



Dis Place

New Directions in the History of Art in Israel

May 17-18, 2017

Auditorium,
The Porter School of
Environmental Studies (PSES),
Tel Aviv University

Vered Nissim, Untitled, 2014, Installation (Part of the series "Fantasy Hands"). Courtesy of the artist.

Wednesday, May 17, 2017

09:00 - 09:30 Gathering

09:30 - 10:00 Greetings

Chair: Assaf Pinkus, Chair of TIAF and
Co-organizer of the conference, Tel Aviv
University

Zvika Serper, Dean of the Yolanda and
David Katz Faculty of the Arts, Tel Aviv
University

Sefy Hendler, Head of the Art History
Department, Tel Aviv University

Mrs. Dorothy Cohen Shoichet, Toronto

10:00 - 11:00 Keynote Lecture

Chair: Tal Dekel, Co-organizer of the
conference, Tel Aviv University

Israeli art – Inside Out Historiographies
Gannit Ankori, Brandeis University

11:00 - 11:30 Coffee Break

11:30 - 13:00 | Session 1

Activism and Transgression

Chair: Ayelet Zohar, Tel Aviv University

The Exterritory Project

Maayan Amir, University of Haifa

Betrayal and the Curatorial

Joshua Simon, MOBY – Bat Yam Museum

Trading Zone: Authority and Art in Public
Spaces

Neta Meisels, "HaMifal" Project and the
"Empty House" Collective, Jerusalem

13:00 - 14:30 Lunch Break

14:30 - 16:00 | Session 2

Identity, Place, and Belonging

Chair: Rona Sela, Tel Aviv University

Palestinian Art: Creativity in the Shadow
of the Conflict

Housni Alkhateeb Shehada, Levinsky College
of Education

Collective Remembrance and Fragile
Landscapes

Hannah Braun, Boston University

Racialization and Gendering in Israeli Art
Sivan Rajuan Shtang, Shenkar College of
Engineering and Design and Sapir College

16:00 - 16:30 Coffee Break

16:30 - 18:00 | Session 3

Gendered Aspects of Art

Chair: Ruth E. Iskin, Ben Gurion University
of the Negev

Alternative Visions of Nation-Building,
German-Jewish Women Photographers
after 1933

Anna Sophia Messner, Max-Planck Institute,
Florence

Cleaning and Erasing in Palestinian
Women's Art: A Political Context

Aida Nasrallah, Beit Berl College

Jewish Orthodox Feminist Art:
Institutional Criticism of the Rabbinical
Establishment

David Sperber, Bar Ilan University

18:00 - 18:30 Coffee Break

18:30 - 20:00 | Session 4

Mizrahi Israeli Art

Chair: Orly Shevi, Tel Aviv University

Forbidden Inheritance – Aesthetics,
Rituals, and Identity Codes in Video Art
Dafna Shalom, Bezalel Academy of Arts,
Activist and Artist

"My Heart at East" –On Allocation of
National Cultural Budgets

Shula Keshet, Feminist, Artist, and Curator,
CEO of "Achothi – for Women in Israel"

The Identity Scratch – The Chronicle of
Mizrahi Art

Haviya Pedaya, Ben Gurion University of
the Negev

Thursday, May 18, 2017

09:30 - 10:00 Gathering

10:00 - 11:30 | Session 1

Migration and Transnationalism

Chair: Naama Klorman-Eraqi, Tel Aviv
University

The Iconic Face of Transnational Art in
Israel: Our Lady of South Tel Aviv
Anastasia Keshman Wasserman, The Van
Leer Jerusalem Institute

Return to Zion: Art and Zionism in the
Czech Lands

Eva Janacova, Institute of Art History, Czech
Academy and Science

The Return of Handicraft as Political
Activism: Displacement, Exclusion,
Solidarity

Yael Guilat, Oranim Academic College &
Shoshi Waksman, Independent scholar

11:30 - 12:00 Coffee Break

12:00 - 12:30

Special performance - Anisa Ashkar,
"Black, Black Coffee"

12:30 - 13:45 Lunch Break

13:45 - 15:45 | Session 2

On Curators and Museums

Chair: Mira Banay, Tel Aviv University and
the Open University

The Performative Turn in Israeli Curatorial
Practice

Dror Harari, Tel Aviv University

Reshaping the Past: On Reconstructed
Exhibitions

Osnat Zukerman Rechter, Independent
Scholar

Modern Calls, Mental Walls

Jelle Bouwhuis, The Vrije Universiteit,
Amsterdam

From Nationalism to Universalism: The
Bezalel Museum between Wars

Shir Kochavi, University of Leeds

15:45 - 16:15 Coffee Break

16:15 - 17:45 | Session 3

Reconsidering the Canon

Chair: Nava Sevilla-Sadeh, Tel Aviv
University

Absentees, Historiography as Critique
Dalia Manor, Ben Gurion University of the
Negev

Where was the Voice in the 1970? On
Authenticity in the Art of Michal Na'aman
Ela Krieger, Jacobs University, Bremen

Post-Structuralist Critique Reconsidered
Merav Yerushalmy, Ben Gurion University of
the Negev

17:45 - 18:00 Break

18:00 - 18:30

Special Performance - Shahar Marcus,
"Yam Hashibolim"

18:30 - 18:45 - Coffee Break

18:45 - 19:45 - Keynote Lecture

Chair: Adi Louria Hayon, Tel Aviv
University

Gender, Migration and Transnationalism:
The Case of Chana Orloff
Paula Birnbaum, University of
San Francisco