

THE YOLANDA AND DAVID KATZ FACULTY OF THE ARTS

<http://www.tau.ac.il/arts/>

Faculty of the Arts Graduate School

The Faculty of the Arts offers a variety of graduate programs in Theater Arts, Art History, Film and Television, and in the Buchmann-Mehta School of Music. In addition to these disciplinary studies, the Graduate School offers a combined program in the arts (“the Interdisciplinary Program in the Arts”) and Diploma Programs. The various programs on offer are designed to answer the different needs of students wishing to pursue research, go into teaching, or train professionally.

Registration Requirements

Candidates for graduate studies must have either a B.A. or a B.F.A. degree, granted by Tel Aviv University or another recognized university, with a minimum grade of 80. Acceptance is conditional upon confirmation by the Teaching and Admissions Committee.

Applicants with a B.A. whose academic background is not in the arts will be required to take supplementary courses, according to the decision of the Graduate School's Teaching and Admissions Committee.

0810 The Faculty Graduate Program in the Arts

<http://www.tau.ac.il/arts/midrasha>

This interdisciplinary program in the Arts is geared for those interested in the broader vista of connections and relations between the arts.

This program allows the student a wide choice from the various disciplinary courses offered by the Faculty, in accordance with his or her own personal interests.

0810 Track 851 The Interdisciplinary Program in the Arts: Film and Television track

The graduate degree in the film and television track of the Interdisciplinary Program in the Arts is designed to allow the development of theoretical studies in film, television, and digital media in Israel as well as to provide the necessary training for a new generation of scholars and teachers in the field. It is the first program

of its kind in Israel which offers a unique opportunity to contribute to the understanding of the cultural and artistic aspects of local and global film and television in the hope of establishing cinema, television, and digital media studies as a central component in Israeli culture. Students in the film and television track will be offered core courses in cinema, television, and digital media studies in addition to courses on cinema and other art forms in the interdisciplinary program.

Requirements for admission:

- a. Undergraduate Diploma grade average of 85 or higher as well as a minimal grade of 85 in all undergraduate seminars. The final decision on admission will be made by the department's admissions committee.
- b. Applicants who hold a graduate degree in other fields will be required to complete one year of additional film and television studies comprising of 32 academic credit points, which will include introductory courses and undergraduate seminars. The average grade in these courses must be at least 80 with a minimal grade of 85 in all seminars.
- c. In some cases, applicants with degrees in film studies from other institutions of higher learning will be required to complete courses and seminars as deemed by the department's admissions committee.

**0813 The Interdisciplinary Program in the Arts –
Expressivity and Creativity in the Arts Track**

Studies toward an M.A. degree

The graduate studies track in Expressivity and Creativity in the Arts aims to address the need of a variety of art therapists, who work with patients in the community, hospitals and rehabilitation centers. The aim of the track is to enrich and empower these professionals and to offer them a strong base for the self development of their skills, as well as to address needs that arise in the practice and will benefit from theoretical and academic discourse. The track does not grant a therapist diploma – it is based on the students either holding an art therapist diploma or being advanced students in diploma granting studies. Other qualified B.A. degree holders may register – see below.

The program leads to an M.A. in the Graduate School of the Faculty of Arts, and is part of the Interdisciplinary Program in the Arts.¹ The studies include thematic and methodological courses and seminars and do not include writing an M.A. thesis. Studies begin every second year.

The degree awarded : Master of Arts (M.A.) in the Interdisciplinary Program in the Arts.

The record of studies will note: Expressivity and Creativity in the Arts Track.

Admission: B.A. holders with a final grade of 80 and above,² who are:

1. Graduates or advanced students in programs for art therapy diplomas, including specific programs in bibliotherapy, drama therapy, dance and movement therapy, psychodrama, music therapy etc.
2. B.A. holders in psychology, psychotherapy, social work.
3. Other B.A. holders with a record of university courses in basic psychology and psychotherapy.

Term of studies: The program includes 36 semesterial hours; it runs over 2 consecutive years (4 semesters), and is concentrated in 2 days per week.

0811 Theater Arts

<http://www.tau.ac.il/arts/theatre/>

Masters Degree Programs

Research Track (Master of Arts)

The MA program offers courses in world theatrical cultures, historical and critical trends, theatre in social political context theater and other disciplines (theatre and philosophy, theatre and sociology, theatre and law, theatre and gender, theatre and post-colonialism), visual culture and visual aspects of theatre, performance theory, movement and dance theatre, theatre and cultural memory, theatre and historical documentation.

1 The program plans to open every alternate year.

2 The candidacy of students with a final B.A. degree grade of less than 80 will be considered by the Program's Admissions Committee if they have professional experience.

Creative Track (Master of Fine Arts)

The M.F.A. program combines creative work and research, and is geared toward training theatre professionals with high skills in each of the following specializations: directing, creative acting, production, writing and dramaturgy, and directing community theatre. The goal (for each of the areas of specialization) is to train artist-researchers who have both theoretical and practical knowledge in the various theatrical disciplines and who possess the ability to initiate, lead and guide teams of artists in the creation of works for the stage.

0821 Art History¹

<http://www.tau.ac.il/arts/arthis/>

The graduate program comprises a research track (with thesis) and a non-research one (without thesis).

Candidates to the research track must have a BA degree in Art History with a final grade of 85 , or have completed a supplementary program (consisting of undergraduate courses, with an average grade of 85)

Candidates to the non research track must have a minimum grade of 80 in either a BA in Art History, or as the everage grade of the supplementary program (see below)

Candidates holding an undergraduate degree in a discipline other than art history with an average grade of no less than 80 are required to to undertake a supplementary program consisting of undergraduate courses.

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Buchmann-Mehta School of Music

<http://www.tau.ac.il/arts/music/>

The school's objective is to provide students with artistic musical training as well as education and research foundations in classical musical disciplines and musicology in order to prepare graduates for successful

1 There is a Graduate Studies Program not requiring an M.A. dissertation for students who wish to expand their professional education in this area of studies, but do not intend to do a Ph.D. The program requires 44 semester hours and consists of courses and seminars on the graduate level in the department. In addition, the student will have to pass final exams.

absorption in the musical sphere both in Israel and abroad.

Studies are offered in the following departments:

0842 Performing (instrumental, vocal)

0843 Composition

0843 Orchestral or Choral Conducting

0845 Musicology

Studies in these departments are possible in one of the following courses:

1. Graduate: M.Mus, M.A. and Artist Diploma*
2. Special Status¹

The International Program

The Buchmann-Mehta School of Music also offers an international program in English for non-Israeli students (M.Mus, Artist Diploma and Special Status courses for the Performing and Conducting courses alone), allowing outstanding students from abroad to study in Israel in optimum conditions of full tuition scholarship and living expense stipends. Receiving full scholarships is pending a high entrance score.

Students who are not eligible for full tuition and living expense stipends may receive a full tuition scholarship for participation in the school orchestra.

Foreign students are charged at least 125% tuition fee for their basic program of studies.

Students accepted to the international program are not required to take Hebrew language courses and are not required to pass a psychometric test.

Detailed information about **Registration and Acceptance requirements** for the entrance

examinations as well as updated entrance examination dates may be obtained at the School offices in room 37 in the school of music building, Tel: 03-640 8415 or through the website:

1 focuses mainly on practical training. Special Status students will not be required to participate in a full program of studies. On principal, "Special Status" is granted for one year only. Extension of this requires the approval of the school for each additional year. "Special Status" students are charged at least 100% tuition fee

<http://www.tau.ac.il/arts/music>

e-mail address of the International Program (for non-Israeli students):

meikadi@taux.tau.ac.il

0851 M.F.A. – Film and T.V.

<http://www.tau.ac.il/arts/film/>

1. Program objectives

The program is designed to allow creative students with a background in the arts, particularly in film and television direction, production, and scriptwriting, to acquire advanced skills in the media of film and television, to expand their experience in various formats of these media through a mix of theory and practice, and to study in-depth contemporary theoretical issues related to local and international filmmaking and television.

The encounter of graduates in film and television with graduates from a variety of other fields of study provides fertile ground for interdisciplinary creative work.

The program offers two specializations:

Production-Direction and Screenwriting.

Structure of Studies

In this two-year program, students undertake 50 academic hours, 14 hours of theory and 36 hours of advanced practical studies.

Students lacking the necessary background are also required to complete up to 36 academic hours from the undergraduate program in the department.

Terms of Admission

- a. An undergraduate degree in any field of study, with a grade point average of 80.
- b. A portfolio to be submitted to the departmental Admissions Committee.

Candidates without prior experience in the field will submit their portfolio after completion of the preparatory studies.

The portfolio should include the following:

- A departmental application form detailing C.V. and professional experience (form no, 18b).
- Production-Direction candidates are required to submit a video of film work in which the candidate participated as director, producer, photographer, or editor. Please submit only one film, indicating on the tape the name of the film, it's length, and the applicant's role in it. Please run the tape to the beginning.
- Screenwriting candidates are required to submit four copies of a script or a short story. The script or short story should not exceed 10 or 5 printed double-spaced pages respectively.
- The candidate's name should appear on each item submitted, copies of which should be retained by the candidate. All material is to be submitted in a sealed envelope and will be returned to the candidate upon completion of the screening process.

0853 – Preparatory studies, Film and T.V.

Program objectives:

The program is designed to allow BA students without any background or experience in directing and producing, to acquire the basics in movie production needed to produce the movie that is required to be accepted to the MFA program.

Acceptance to the Preparatory program does not guarantee acceptance to the MFA program. The program is an external one; it does not grant credits towards academic studies. Courses are taught in Hebrew.

Terms of acceptance:

- a. An undergraduate degree in any field of study, with a grade point average of 80.
- b. A portfolio to be submitted to the departmental Admissions Committee.

The portfolio should include the following:

A departmental application form detailing C.V. and professional experience (form no, 18c).

- One creative work: a short story (up to 10 pages); poetry; stills photos (impression of narrative); sketches; video art works.

- A suggestion to a short narrative or documentary film which the student will work on during the year (1 page).

The candidate's name should appear on each item submitted, copies of which should be retained by the candidate. All material is to be submitted in a sealed envelope and will be returned to the candidate upon completion of the screening process.

0897 Diploma Studies in Museology

<http://www.tau.ac.il/arts/museology/>

The aim of the program is to train museum curators in a variety of fields (Arts, Archaeology, History, Judaica, Natural History, Science, Etc.).

During their studies the students will acquire basic acquaintance with the history of museums and collections, the architecture of museums, preparation of an exhibition program, collection management, research methodology, exhibition design, museum education, marketing, museum ethics and recent issues in museology.

Structure of studies

The program requires two years for completion. Studies begin every second year. Next opening of this program will be in the academic year 2011/12. The classes take place at the Genia Schreiber University Art Gallery every Tuesday, between 10:00 am – 16:00 pm.

The first three semesters are devoted to lectures and museum visits. The fourth semester is dedicated to practical work in museums.

Diploma will be granted to students who fulfilled the requirements of the courses and submitted a written final project.

Requirements for admission

Candidates must have a relevant B.A. degree.

Museum workers have priority over the other candidates.

All candidates must attend an Admission Committee.