzog Institute for Media, Politics and Society
- The Rothschild Caesarea School of Communication
- The Open University of Israel
- The Porter Institute for Poetics & Semiotics
- The Minerva Institute for German History
- The Mortimer and Raymond Sackler Institute of Advanced Studies
- The Emanuel Herzikowitz Chair for 19th and 20th Century Art
- Ambassade de France en Israël
- Israel Ministry of Foreign Affairs



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The 12th Tel Aviv International Student Film Festival