

ORBIS MUSICÆ

VOLUME XIV

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University

Musical Performance and Musical Research

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MUSICAL PERFORMANCE AND MUSICAL RESEARCH

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DEDICATED TO JUDITH COHEN,
EXEMPLARY SCHOLAR, EDUCATOR, AND
HUMAN BEING,
UPON HER RETIREMENT

PREFACE

The study of live or recorded musical performance is one of the most challenging areas in current musical research, involving innovative ideas, methodologies and technologies. This issue of *Orbis Musicæ* presents and discusses examples of current research in this stimulating field.

The five articles in this issue originate in a study day on music performance, organized by the Department of Musicology, Tel Aviv University, on February 28, 2005. Four of the studies investigate recorded music, using current analytical and technological tools to shed light on the micro-structure of musical performance and its relationships with musical expression, while the fifth draws upon recent findings in music cognition to sketch a plan for future research in the field.

This collection is dedicated to Prof. Judith Cohen, retiring from the TAU Department of Musicology, whose personal dedication and invaluable contributions to musicological research and music education have inspired us for decades.

Zohar Eitan

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